Get the picture

THE INDEX









48H Academics



68 Sports



128H 48 Hours



144 Greeks

Inside



the picture





The Corporation, Human universe Deept, Robert 100 and 1 and

188 Organizations 220 Seniors

274
Ads





THE INDEX

University of Massachusetts

Amherst, MA 01003

Volume 122

(413) 545-0111

Enrollment: 17,717

Why are people so negative?
These days, it seems that synonyms for the University of Massachusetts tend to be expressions like "budget cuts" or "going downhill".

It's no surprise that pessimism has become a common sentiment among UMass students. Fiscal problems in Massachusetts has left many people wondering what the future will hold for the University. Although this concern is valid, it seems as if people have forgotten to look at the full picture of things.

In spite of

In spite of the negative influences affecting everyone, there are still many positive aspects that the entire UMass community can enjoy with pride.

The University continues to be proud of its nationally respected programs in engineering, business, and hotel, restaurant and

travel administration.

The Minutemen football team, having spent the last decade fumbling in mediocrity, rallied its way to a first place ranking in the Yankee Conference, delighting many fans.

Too many people are suffering from tunnel vision, seeing only the negative. The broad perspective, the big picture, reveals

that, as a whole, UMass is still an exciting place. To fully appreciate all the University has to offer, people really need to get into the picture.

The

PICTURE



Always Has Two Sides



Eluding his Penn State op-ponents, Minuteman Jim McCoy goes airborne for two. McCoy surpassed Lorenzo Sut-ton's UMass career record to become the highest scoring basketball player in UMass history. Photo by Jeff Holland

Junior Peter Crone and sophomore Jennifer Smith enjoy lunch by the campus pond. Whenever the weather was nice, the grounds surrounding the pond were always filled with people enjoying the sunshine.

Photo by Stephen Long





Mark Trulson and Julie Redcliff horse around outside of Sullivan Stadium in Foxboro. Along with the other members of the band, they were invited to perform during halftime at a New England Patriots football game. Photo by Eric Goldman

Getting into the picture at UMass may be difficult, but it certainly isn't boring. Any new experience opens up an exciting aspect of the world to discover, so that college years are filled with different perspectives that gives a broader view of a UMass education.

Some choose to get into the picture by taking courses on subjects they have never been exposed to before. Others decide to join an organization or take part in an intramural sport. Some become members of the Greek Area, forming lifelong brotherhoods and sisterhoods as well as taking part in various philanthropies. Then there are those who bettere university experiences by working with and for others in positions such as resident assistants, tour guides, and new students program counselors.

However students decide to get into the picture, they realize that doing this

would involve taking chances. Fully aware of this fact, students plunge in face first, and realize that risk-taking make their years at UMass more enriching and fun.

The

PICTURE





Always is Diverse



Quarterback Gary Wilcos Quarterback Gary Whoos (18) passes off to sophomore fullback Jerome Biedsoe (4) during the victorious 47-16 Boston University game. Wilcos and Bledsoe both had a strong showing during the first part of this year's first place season, as both were out of commission later on due to injuries. Photo by Ben Barnhart



The Minuteman Marching Band exhibits its skill and talent at halftime during the Football game versus Boston University, in every band performance, its members expressed their enthu-siasm and pride, Photo by Eric Goldman

Freshman physical educa-tion major Paul Doyle takes part in a rally protesting cuts in edu-cation that would result in the elimination of many faculty positions. Many felt that these cuts were discriminatory because of the large number of minorities that would be affected. Photo by Kris Bruno



Getting into the picture of UMass can seem hard to do. Because the campus is so large and such a diverse place, people sometimes get overwhelmed by the atmosphere. They need to realize that getting into the picture is as easy as they want it to be. To begin, all people have to do is get out of their room and be open to new experiences. A list of the top ten ways to get into the picture of UMass is as follows:

10. Working the Spring Concert (getting to see some great bands and a free t-shirt to boot)

9. Being first in line during Add/Drop.

8. Getting all your classes.

7. Riding up and down in the Tower Library elevators until your ears pop.

6. Being a member of an organization that has a really cool name.

5. Wearing shorts in February.

4. Watching the Minutemen Marching Band perform.

3. UMass basketball! ('nuf said)

2. Completing the last assignment of the semester.

1. Not wearing anything under your graduation gown.

It's not difficult to get into the picture of UMass when a person realizes that every

new experience can be exciting and enriching. Taking a chance is the only way to accomplish this, but the end result is worth all the effort.

Get The

PICTURE

To Experience UMass



Sophomore engineering miscomputer from a moving truck. For the sake of convenience, Lee and three other friends from his hometown of Falmouth rented a truck to transport their belongings on moving day. Photo by Kris Bruno



Amid the tranquility of the campus pond's calm atmosphere, a brightly colored parachutist lands. Surprising events that often took place around the pond made it both a relaxing and interesting hang out. Photo by Stephen Long

Junior Interpreter Studies major Michael Edelsgin catches up on some lost sleep on the Stone Café. Students always found interesting places on campus to take naps, either indoors or outside. Photo by Jen Huma



Getting Into

STUDENT LIFE

"Sometimes I think my parents forget what it's like to be in college," says senior Zoology major Susan Derr. "My mother doesn't understand why I don't get any sleep."

Lack of sleep was common among students, because there always seemed to be so

much to do. Many students spent their free time working. keeping in shape, fighting for an important cause, or just hanging out. wasn't important if this meant that students didn't get eight hours of sleep a night.

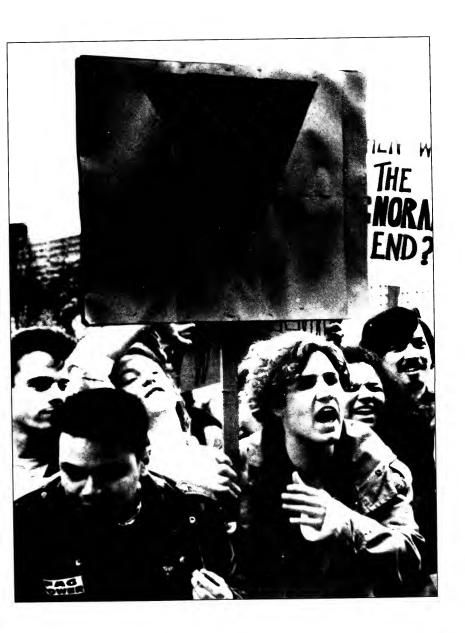
The picture of student life at the Uni-

versity meant more than studying during the week and partying on Saturday nights. People found that the more they did, the more they profited from their college career.



Senior communication majors Diane McVicar and Emily McNamara proudly display their jack-o-lanterns from the roof of their house at 389 N. Pleasant St. Normally one of the most rowdy times of the year, Halloween proved to be relatively calm and orderly in 1990. Photo by Jeff Holland

Lesbian, gay ,bisexual students and heterosexual allies stage a counter-rally to protest the "Straight Pride" rally dur-ing Conservative Awareness Week. The "Straight Pride" rally was one of the largest and most controversial demonstrations of the 1990-1991 school year. Photo by Jeff Holland



As Gov. Weld education with cuts. UMass retire.

Wearing "IMPEACH WELD" sign, computer elec- cuts. tronic technician for expressed his frustradays and make pro-

an furlough plan and in Massachusetts. higher education

the COINS depart- for these protesters versity, said, "This is ment, Glen Loud, was the future out- really depressing. look for state higher The University has tion with the latest education, espe- taken a hit for the attempt to trim the cially at the Univercontinues state's budget: a fur- sity of Massachu- I haven't seen a raise. lough plan that setts. Jorgen Ber- Every state employee to pummel would give state em- glund, a UMass is being demoralployees unpaid va-teaching assistant ized." higher cations for up to ten and graduate student of math, said, staff members and could either not fessors work without "Seventy percent of students joined the work and not get pay, promising to students at this Uni- Massachusetts Socipay them when they versity take math ety of Professors "Governor graduate students. It the two days proteston a lot of his prom- and more difficult to education cuts.

Kevin Gallagher, a computer pro-The real concern grammer at the Unipast three years and

Many University classes taught by (MSP), in spending **a** ises. This whole situget graduate stu-About 750 faculty

The governor told faculty that they would have to work and receive deferred payment after declaring them "essential and critical" personnel, barring them from legally choosing not to work and not get paid. Before they were declared "essential," professors paid or not work and receive deferred payment.

The rally, held reacts with Weld has gone back is becoming more ing public higher on the steps of the Student Union. marked the end of a two-day "job action" at UMass, bringing attention to cuts to higher education Governor and Weld's furlough plan.

Professor of Resource Economics Carolyn Harper said. "Education has always been cut more deeply than other parts of the budget.

"When I was growing up, I was proud of the fact that anyone in the United States could get an education. That is now changon April 17 and 18, leaders, faculty, and mously by more ing, and its unfortunate because we for picket lines pro- against the budget who attended the need to keep the

I would receive pay these classes." when I retire, or get promised."

Many angry fac-William Weld's job on higher education ing.

chose not to work Eventually there will classes. today because there be less qualified inis no guarantee that dividuals teaching upon the faculty not

ation is ridiculous. I dents to come here, members cancelled

"The MSP call to conduct business Participants at as usual, but instead the vacation days the "Access to the to engage in public University" rally actions protesting marched from the the dismantling of ulty, staff and stu- Student Union to public higher educadents did not go to the Campus Pond tion," was the mowork or go to classes after hearing union tion passed unaniand instead headed students speak out than 300 faculty testing Governor crisis and its effects April 11 MSP meet- doors open."





Expressing anger as well as creativity, this protester exhibits his anger and contempt for Governor Weld with a protest sign. Many believed that if cuts continued, the University would no longer be able to attract influencial faculty members. Photo by Eric Goldman





One of many protesters, student Arthur Jemison speaks out in favor of public higher education. Other people to speak at the rally included faculty members, other students, and union workers. Photo by Eric Goldman



In defense of higher education, protesters march from the Student Union to the Campus Pond. Many faculty, employees, and students took the day off to strike against the drastic cuts in the state education budget. Photo by Eric Goldman



The UMass student by helping to fight

"After all the hype is over, you sit there and say, I can't believe I was so excited to run into a burning building," says graduate stufire force dent Chris Lathan, reflecting on his saves lives experiances as a former member of the small student volunteer fire force at

from the recently ning of school, new built North Station, and old recruits exlocated near the Syl- perience a forty hour van area.

UMass. The student point average, a body, as well as the

training session with It takes a lot of the euphemistic title dedication and hard of "Wonder week." work to be a fire For the new recruits. fighter, especially as it is a crash course in a student. The re- firefighting, which quirements for stu- includes an introdents are strenuous, duction to the forty demanding a mini- pounds of equipmum of a 2.5 grade ment worn on the

> thirty pounds of hose. The session stresses safety by showing a rather graphic film the first day on the importance of wearing all the equipment. This

With all of the anyone would actually volunteer to bethis operation is gether."

Chris Lathan began because "a good friend on my floor showed me around the fire station one day, and it interested me. I ended up spending my sophmore year as a volunteer, just because of that trip to the station. Graduating lieutenant Bruce

Grossman's reason is "It beats any drug I can imagine." One new recruit

says he got involved because "as a kid I always wanted to be a fireman. Everyone is always glad to see them when they need them, and firemen are basically good. If they succeed at their job. they save a life, or a house. If they mess up, they die, so they make a concious efquestion of why fort to work together as a team. I want to experience that kind come a member of of working to-

-by Jennifer Blunt

spring of 1953 because the town chief needed help with town and campus fires. Twelve students were recruited to work as firefighters, and originally they responded to the Central Station and rode a panal truck to the scene of the fire. Now these students respond

force began in the mandatory three impresses on the hour drill once a sometimes gungho week, as well as an recruits that fireall day drill once a fighting should month, not to even never be taken for mention being on granted. call twenty-four hours a day. Stu- dangers and obligadents also have to tions involved, the take an EMT course. spend one night a month at the firehouse, and they must own a car.

At the begin- bound to arise.





The pump operator watches the flow of "walk" the water out of water going into the hose. the hose after a drill. All The pump operator stayed the water needed to be with the truck and regu- out of the hose before it lated the amont of water used in the hoses. Photo by Jeff Holland

Firefighters could be rolled up and put away. Photo by Jeff Holland





Mike watches over the flow of water from a hydrant. He turned on the water using a hydrant wrench. Photo by Jeff Holland



Attempting a shot, junior psychology major Christine Hagspiel enjoys the atmosphere at the Hadley Pub. Along with pool, music, and drinks, the Hadley Pub also sponsored a one dolar all-you-can-eat pasta night, a favorite of poor college students. Photo by Jeff Holland

In the midst of conversation, senior HRTA major Dave Zimmer talks with friend Greg Puil at Fitzwilly's in Northampton. Fitzwilly's was popular for its free buffet on Findays. Photo by Jeff Holland



In hard economic times, one can still find food

places reveals.

There are possible sources of nour- zer water. ishment available within a 15-mile radius of the UMass campus. Here is a guide that shows fatten up on gourmet meals day and night, year round, many and most free of charge.

restaurants offer to find out about

Cheaper and Northampton, also better food is avail- in Northampton able to chronically Center. Good etihungry students at quette, even in times the University of of trouble, would Massachusetts, if deem it proper to they have the energy buy a drink. There is to find it, a recent nothing socially survey of free eating unacceptable, however, about ordering an inexpensive selt-

Gallery Openings. These are perfect opportunities to expand cultural horizons and eat delihow anyone can cious food and drink for absolutely nothing. And, as one would expect, they are constantly happening. It is best to Buffets. These get to these openings are perhaps the best-early, before the to eat for kept secret going on buffet table is atin the area. Many tacked. The best way

the same time, courtesy of an institution of higher learning. In many cases, wellpublicized presentations by distinguished teachers, or even students, are followed by receptions, with complementary refreshments that are open to the public. The general consensus among the members of the free-food grapevine is that Smith College is tops in this department. There are many receptions happening daily in the surrounding communities in the five col- Amherst lege area as well. The appetizer's during best way to find out the week, from 9PM where the food is is to 12AM, for 10 to to pick up all the 25 cents a pop. Spelocal community cials change nightly, calendars and newsunder "Happenings." Also, there are always openings of some sort going on at convention centers and hotels. Of course no one at these functions will have the impudence to approach someone they don't know, for fear of embarrassing themselves. So anyone

and be educated at

Offer to work hospitality. For the countless music events taking place in the five-college beer! community, there is -by Lauren Barbagallo

Receptions. usually a need for Again, one can eat volunteer workers. The benefits are twofold: the chance to meet a famous rap or rock star (who love hospitality, because that's how they get fed), and the post-concert pigout where the hospitality staff gets dibs on whatever's left. Here is a chance to eat real gourmet meals for free. It isn't all glamour, though - prepare to work for the nourishment.

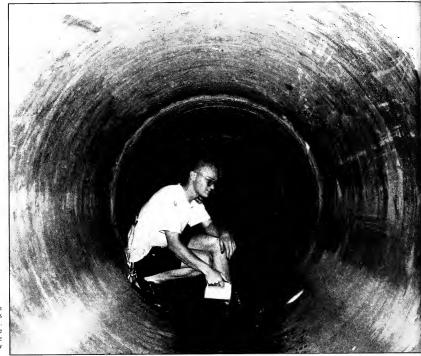
Finally, while not exactly free, there are local restaurants that offer appetizers during the week for next to nothing. Charlie's in offers from buffalo wings papers and look to pizza slices to mozzarella sticks. Twister's Tavern, also in Amherst, offers 1.99 specials from 4 to 6 PM during the week. Another benefit of being a student is taking advantage of the Hadley Pub's all-you-can-eat pasta night every Tuesday. Students only need to pay a dollar, while non-students get stuck having to pay with nice clothes two! Of course, these and floss teeth will are obviously geared have the opportunity to munch away. more for the poverty-stricken student who can nevertheless miraculously find money to drink

them during the openings is by going week, much less so to the museums, gal-While the pickings are better in summer, there is still the ever-popular free buffet at Fitzwillys in 6:00 PM.

A healthy selection of food ranges from veggies to po-Park Café, located in glasses of wine un-Hotel der their belt. the

on the weekends. leries, or information centers on the five college campuses in the area. A poor starving student may find him Northampton, on or herself sipping Fridays from 4:00 to semi-expensive champagne with the beautiful people of the Pioneer Valley, perhaps even having tatoes to chicken the opportunity for wings. Equally deli- a last-minute, endcious on Thursday of-the semester plea night is the free buf- from professors after fet at the Coolidge they have a few

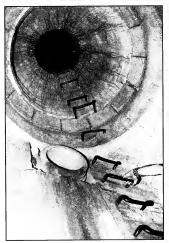




Equipped with flashlight, Will makes his way through a tunnel. Tunnels ranged in size from three inches to five feet in diameter. Photo by Jeff Holland



One of the entrances to the tunnels has the spraypainted title "The Tunnel of Love" The tunnel could be entered by a gap in the fence. Photo by Jeff Holland



Using the rungs, Will climbs up to get a closer look at the bottom side of a manhole cover. The tunnels were used by maintenance workers at UMass. Photo by Jeff Holland



Will pauses before entering the next tunnel. There was a complete maze of tunnels underneath the University. Photo by Jeff Holland



It was a mysterv regarding down

Editor's note: The ing fear, the journey Index does not advocate trespassing in entered by authorized University employees. Some names have been changed to protect the identity of those interviewed.

Alan The"urban spelunking." what was series of under- paranoid." ground tunnels be-

begins.

"I went tunprohibited areas. The nelling once," said tunnels should only be Mike, a sophomore English major. "For a lot of people, it's something to do after going drinking on a Saturday night." "I was terri-

fied," said Rob, a S. junior philosophy North, the author of major, "We had no Urban flashlight, and I was Adventurer's Hand- really afraid of seebook, refers to it as ing rats. I was also kind of drunk, which The rumor about the made me even more

Everybody neath the campus is has heard about it,

"Almost every frater- ect to create underspraypainted their people could use to letters on the walls get from building to of the tunnels."

comment," Will re- money. plied. "But the tunmost accessible."

drain tunnels, which They're too small."

skirts of travel through them. cam-

pade not meant for that they know definite pattern. "because there is so

don't For the first and last think anyone would go down into the spring, when it's re-

The rumor

he climbed down. started out as a projhas ground tunnels that building in bad Where are weather, but that the the entrances to University canned these tunnels? "No the idea because of

nel we went in is the that's crazy," said Will after his jour-The UMass ney. "I can't imagtunnels range from ine anyone conbeing three inches to sciously building five feet in diameter. these things for Steam tunnels, the people to walk largest, can be found through. That is all over campus, but definitely a rumor. are the ones that Jeff But the rumor is defia modern day esca- and everyone can say and Will went into, nitely a strong one, are lo- strong enough so cated that people know the on the tunnels exist and get o u t - curious enough to

> "You can tell p u s , people have travelled not re- through them beallyina fore," said Will.

> > "My favorite Love." Jeff said.

"I'm glad I did it, "continued leff. "It was pretty cool, but I got soakwhile it got pretty monotonous. There's nothing down there but slopes and tunnels and more tunnels.".

"Thank God "People have that most people I didn't get claustro-

UMass tunnels.

bowels makes it even more experiences. desirable. With a

the weak or the claus- someone who has Without a flashlight, much grafitti down trophobic, but for attempted it, and yet the tunnels are dark, those with a sense of tunnelling remains a except where the curiosity and adven- mystery. For two stormdrains are, and is the tunnel that is ture insane enough curious basement damp, more so after called the 'Tunnel of to brave the stench rats, the mystery was it rains. and darkness of the too great to ignore. The excite- time in their college be stupid enough to ment of uncovering careers, Jeff and Will the hidden secrets of decided to journey tunnels during the ing wet. And after a the University's into the underinspires ground to see what allyrainy and muddy people to venture all the fuss was about, outside, because the into this unknown and were gracious tunnels are too," Jeff underworld, and the enough to talk to this said. "I'd be afraid of fact that it is illegal reporter about their floods."

mixture of anticipa- definitely been here have heard about the phobic." tion and gut-rench- before," said Jeff as tunnels is that they -by Kristin Bruno

A sure-fire crowd pleaser, a Herndon dunk scores another two points for the Minutemen. Herndon's antics in the Cage almost always brought the UMass Hoop fans to their feet. Photo by Jeff Holland



Standing at the top of the key, sophomore Tony Barbee looks inside to pass inspite of the tight defense of LaSalle's Doug Overton. Even during the first NIT game, played when most fans were away on Spring Break, the soldout crowd expressed their Rage in The Cage. Photo by Jeff Holland.



Expressing his anger at the referee's last call, Head coach John Calipari's poularity among fans was partly due to his emotional attachments with each game. Photo by Jeff Holland





When the hoop team gets on the court. the Cage roars with

What "Rage in the Cage?" Consider a moment from a University of Massachusetts home basketball game and then decide. It could any home game during the 1990-91 season. It happened, in

doesn't see Will Herndon making a basket. But teammate and point guard Anton Brown does. So does head coach jumps on the side-Herndon leaps at the As the Minutemen

the deafening cheers fans affectionately of the crowd. Fans call him, brought in "high-five" each quality players like The opposition calls can't get enough of have happened in time out, realizing his sideline antics. sizable momentum fact, in most of them. boost from both Imagine this Herndon and the officials. Before Caliscene: the defense face-painted, vocal crowd. The fans roar louder still, until they backdoor cut to the can no longer hear themselves - noise levels have been known to reach rock concert proportions John Calipari, who in the Cage, which is Invitational Tournaline at the moment with a pitched roof.

> each other a n d But Herndon sit down in front of

can jump just a little Calipari, the band behigher than Calipari gins to play a familcan. As Herndon iar tune: "Rage in grab a perfect "alley- J. Geils Band did in oop" pass from the early '80's. The Brown, 4,058 fans message of the band, with anticipation. along, is unmistak-They've seen Willie able: "There's a Rage

To really moment is magical understand "Rage in every time. With one the Cage" is to expemotion, Herndon rience it. There are so many different aspects, it's imposthe rim with as much sible to explain them all

A lot of the frame can muster, excitement comes The defense watches from the seemingly dumb-struck boundless enthusi-

other in the stands Herndon and Junior or scream, hands scoring leader Jim raised high in the air. McCoy. The fans that the Minutemen He yells, cajoles, have just gained a makes motions with his arms and pleads with his team and the pari arrived in 1988. there was no "Midnight Madness," and post-season tournament berths were out of the question. Now the Minutemen have been to two National just a tiny building ments, making the Final Four in Madison Square Garden in fin-New York City this is h past season. Expeccon- tations have been grat- raised to reaching the ulat- NCAA tourney someing time soon, and UMass basketball is the hottest ticket in Western Massachusetts. As one fan at a game was overheard saving about Coach Cal, "The man is reaches skyward to the Cage," a song the God." Perhaps this is an overestimation of his talents, but it's also a telling indicastand as one and roar and the fans singing tion of his popularity among student hoop fans.

Another aspect of Rage in the Cage are the people who make the games interesting from the sidelines and the stands. Some of these figures are obvious the UMass Hoop Band stands out, for instance. The cheerleaders are another amazement, unable asm of Calipari. people and groups is, it works. to stop Herndon or "Coach Cal," as the stand out a little -by Greg Sukiennik

more. There are the "Blues Brothers." those two guys in the North stands who dress up in black suits and hats. There were various fan club signs sprinkled around the Cage - the "Willie Herndon Fan Club" situated in the North end seats (it seems like all the really interesting fans were on that side of the cage), "Rafer's Corner," where fans posted "3"s for every Giles long-distance bomb, and the facepainted crazies situated throughout the

Cage. "Rage in the Cage" went live on national cable TV on February 2 at Midnight as UMass faced Boston University. Fans had to be turned away from the door, and the collective body heat of 4.058 made the Cage ohso-comfy. But UMass got national exposure as a fun place to watch college basketball, courtesy of ESPN's television cameras.

Perhaps that's how to best define "Rage in the Cage" - fun. There's something about shouting oneself hoarse with 4,000 odd others who are rooting for the same team that is appeal-Maybe it's ing. school pride, or maybe it's a perfect opportunity to let off steam from the dayto-day stresses of example. But some UMass. Whatever it

do this countless in the Cage!" times before, but the grabs the basketball and slams it through authority as his muscular 6-foot-3

The main gateway stands tall across the street from Amherst Regional High School. The gray metal sign attached to the stone pillars reads Memorial Gateway 1954. However, West Cemetery has been in existence longer than the gateway; laid inside is the grave of poet, Emily Dickinson. As the black-topped walkway meanders around the cemetery, a Mobil gas station sign comes into view, an ironic sight from

axed, leaving a wide front of the rusting her visitors. Callers especially gather at Emily's grave on the Saturday in May nearest to the fifteenth, the date of Dickinson's death. This is the designated date of the Walk. It is a casual ceremony that begins at her house on Main Street and proceeds to her gravesite.

The Walk originated with University of Massachugraduate setts stidents in the Emily's graveyard 1960's. Harrison considering that one Gregg, the Walk's

stump as a bench for black iron fence that surrounds her grave and the grave of three members of her family during a late-winter afternoon. He drank from a bottle of wine wrapped discreetly in a brown paper sack, and quizzically stared at the engraving on her headstone.

> "I've lived here for twenty-eight years and I've been in the graveyard during high school, but I've never looked for her gravestone before. I knew it was here somewhere, and now I've seen it." As the man fixed his UMass baseball hat. he walked by a broken gravestone that lay three feet from Emily's and mumbled to himself. "seems like this place should be respected more."

Not everyone who visits the cemetery has something to say to Emily. Many just look for a while, then leave. There are also those people who are only passing by to get to the other side of the graveyard where either the center of town is located or a residential block can A 28 year-old be found. Frequent

Dickinson's grave include students from the surrounding five colleges. Mike Fitzgerald, a graduate of the University of Massachusetts, said, "I felt going to see Emily's grave was just one of those things I had to before graduated from college, especially because I was in her

town."

Joe Skerrett, a professor of American literature in the English Department at UMass, said, "People go because it's there. It is like other public monuments." Skerrett explained the popularity of Emily's gravesite by relating it to its small New Engliand town setting. "It is the most national attraction in a small town, accessible to the public in a small public graveyard, although it is low scale and not Disneyland."

Gregg proposed motivations behind the visitors of Emily's grave. "Some romanticize the story of Emily's reclusiveness. She lived her life the way she wanted to, and her integrity captures people's imagination."

-bv Linda Rowland

FMI

of her homes once leader said, "It is stood where the pumps now draw gasoline.

Broken tombstones lean against their remaining stubs still imbedded in the ground, while others lie flat on the ground, enormous tree that tries, Gregg noted. once shaded Emily's grave has since been man was standing in callers

lighthearted. We encourage people to bring a flower to place by her grave, or a poem to recite either written by Emily Dickinson or for Emily Dickinson. The ceremony is fun and attracts people showing signs of age from out of state and and disrespect. The even foreign coun-



Away from

the stress

of college

gather to

visit with

people





Emily Dickin-Emily Dickin-son's grave rests against ean iron fence. Dickinson was 'called back from this life' in 1886. Photo by Jeff Holland

The Dickinson's grave rest in West Ceme-tery. Emily Dickinson's grave was surrounded by those of family members. Photo by Jeff Holland

The Dickinsons'

During the think? Of course I 365 days of 1991, the Ombuds Office heard 523 grievances and complaints that ranged from academic disputes to working conditions. I was almost

"Case #317.5."

It all began when a teller at the Bursar's Office informed me that:

"Your Perkins Loan has been revoked. You owe us \$360."

"What do

would take it. Graduation was at stake. I didn't have \$360 and I didn't understand why "They" took it away. The royal "They" is Financial Aid Services, who seemed to give and take aid as if it were Monopoly money.

While I was walking around, a friend suggested I talk to people in the Ombuds Office and see if they could help. I didn't know what the

a conflict. Ombudsperson considers all sides of a question in an impartial and objective way in order to resolve problems and concerns raised by any member of the University community.

ing pus. able to cutthrough all the red tape for

people who come to us with a problem," Gadlin said.

The Ombuds Office is an unbiased entity at the University, with no ties to any organization so it can serve everyone equally and impartially.

change the rules outthat I didn't need goes wrong, but we everybody follows them," Gadlin said, "and it is completely confidential."

Once I dis-

equitable treatment Ombuds Office could within the University and could not do, I system. The Office questioned what does not act as an kinds of problems advocate, nor will it with which they were automatically take able to offer advice the plaintiff's side in or assistance. I found The that employees and students can look for help in solving problems or grievances dealing with grade disputes, academic dishonesty, financial aid discrepancies, sexual harassment, discrimination, disciplinary action, inter-"We like to personal conflicts think of among supervisors our - and employees, or selves disputes among difas be- ferent offices on cam-

> "We handle about 500 cases a year, and the new changes in financial aid eligibility have caused a great deal of students to come to us this year, "Gadlin commented. mostly try to solve problems by using cooperation."

After I found out everything the Ombuds Office could "We can't do for me, I found when something them. Financial Aid Services saw their can make sure that error and reinstated my loan.

Thus Case #317.5 was closed before it was actually opened.

Ombuds helps the **UMass** community untangle

you mean? I was Ombuds Office was

supposed to be picking up a check here. I already signed for that loan." I said frantically.

don't know, you'll have to cial Aid Office. began to perk up. They'll tell you," the teller "Next!"

"The next available appointment is in three weeks. Would you like that one?" droned the woman at the Financial Aid Office.

or how its staff could help me, but I was more than willing to find out. When I charged into the Ombuds Office in the Campus Center, I make an appoint- was greeted with ment at the Finan- smiling faces, and I

> In relating replied. my story to the Ombudsperson, Howard Gadlin, I asked him to explain what the Ombuds office did.

For the past 19 years, the Ombuds Office's role has been to ensure that students, faculty and What did she staff receive fair and covered what the -by Julie McKenna





In his office , the Ombudsman, Howard Gadlin, is busy checking into his many cases. Gadlin has held the position of Ombudsman at the University for nine years. Photo by Karen McKendry

Secretary Kate Politella works on a case in the Ombuds office. The office was located on the eighth floor of the Cam-pus Center. Photo by Alexandra Couet





Students wait in line at the Financial Aid Offices. Because of many changes in financial aid regualtions, many of the cases the Ombuds office dealt with this year were because of financial Aid concerns. Photo by Tony Fusto



Among other characters in the comic strip Tangelo Pie are (L-R) Gabriel, the librarian Ida Hornkill, and Gabriel's roommate Marcus. Creator Tim Sniffen cited these three as his favorite characters in his strip. Artwork by Tim Sniffen



Tangelo Pie explores the lighter side of college life, suchas the PVTA bus system, the tower library, and resi-dence hall life. This strip was the last one of the something funny until spring semester, promising a return in the next Artwork by Tim Sniffen school year. Copyright Tim SMiffen

Cartoonist Tim Sniffen depicts himself thinking of an idea for another strip. Being a cartoonist sometimes meant trying to think of

Sniffen UMass

Although many people would skip the more mun-Local dane portions of UMass' daily newscartoonist paper. The Collegian. like the front page Tim and all those tedious articles on budget cuts, virtually everygives one would thumb to the comics page for a a daily fix of nation- Tim's when he was a ally syndicated comgood ics like Doonesbury,

have no time for dashes." So the name was changed to Tangelo Pie.

tangelo. according to the author (and the dictionary backs him up on this one), is a hybrid between a tangerine and a grapefruit and was a favorite fruit of child.

allows me to work works as Walt Lives. out frustrations on the comics page, so I don't do such things in real life," said Snifarea, you couldn't help but miss the self." culture clashes."

what Sniffen would Gabriel use to create the situ-

> strips; the devil-worshipping denizens of late-night PVTA

social librari-The Far Side, and Mark, one of the ans, the fed-up wait- out, so after that I'll resses, and Ted and just see. I'll try to Bonnie, the termirather stand in the nally-in-love couple spring rain and look that Gabe breaks up than do when he shows Bonhomework, repre- nie an 8x10 photo of sents Sniffen, "at Ted and the woman satisfy everyone's at the Taco Bell regis- curiosity, according Marcus, ter at the mall en- to Sniffen, (and the

> Occasion-"anti-Gabe" gradu- ally, Sniffen would ally shifted from the sneak a private joke roommate out of hell into the strip. Check

Marcus reads, among "Tangelo Pie them such notable

However. Sniffen tried to stay away from that in general. "Private fen. "Being a student jokes are fine, but I in the five-college draw the strip for others, not just my-

> Sniffen has And that's already done some work in the animation field and plans ations in his to continue with it after he graduates.

> > "I've already

worked in New York. It's a fun field. If I can get into animation, bus I'll stav in it. After rides, the anti- about ten years, people tend to burn write for the field, either here or in England. If I don't get to write. I'll draw."

And just to dictionary backs him up on this one, too) the word pronounced TAN-jel-OH.

-by Alex Dering

Author, truing to draw 50mething really funny at 4 in the morning

Calvin and Hobbes and also the local strip entitled Tangelo Pie

Tangelo Pie, the brainchild of Tim Sniffen, a student of animation at Hampshire College, was originally entitled The Tangelo Two-Step.

"But that was too long and it had a dash." said Sniffen. "I didn't like that, I

strip's main characters, who would foolish least academically."

Gabriel's roommate, gaged in a kiss. who started out as an to more of a friend of those book titles

The cast of Schoolhouse Rock participate in the show's final number, "Interjections". Their enthusiasm at performing one of the most popular Schoolhouse Rock songs both energized and pleased the receptive audience. Photo by Jeff Holland

Bubbly Janna Kovalcin performs the UMass Music Theatre Guild's version of "A Noun Is A Person, Place or Thing." This number was just another example that Saturday morning Schoolhouse Rock made learning fun. Photo by Jeff Holland



Kimberly Pinkham and the rest of the female cast get together for the scene "Sufferin' Till Sufferage." A large number of songs from the original Schoolhouse Rock dealt with different aspects of American history. Photo by Jeff Holland





Creator and director Bill Larkin hams it up during the final performance of "Interjections". Responsible for conceiving the idea of adapting Schoolhouse Rock to stage, Larkin played a bumbling conductor in this final scene. Photo by Jeff Holland





enjov an nostalgia with Schoolhouse

It was after weeks of preparation when the University Massachusetts community finally shared in the tribute to chilhood that Students Schoolhouse Rock had become.

After nearly ten years of being off evening of the Saturday morning television airwaves, the proverbial lightbulb flashed in front of senior Bill Larkin's eves and he decided it was time

"Great

videotapes of "Conjunction Junction," "I'm Just a Bill," American Melting Pot," and the finer side of learning. After an arudu-

tracking down the semester doldrums American Melting with vigor, youthful- Pot," "Energy" and ness, comedy and, simply put, FUN!

plans for the show some may argue othother ditties that began in May of erwise, Larkin re-once taught children 1990, including ports. There was a transposing music scores. Howous search, he found ever, as many goodthem in the Boston intentioned projects which dealt with University bookstore find themselves and received ABC's postponed — work and its inaccurate permission to repro-didn't truly begin depiction as a peaceduce the lyrics in a until Fall of 1990. ful undertaking. He stage performance Two to three nights a said, "There were week, the lyrics to people that would vided songs like "We the stop by the table [on that it People," and "Conjunction Junction" could be heard pip- clude that in the ing out of the Stu- show, I will not be dent Union Ballroom happy."" by all who passed by. And there was no lack of publicity for the een weekend found show, with video some 1,250 expec- stations and cast

tumultuous time in the world at large and even in the "Happy Valley" where many University students find themselves, the unadulterated and the the 1970s cartoons help of three musical seemed ahead of of overkill. arrangers, the cast their time with songs Julie Livingstone

across the Campus

Center Concourse

over a year ago by vigor to those mid- Sufferage," "Great "Figure Eight".

Though the Larkin said '70s weren't archaic. the slight controversy over the inclusion of "Elbow Room," Westward Expansion the concourse] and tell me: 'If you in-

Cast members performed the show at many area.elementary schools. giving vounger generations the opportunity to partake in some bet-In a rather ter parts of Americana.

At the end of February, Larkin and the guild were discussing whether a Spring presentation would be offered. In earnest lyrics from this instance, it was definitely not a case - b v

prowas not publicized off-

to bring a longstanding desire to fruition.

"Whenever we were with friends. the theme from Scooby Doo or something would come up and we'd remember what it was like to watch all that stuff when we were kids," Larkin said. " Schoolhouse Rock was the perfect example of what was nostalgic in childhood."

Larkin began work on the stage of production Schoolhouse Rock

campus.

Fortunately it was not, as Hallowtant people in the memebrs set up Student Union Ballroom trying to recapture a few of their more innocent instincts while they sang along with over 20 members of the UMass Music Theatre Guild in their sold out adaptation of Schoolhouse Rock.

With brought an amazing like "Sufferin' 'Till



As the sun way in of entertain- that sign of Spring...

Life is quite when

" Неу, what'ya mean you ate all the popcorn!!! That guy just different dumped a whole box in the lake and you the again, I've heard that technical perform-

comes up over the ment than any other campus pond, the new body of water has, day reveals a flock of except that lake in ducks. UMass experts Florida during Spring know this to be a sure Break...but that's another story. We on the pond and in the pond are, some say, lucky enough to be among the regular recipients of serenades by instrumentalists. Among these schmucks have al- instrumentalists is ready finished it! the UMass Drumline, seen from And don't tell me which provides us that the fish ate it all with a throbbing

I missed Dylan...Actually, Spring Concert is one of the highlights of my year, although some of my companions find it disconcerting, to say the least.

Ouite franklv. I am a rather advanced duck for my time-Darwin would be amazed. But as for pond amusements. I find that in general, the jugglers are a pretty good show; although I advise you not to stand to closely to them or you'll end up like my cousin Rufus. He would have gotten clunked by a misguided pin, but he moved at the last second and only lost a few tailfeathers. I told him he was lucky they weren't juggling fire like they do on Northeast Beach (I know because I occasionally vacation there).

I also find the ROTC guys with the rope bridges good for a laugh or two. Those green outfits aren't nearly as waterproof as my feathers, which someone almost inevitably finds out once a year! They and the infrequent student who runs or swims across the pond find that

as originally reported. What does the occasional threeeyed fish really signify anyway?

I even recall a time when this man came down out of the sky with a big, brightly colored parachute on his back. I thought that mean ol' swan was going to get flattened: it would have served him right. Anyone with such a horrible personality as his deserves a good stomp every once in a while. It was a close call, but he moved out of the way at the last minute. Darn, oops, I mean, good for him.

When it gets warm there is nothing like the campus pond beach combers. They are a rare breed. When the sun comes up they all come out to play. I think its great. Everybody seems so happy and relaxed. I hope to get a good lunch and then I'll hang out on the lawn for a free concert. Maybe that guy with the guitar will come back and iam. A few of my feathered friends and I will have a really swell time if we're allowed to quack along.

-by Dwayne Boyd

one before."

Let me tell all there that being a UMass duck is not all it's quacked up to be. With the recession coming on, the pickings are becoming smaller and the fish seem to be hungrier all the time. And with friends like this crew, you're lucky to snatch some stale bread crumbs out of "best buddies."

But shouldn't offer me more in the it, it's not too bad it's really not as toxic

ance that generally leaves those of us you students out closest to their practice sites with a headache. However, appreciated from a distance (say from the roof of Van Meter), they generally provide an excellent performance.

One excellent benefit the pond provides is the excellent seating for the Spring Concert. It's the beaks of your too bad De La Soul got stuck in New Ier-I sey this year or I com- would have tried to plain...life on the autograph them... UMass pond does and come to think of



Taking a swim, a mother duck shows off her new offspring. Although ducks travelled up to Orchard Hill and Central to nest, they always returned to the pond in hopes of being fed by people that think they're cutte. Photo by leff Holland



As the sun comes up over the pond, ducks hunt around for breakfast and prepare for another day at UMass. UMass ducks even stayed in Amherst for the winter, when the Pond was heated for them. Photo by Danielle Dowling

Mr. was miffed

On a hot spring afternoon, the last thing he wanted to deal with was thousands of people and loud music disturbing his humble environment. But there was nothing he could do, as thousands converged on the Campus Pond for the 1991 Spring Concert., the bane of Mr. Swan's existence.

with the energetic funk of Chucklehead. Donning funky, day-glo garb (the lead singer's collection of hats was extremely interest-Miffed ing, to say the least), they played a tight set of powerhouse funk that would make George Clinton wiggle his but-

It started off

certain embarrass- respect. ment that would be the crowd, "Ladies and Gentlemen, the Feelies."

for their undaunted missions. The pho-fluent in Dylanese fixation with the Velvet Underground, it is interesting to note that the two drummers for enough to play his the Feelies had the set before schedule. same type of drum since De La Soul was kit that their idol, stuck in traffic somea little after noon Moe Tucker, had, where between New which must have Jersey and Amherst, come in handy when so rumors of Dylan's they played their evil ego were soon second encore, a put down. cover version of Velers as well: "Barstool thing. Dylan, report-

himself from almost somewhat worthy of lowing this. Dylan

Dylan. The intermission was spent in silence - no music, Often cited unlike other intertold not to take any photos of Bob Dylan. but he was gracious

The crowd vet Underground's cheered two false "White Light, White alarms before their Heat." They did a shout of adulation couple of other cov- greeted the real Blues" by Neil edly resembling a Young, "Paint it shriveled apple, Black" by the Roll- played his guitar and

Swan wriggling to free ous," they were has covered it. Folspoke to the audi-Then it was ence, "Please don't caused by stating to time to wait for Bob confuse that with grumble, frena. grumble."

What?

Someone tographers had been translated it to "Don't confuse that with 'Like a Rolling Stone.' " Thank God for die-hard Dylan

> Dvlan finished off the set with "Maggie's Farm." from his 1965ish album, Bring It All Back Home. Everyone was happy, even Mr. Swan, who was mellowed by Bob's soothing tunes.

De La Soul was not fated to grace the UMass campus that day. After being stuck in traffic, a call came in explaining ing Stones, and "Real mumbled for the that, on their way to

swans and music rock the Spring

After their opener, "Intro Soul," they played an interesting piece that mixed a couple of samples from everybody's favorite game show Jeopardy and was appropriately titled as such. Chucklehead left the stage receiving much enthusiastic applause. The crowd grew, purchasing fried dough and other yummy treats. lt was time for the thrilled.

small child, who was their one hit, "Jeal- one and their mother -by Danielle Dowling

on their current al- could be remem- necticut State Police ness.

After became increasingly upset. Why? Because it was time for Gene Loves Jezebel. Admittedly, they put on a better performance than one could expect from them. but for the first four or five songs, they iust didn't have their Feelies: Mr. Swan was act together. Progressively, they tight-The Feelies ened up a bit, and by were introduced by a the time they played that's because every-

Cool Time" by the crowd of 7,000-8,000 Amherst, they were tune was the marthe vellous smell of Feelies left, Mr. Swan skunk weed floating about. "Lay Lady Lay" was almost unrecognizable, due in part to the heavy guitar crunching of Dylan's protégé, as was his folk version of "Blowing in the Wind."

> Dylan crowd played one song that was truly recognizable, "Knocking on

Stooges, which is also people. All that pulled over by Conbum, Time for a Wit- bered from the first who persisted in searching every nook and cranny of their possessions.

Let us follow the example of David Letterman and thank the Connecticut State Police for the fine job they do in serving the public.

Well, a dark cloud spread over the they skulked away, robbed of their soul, but Mr. Swan was Heaven's Door," but glad to be rid of them.







As the afternoon progressed, more people converge on the Pond for the Spring Concert. The pleasant weather made in enjoytable afternoon. Photo by Marc Bernier



of the day, Gene Loves Jezebel takes the stage. They performed a mixture of progressive and pop sounds. Photo by Jeff Holland





With their dayglo costumes and funky sounds, Chucklehead delights the crowd. They were the first band to perform at the Spring Concert. Photo by Jeff Holland

Having a bad afternoon, Mr. Swan harasses Mr. Mallard. The crowds and noise of the day proved to be too much for him. *Photo by Danielle Dowling*



Resident Alison Buckhotz takes time out of her busy schedule to study in the third floor lounge. She was also responsible for the residents' welfare. *Photo by Toni Cam*



Residents of the Jewish Living Community are photographed. Along with bedrooms, the third floor of Hillel House also had a lounge for studying. Photo by Eric Goldman

Joking around in the Hillel kitchen, masked senior engineering major Mitchell Fishler takes a friend for a ride. The members of JLC also had kitchen facilities available to them. *Photo by Toni Cann*





House offers **Jewish** community being a place of wor- compared to any - rabbis. And yet,

students as an equivalent to than living space.

ago, the house that held there. What instance, some have makes up the Jewish makes it different had some kind of Living Community from the Newman Jewish education, (JLC) was the home Center or other re- such as Hebrew of BKO fraternity, ligious establish- school when they expelled from cam- ments in the area is were young. Others concerns. When in the fall of 1989 on Jewish Living Comhouse was going to building, where Jewbe the center for ish students have the Hillel, the Jewish opportunity to live. student organization For the students that on campus, most live in Hillel House, people envisioned it JLC is much more the Newman Center, Structurally it can be

pus due to a multi- the Jewish Living were raised as athetude of problems and Community, opened ists and chose the Hillel word got out that the the third floor of the munity as a place to live so they could further their knowledge of Judaism. Some are considering ners, barbeques, and making Judaism various outings. The more than an iden- residents also particitity and plan to become baalai t'shuvah center around Juda-

> Iudaism serves as a bond for the residents, "At with voice."

positive one.

nity," said senior en- on campus."

Two years ceremonies are often residence halls. For Mitchell Fischler. "I have learned more about life and about myself by living here than I have during my entire existence." Living at the

Hillel House is like having a second home. The residents participate in a variety of activities together, such as weekly shabbat dinpate in activities that ism, such as watching Jewish movies and reading Jewish

Reasons for the core," said chosing the Hillel senior Alison House as a place to Buckholtz, live vary from per-"We all speak son to person.

bedtime stories.

one "Regardless of the circumstances that For the resi- drew us to the house, dents of JLC, their each one of us was living situation has, searching for a way for the most part, to live as a Jew, to been an extremely reconcile our private heritage with our "Hillel is a public existence," House is, in fact, the with the Jewish cul- special place where said senior Alisa people from any Berkowitz. "Maybe, background can for the first time, we come and be a part can unite the two in of a special commu- a Jewish community

-bv Toni E. Cann

IVING

ship but also a place residence hall on and a meeting place or hangout spot for studying.

center of Jewish activities at the University; guest speakers, lectures. Judaic education seminars,

for activities, both campus, but here, religious and social, Jewish students have the opportunity to live in a comfortable atmosphere and The Hillel strengthen their ties

ture and religion. The students who call the Hillel House their home are as diverse and as insocial events and dividualistic as in the gineering major



Students returning to the residence halls spring semester got a surprise - alarms on the side doors

The alarms were part of a longtime effort to improve security around campus. According to Carol Radzik, director of student security, the alarms have helped supervisors and redorms.

New alarms were inresidence stalled) we had no deterring people." idea if people were hall propping security doors," Radzik said. "Now we know when **system is** people are violating not give students said that some stusecurity procedures."

(only) one door. I don't know if it's totally justified during the day, but I think it's a very good idea for nighttime

security." Pierce Parker, a junior who works as a security receptionist Brooks, said the system has proven useful. "If the purpose of the alarms is to ceptionists catch keep people outside people breaking into the dorms (other than using the front "(Before the door)," he said," it serves its purpose by

> Other people open were not so happy, particularly because Housing Services did input into the deci- dents he talked to felt

door to use, espe- door, you still let cially since the front them in," he said. door to Wheeler, and most other residence halls in Central, face up the hill. "Most people travelling from campus have to walk all the way around the building. because the only open door is on the other side," she said. "What kind of security policy is that? People should be able to enter the door that has the easiest access from campus. What if someone is running from an attacker? The entrance to the building is the

farthest away!" Kalashian

like the idea of using no input as to what people at the front "Security is still the same: nothing has changed."

> Parker agreed safety has not changed, saying, "I think they were too hasty in implementing this."

Senior History major Dominick Vene said he felt improvements, such as the telecommunications system and the alarm system, waste money that is needed elsewhere.

"I think (the alarm system) is an incredible waste of money at a time when money could be spent elsewhere," he said. "These im-

stopped. Most students have been responding to us."

Some stu-Kalashian, a senior Wheeler dence hall, said, "I happy about having put in. "If you see -by Katherine LaMothe

added that while said that while the there was some van- system "hasn't afdalism when the fected mein any way, system began, "that's it would have been nice if they consulted to use."

m

Dr. Joseph sion making. Chris their rights were vio- provements meant Zannini, director of Fenton, a sophomore lated in having re- to benefit us all are Housing Services, living in Crabtree, stricted access to occurring at a time feel that our rights ing." were violated," he us about what door other residents in the students and student building are angry and feel that their dents said they were Johnson, a junior rights are violated." pleased with the sys- psychology major Fenton also said that to them and they Mark and secretary of he did not see any come to understand House changes in security the concern for living in Brooks resi- Council, was also not since the alarms were safety."

their dormitory, when fewer and "Personally, I don't fewer of us are return-

Zannini said said. "But I do think he has heard from groups who have complained about the system. "We talk

IECT TO C



The new alarm system is activated on a side door of Crabtree House in Northeast. The alarm system was put into effect at the beginning of the spring semester to increase security on campus. Photo by Karen McKendry

Hazards of drinking unfortunately includes drinking to ex-cess. This was one of the reasons for the stiffer alcohol policies on campus. Photo illustration by Kris Вгино



Junior engineering major Dave Thomas prepares a drink at the Hadley Pub. Bars in the Amherst area were always busy, partly due to the number of college students who frequented them. Photo by Jeff Holland land





names have been changed to protect students' identities.

It's Friday night, and the secand floor of Cance House is a bustle of activity. From Jen and ID number and versity have become and Andrea's room. the music of Fine rounds. Young Cannibals is blasting. Harry from like that," Mike com- dence hall life was down the hall opens up his door, quickly looking to see if any RA's are patroling. when I went to the everyone The coast is clear, so barbecue at my fra- Every Friday and Sathe dashes into Steve's ternity house on Sat- urday, there was a

Almost

containers in a public space regardless of a person's age, takes four years, alcohol fore." down Mike's name continues on her much stricter. Alan,

ments, shaking his like when he was a head. "I could drink whatever I wanted

*Editor's note: Some drink. The RA, who go out into the real lice'. Residents had replies that it is world and be respon- a hard time dealing against University sible and stuff. I with the new polipolicy to have open might as well have cies because most fun now!"

policies at the Unia senior finance ma-"How do you ior, recalls what resifreshman living in Grayson: "My first year here was insane.

> where in Orchard Hill, usually more than one. People would carry cups around the halls and go in and out of rooms. RA's

would walk by on except say 'get in a room' once or twice. It was very laidback, but sometimes it got a little crazy. And the bathrooms were

always a mess."

A strict campus alcohol policy was put into effect in the fall of 1988, followed by a stricter one in 1989, which made senior Japanese major Jessica

were used to the free-In the past dom of the year be-

> Accordingto a survey conducted by Project Pulse in November of 1990. nine out of ten students at the University drink alcoholic beverages at least once a year. A comparision of past data indicates that alcohol use has increased over the past five years, with most students, 35.6%, saying that they drink once or twice a week. The alcoholic beverage of choice for most students is beer.

"Alcohol use take two steps into duty, but really won't change with didn't do anything new policies," says graduate student Scott Layans, "people will just be more careful about drinking in residence halls."

> It's Friday night, 1:00 A.M.

Steve stumbles down the hall to his room, mumbling about the "awesome party" he went to. Jen and Andrea follow him, giggling. Although both say that they aren't drunk, Andrea says that she'll probably have a headache in the morning.

The door to the RA's room opens. A head peeps out, quickly looking up and down the hall. Jen, Andrea, and Steve quiet down and smile.

-by Kristin Bruno

wants a room across the hall urday. But when I floor party some-

a can of Budweiser in his hand. "Yo, dude," Harry asks Steve, "where are the parties tonight?"

Twenty-one year old Mike, who is lucky enough to have a single this semester, walks up and down the hall, peekvarious rooms to see if anyone wants anything from the goods."

and has a right to graduate, I'll have to my job into 'RA Po-

the hall right outside of my own room, bam! I get written

The use of alcohol has always been an intrinsic part of stereotypical college life. For many people, this stereotype does indeed fit ing his head into their lifestyle. Reneé Marshall, a first year geology major, says, "I drink almost every "packy." Jen gives weekend... Next sehim a five for wine mester, I won't have Moretti's first semeswith a promise to "be three-day weekend!" hour mal House" sterelater, Mike is docu- otype of college stumented for having an dents is accurate in open can of beer in describing most of the hall. He argues the people she hangs with the RA that around with, but she "bagged" him, saving and her friends don't that he is of legal age really care. "When I

coolers. Mark stuffs any classes at all on ter as an RA a tough it in his coat pocket Fridays. I'll have a one. This policy stated that anyone back soon with the Marshall also be- caught with alcohol lieves that the "Ani- in a public space would be immediately documented. "Before I got this job, I saw an RA as a counselor." Moretti said. "Then when I got this job, the stricter alcohol policies turned

There's only one place to go

eting in their seats, venience." because the fifteen when pleted, the one nurse Health Services. on duty scurries concerned around the Urgent Services have been amazing

The waiting dental care, and and surgical care for that other person room overflows with many other services each student, and gets to go before me? ailing students fidg- for the students' con- wives, husbands, and I was here first!"

with checking tempera- doctors never beat Health

children of UMass Denis Dwyer, who

When so- students may join a comes to Health Servminute wait has now phomore Matt Auger family plan. Its need ices more than she become forty-five. had a sprained ankle, and benefits on would like, can sym-And, while handing he was very happy campus and to the pathize with Floyd. out forms to be com- with his treatment at surrounding com- "I know that they munity is tremen- can't help it, but "Health dous. And yet, it is there never seems to how be enough staff. No Care waiting room great to me. The people's view of wonder we have to Services wait so long!"

As students patiently wait to be seen by the doctor, the clock ticks away the seconds. As the seconds turn into endless minutes, long-forgotten words, continuously reiterated by Nurse Burbank, come tumbling back into students' minds: "Call a first for an appointjunior ment. This provides a faster way to see a "We provide 24-hour Student Health Fee. bers saying to herself, doctor, and also Supplemental groaning about the avoids confusion in -bv Suzanne Haddad

tures

Health Services, ac- it is.' cording to Cathy Bururgent care, clinical A tal health services, provides hospital side. "How come

around the bush. changes when sitting University They tell it to you as with a cold or upset

Campus ingroom. bank, head of nurs- Health Services are ing, offers many serv- prepaid for each minute!" ices for students, semester by the Basic Peggy Floyd rememappointments, men- Health Benefits Plan stabbing pain in her the waiting room."

stomach in the wait-

"What





Students wait to have their perscriptions filled at the pharmacy in University Health Services. Part of the health plan included reduced costs for many medicines. Photo by Tony Fusto



The urgent care clinic at University Health Services is almost always busy. In prime cold and flus eason, urgent care was constantly filled. Photo by Tony Fusto

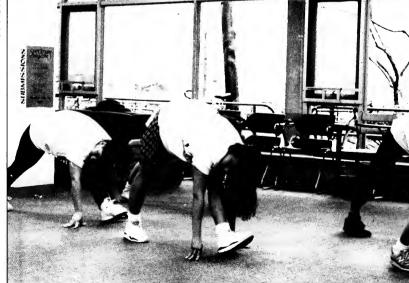
Karate club members work out by Totman Gym. Some people joined extra-curricular organizations as a way to stay in shape. Photo by Marc Bernier

An unidentified student shows off the results of his weight program. Although some people worked out to stay in shape, others used the athletic facilities on campus for serious body building. Photo by Marc Bernier





Anaerobics class in Grayson House stretches out at the start of the session. Many physical education classes were held in residence halls for students' convenience. Photo by Mason Rivlin





Students have many options wanting to get

obvious these days that the fitness fad of the 80's is no longer a fad, because in the 90's fitness is an integral part of life. The American Dream is no longer to be weathy anf famous, but to be well-built evident in the college scene where working when out and looking good are ranked high on many students' list of priorities, right next to good grades and

dent body, including Nautilus, Hydrofit- theyutilize a studentaerobics classes. many of which are instructors are al- who participate in selves. John Samaand attractive. These ras, a junior legal interviewed and receive two. The enfeelings are especially studies major and a hand-picked by Russ clubs in general have the undergraduates made fitness more for credit. Students also times open for

and recreation. The steam. This semester free weight equip- P.E. classes at UMass I'm taking an aeroment and machines, are unique because ness, and numerous teaching-student think it's fun." system in which the taught within the most entirely under- the classes receive residence halls them- graduates. These talented individuals are staff member of the E. Kidd, the head of Hilltop/Crossan the P.E. program. students a year and health clubs in Or- Through this prochard Hill and Cen- gram a number of the largest of its kind tral feels that "the options are open to in the country.

It's rather options for the stu- of classes for exercise cause I got to let off bics class and that is a lot of work but I

The students one credit, and the instructors usually rollment of these classes is over 6000 the program itself is

Univerrsity of Massachusetts is no different. Conversastead of at the café to venient." eat. Now in 1991 four one health club.

a variety of workout ment offers a variety liked the classes be-

better parties. The accessible to stu- can participate in the public in Boyden longer excuses to use like 'I don't have a tions often revolve car' or 'I couldn't fit a around what one P.E. class in my should or shouldn't schedule' or 'I didn't eat, and plans are have enough money made to meet at the to join.' The clubs gym to work out in- are cheap and con-

> For those

dents. There are no classes ranging from frisbee to soccer to Golf. Karen Tavares, a senior majoring in English, participated in volleyball classes for two semesters. "The classes were a lot of fun, and many of the people I met the first semester out of five residen- students not inter- were in the class with tial areas boast at least ested in the private methe second semeshealth clubs on ter," she says. "Then fitness and recreation The health campus, the Physical we formed an intra-options for the camclubs as a whole offer Education depart- mural team. I really pus.

Gym, the raquetball/ tennis courts, and the numerous indoor pools on campus. These are staffed by the UMass Intramural Office for the use of all students, the Intramural office also runs competitive sports throughout the school year and rounds out the vast

-bv Marc Bernier

Everywoman's Center is the target of new round of budget think this job would be fundraising." said Carol Wallace, the director of the Everywoman's Center at UMass. She is refering to the severe budget cuts that have affected the center. Five out of the nine programs that the center offers has been cut this

erous donations cal student did not from Hampshire, Mount according to Wal-Holyoke and Smith colleges this program was able to reopen in March.

The programs that remain The Wallace considers the Counselor/Advocate which provides rape These cuts and battery services

didn't secure. Through gen- cerns that the typi-Amherst, have, like child care, lace. She said there was no real alternative for these women to turn to for these specialized services. University Without Walls is a critical, including option for older students who have program worked but the department only deals with academic issues did not go unnoticed on a twenty-four as well as being nonby students who hour basis. It re-traditional in its approach.

Wallace said even with all the loss of programs and funding the center is still one of the best for women on a college campus. The protested at Vice ceives its money next year will be tough for the center. which she describes as "always vulnerable". The plan for able to state women. the year is to go after grants to maintain the existing services. Wallace said that the community and the administration are supportive of the center and its benefit to university

As you climb proached through the stairs in Wilder Hall to the center's office there is a board short term individ- was designed to help that lists the nine ual counseling to older women enter original programs; keep women emo- the university as tra- five have been cov-

women.

-by Jeff Holland

dent Affairs Dennis Madson's office. outside the center and through the campus. There was also strong criticism leveled in the Collegian at Madson, who had final say over the center's funding.

Of the programs eliminated, Counseling Services. which was cut in Ocwas the tober.

Chancellor of Stu- from the Mass Department of Public Health for being one of the centers avail-

Many of the programs cut were geared to women with specific backgrounds. The Bridge program helps minority women deal with multiple forms of oppression that cannot be apnumber one priority traditional proto restore. It uses grams. W.A.G.E.S. tionally and aca- ditional students ered with red tape. d e m i c a l l y and addressed con-







The Every-Woman's center is located in Wilder Hall's second floor. Many people protested when deep cuts were proposed for the office. Photo By Jeff Holland Astrid Meijer who is the programer's assistant talks on her phone in her Wilder Hall Office. Her department was one of many in the Center that offered services to university women. Photo by Karen Mckendry.





The Center's supporters hold signs at Vice-chancellor of Student Affairs Dennis Madsonas he leaves the building after talks with the staff. Photo by Jeff Holland

Phi Mu Delta is Greek, but, then again, not

lived at 389 N. Pleasant Street this year can say that they have experienced being in limbo.

Last September, the University of Massachusetts' chap- Joanne Vanin, Dean sought to make a ter of Phi Mu Delta, of Students, the Uni-statement that the located at 389 N. versityhadsufficient University's aca-Pleasant St., was sanc- information to re- demic community tioned two years' view the status of the must be respected.

Milk, a documentary shown, however street sign, proudly about the assassina- they had no idea that tion of Milk, the first that specific film was openly gay politician being shown," Vanin to be elected to a said. public office.

nonrecognition and fraternity. "Along The

Those who and Times of Harvey a film was being inhabitants has a

Instead, the According to disciplinary action fraternity's

of its let-

And vet, at ternity needed time 389 N. Pleasant for a careful review Street, which the inof their goals and habitants and most fraternities at the appropriate pledging members of the Greek Area at the Both Vanin University still refer "Culture Through and Ed Korza, the to as the "Phi Mu director of Greek Delta House," life has

> a pledge activity, was letters "ΠΜΔ" are still not a homophobic painted on the front door of the house, "They knew and for a while the

stating that this was "Phi Mu Delta Road."

"We still consider ourselves to be Greek," says senior Dan Bouchard. "The University may not recognize us, but we recognize ourselves, and so does the rest of the Greek Area."

house The "brothers" are a s not allowed to parstripped ticipate in rush activites or other events ters, and sponsored by the was no Greek Area in genlonger eral, but they have recog- created their own nized as little niche for themexchanges with other for their porch parties, and refer to each other as brothers.

Like other University that have experienced similar sanctions, the brothers of Phi Mu Delta are confident that their sanction will be The Greek lifted and that they will be able to be fully integrated into the Greek Area again.

-by Julie Livingstone

incident last April.

This sanction was a result of a disruption during Professor Robert Keene's anthropology class entitled Film" in Thompson Hall, where a group Affairs, felt that this gone on as usual. of males clad in white allegedly ascended the stage single-file and interrupted the incident. showing of The Life

was unable to partici- with the fraternity's off-campus housing selves. They still have pate in rush as a re- officers and regional for the freshmen and sult of a disciplinary advisor from New sophomores living houses, are famous hearing regarding an Hampshire, it was de-there. termined that the fraactivities."

incident, appartently

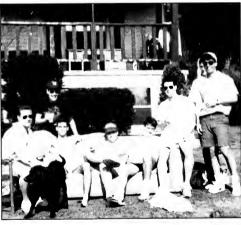


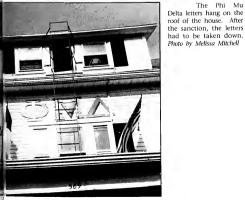


The Phi Mu Delta letters hang on the

Brothers of Phi Mu Delta pose in front of their house at 389 N. Pleasant St. Even though not recognized by the University, the fraternity still had a strong brotherhood. Photo by Melissa Mitchell

Phi Mu Deltas relax at one of their porch parties. Other members of the Greek Area still participated in parties and exchanges with the house. Photo by Melissa Mitchell





Signing in a stu-dent in Dwight House is student security receptionist Jennifer Maine. Along with organizing the escort service, student security in Dickinson Hall also ran the student security receptionists all over campus. Photo by Karen McKendry



Jennifer Fazzi contacts a security supervisor to pick up an escort.
Fazzi was a dispatcher for all escorts and security.
Photo by Karen McKendry





dispatcher radios her last call of her shift."Code 1. Echo 2 Bartlett." She breathes a sigh of relief as her replacement arrives.

"One hell of an afternoon," she says, streching and Security yawning as she moves from behind **deparment** the large counter.

Barbara, a escort short, tired-looking girl takes her place behind the desk. "Is anyone sick?" she asks, "because I don't want to catch the cold that's going safe walk around."

those who

just want a

answers the calls the evening.

sneezes.

campus.

The Student Security division is located in the basement of Dickinson Hall, home to police headquarters, the room is relatively void of activity with the exception of the dispatcher and head supervisor. Rows of walkie talkies, clipboards and beepers line the wall behind the reception desk. An open radio channel provides the only liason between the dispatcher and personnel in the field. Two phone lines ring with requests for As Barbara escorts throughout

The after- ous destinations on Security Coordinator \$50.000." Radzik Carol Radzik.

As the service gained in popua salary and more emplovees were added to the staff.

visor Bob Emerson recalls his first year in the Escort service three years ago. "It was hell. This place was 'ZooMass' on a much larger scale."

Emerson feels that the student done more than simply beef up student protection. "We are the eyes and partment. We keep some form of law and order too," Emerson

"In the past few years alone, the Escort Service has helped to deter rising property damage. I think that the 'ZooMass' image is disappearing and we have a lot to do about

ice was cancelled brought to his attenbecause of budget tion. Despite this library, providing from the Student escorts between the Government Asso- average or above avciation and grants erage. from New England months after the Wexler, the wife of lished the present- service back on track we have not seen a

volunteers with es- vehicles with two things here. provides students corts earning class drivers; salaries and -by Christine Drapeau

said. "But it is money well spent."

The success larity, wokers earned of this program can be mesured by its increasing popularity. Between 1985 and Head Super- 1988, annual escorts averaged 1900 per vear. In 1988, the numbers rose considerably to 3000 escorts per vear. Between 1989 and 1990, 6500 students used the service.

esti-Escort Service has mates for 1991? "I expect the total numbers to break 14.000," said Radzik.

In December ears of the police de- of 1990, the campus newspaper, The Massachusetts Daily Collegian, reported that escort driver Michael Rucks faced rape charges and had been previosly convicted of that crime. Rucks admitted to the 1979 felony charge on his application 10 years ago. Director of Public Safety Arthur that," says Emerson. Hilson said he did In Septem- not know why the ber of 1989, the serv-record was not Donations flaw, the number of escorts has remained

"Most camfew Telephone and Anne pus women see the [Ruck's] incident as University's an isolated one," said University estab- chancellor, put the Emerson," because day escort service. in November of that decline in service. I venture to say we are "I have two still doing great

coming in, Bob Emerson, head supervisor for the night shift is busy making out the schedule. "We've had a busy afternoon. For this time of day, that's fairly unusual," he comments.

Bob and Barbara are student employees working the night shift for the Student Security Escort Service at the University of Massachusetts. which is the part of University's Division of Public Safety. It

In September of 1983, the University established a program called Share-A-Walk". Share-A-Walk was an on-call escort service run out of the Tower cuts. hours of 7 P.M. and

12 A.M. service began, the the "The service was year. originally staffed by with a safe escort to credits for their maintenance for that and from their vari- time," said Student alone amounts to mencement week in 1877, members of the junior class of Massachusetts Agricultural College engaged in what they later said was "the most interesting event of the year."

Before A memory sizeable crowd on a bare hill overlooking of a time the Campus Pond, the class of 1878 ceremoniously planted a white pine tree. The Glee Club sang, D.E. in the Baker gave an oration, Charles Francis discoveries Coburn read a long poem, there was a seven-gun salute,

ords of the ceremo- directly beneath the nial planting and the buried box of documents. Milewski informed Jodi Green at the Alumni Office, among others, and one thing led to another.

Tuesday, May 14, 1991. an assemblage from Alumni, Archives, Anthropology, and Physical Plant, along with curious onlookers, kept watch as Physical Plant back hoes excavated the area around the stump of the pine. They hoped to find they set the tree in the buried box, a the ground, sang an veritable "time cap-

> sule" vears

organ-

Michael Nassaney, an Anthropology graduate student with the University's searches the archaeand historic Mississippi Valley. He studied the archival inplanting. Earlier this buried. We didn't spring he arraigned to probe with a proton magnetometer, which detects differences in magnetic intensity, hoping to locate what could be He found probe turned up no minutes of meetings readings, which inwhich concocted the dicated to Nassanev decided to take a big

During com- idea and other rec- that the box may be

They dug for more than five hours. They carefully dug four trenches around the tree stump, turning up bricks and stones and pieces of wood that may have come from the construction of the Chapel in 1886. They found some shells that may have been discarded during the gun salutes of that June day. But they found no box. "It was like

looking for a needle

in a haystack," Nas-

sanev said later. "It

was this roller coaster

ride effect. With all from 114 the personnel and equipment we had, I was very optimistic. Then after all the digdig was ging and still not seeing anything, I ized by was less optimistic. We knew we had the right tree. But we didn't know what the box was made of. Archaeological Serv- If it was wood or ices, who usually re- leather, it may have deteriorated ology of pre-historic Maybe it was removed a long time ago. Maybe it was removed three or formation about the four years after they

They brought in a bigger backhoe to remove the tree and roots. Maybe the box would be caught in records of the Class the buried box. The the root system. But it wasn't there either.

Finally, they

scoop with the backhoe. That unearthed the box. "I was actually surprised at that point." Nassanev said. But once we saw it, it looked exactly like a box they would have buried in the late 19th centurv."

as a shoebox, but about half as high. It is made from copper and measures ten-byseven-by-three inches. The top was soldered shut. The archaeologists noticed that it had been dented some time ago, forcing open one of its corners. They could peer inside. There were documents in there. and they looked wet. They took the box to the archaeology lab

in Machmer Hall. Milewski suggested the contents be stabilized to prevent further deterioration. So they cleaned the box and opened one side and pulled out the contents. There was a copy of the Index yearbook and some loose, handwritten sheets of paper. All of it was too soggy to handle without tearing it. They placed the material in a ziplock plastic bag and put it in a freezer. It will remain there until they figure out the best method for examining it further. -by Michael Gery





capsule results from another

ode to the tree, buried a box of treasured documents, tossed roses around it, and concluded with an eight-gun salute and more from the Glee Club. The box they buried contained "documents of great importance to future ages," they said.

In mid-October 1990, a storm of high winds broke the tree planted by the Class of 1878. Mike Milewski of the Library's Archive Department looked up





Archaeology grad student Jim bvGoldman.

The copper Garman and an as- box was damaged sociate inspect the before the removal find. They assisted by the backhoe. The Michael Nassane, a cost of the time capfellow archaeologist. sule in 1877 was 70 Eric cents. Photo by Eric Goldman



Along with representatives from various departments on campus there were many curious spectators. The whole process took five hours. Photo by Eric Goldman



Latino students gather at the Southwest Horseshoe for a picnic. Events of the day included music and a meeting of the group AHORA, a hispanic organization on campus. Photo by Lucilla San José

S m i l i n g , Carmen Guittierez works Carmen Guittierez works at a computer in the Bilin-gual Collegiate Program office in Wilder Hall. She was a secretary there. Photo by Tony Fusto





Experiences at the University are different for students

who are

them as "The Three speak almost totally learning English." Amigos."

Charlie Rivera, Victor Baez, and Eduardo Figueroa spend a lot of time together. They're have a lot in common. All three are in their second year at the University, all live in Southwest, and all are majoring theirs," in mechanical engieven more closely is Rivera. "We can

Once, jok- pressions. When me sometimes, but American as a roomin Spanish, except for thrown in now and them

then.

ingly, Charlie re- they hang around that's because they ferred to the three of and socialize, they forget what it's like

an occasional Ameri- biggest jokes becan swear word tween the three of regarding Figueroa'sprofi-"Americans ciency in English good friends; they sometimes look at us deals with an inciweird when we talk dent that happened together," said Baez. at the beginning of "But we're speaking the school year. "I our language, just called to order a port for these stulike Americans speak pizza," Figueroa says, "There's nothing of the words at all. neering. But what wrong with us speak- The girl hung up on fice is located in ties them together ing Spanish," says me." He recalls how the fact that they are speak English, but its Rivera and Baez academic counselall from Puerto Rico just easier to speak couldn't stop laugh- ing, helps students

mate, he says, definitely helps.

For many bi-One of the lingual students at the University. adapting to college life can be difficult, because one has to get accustomed to new surroundings as well as a new language. The University does offer supdents through the Bibut I couldn't think lingual Collegiate Program, whose of-Wilder Hall. angry he was when program provides

guage is Spanish. language." That's why they the "Three Amigos," the name of a com- September. Martin.

ally funny. When years already. they discuss homemechanical and sci- Figueroa.

and their first lan- Spanish. That's our ing.

Speaking laughed so hard at English is hardest for calling themselves Figueroa, who transferred to UMass in can be, at times, re- versity for at least two

"He was really mad," Baez says. "But he knows now that we were just kidding."

Figueroa's edy that starred Steve speaks English more struggle with English slowly than the rest is evident in his Hearing of his friends, who grades. "When I was them talk together have been at the Uni- in school in Puerto Rico I got A's and B's." he says. "Here, "Sometimes, it's harder. I get C's." work, they speak in I try to speak Eng- Figueroa is confident "Spanglish", talking lish, and I just can't that his grades will mainly in Spanish think of the words I improve in time as but throwing in need to say." says he becomes more from all majors and "My confident with Eng- years.

with English, and tries to foster a comfortable atmosphere for students by coordinating activities, such as dances and various outings for

The work that bilingual students do culminates at the end of the year. when the BCP sponsors an awards night for them, honoring academic achievement of students

entific English ex- friends make fun of lish. Living with an -by Daphne MacDuff

The house at 284 N. Pleasant Street displays the destruction from a fire on February 17, 1991. The absence of smoke detectors in the house lead to two deaths. Photo by Linda Rowland





main on display in the Off-Campus Housing office. In order to prevent further tragedies due to fire, the office was selling smoke detectors to its clients for five dollars. Photo by Mary Sbuttoni

Fire alarms re-







in case of floor living room of he said that if we

After North Joseph Pirog, a sendetector had been landlords one year OCHO home on 284 N. aid students cigarette ignited a dlebury CT] a couple town had to give him

struck Amherst on have been saved,

"We had chair in the second of times about it and a year."

pay for Town

Ac-

was not required to torney,

Tragedy Peterson's lives may chief of Amherst.

ior at the University, installed. According from the adopted Pleasant St. and Matthew Peter- to resident Benn date in April to inson, a former UMass Vernadakis, there stallsmokedetectors. **tragedy**, student, died as a were no smoke de- Landlords were given result of a fire at their tectors in the house. a year because ""that's the way the Pleasant Street. The asked [the landlord, law was regulated by strives to fire started when a George Ray of Midthe legislature. The

> According to wanted a fire official from the one, we state fire marshal's should office in Boston. Meeting members misinterpreted the law. The fice.. cording town had the authorto a law itytoorderlandlords make sure another adopted to provide smoke de- fire like that doesn't by the tectors earlier than happen," said OCHO wood-frame town of Amherst the their one year dead- Director Joanne Lev-

Town Meet- on North Pleasant February 17 when however, if a smoke ing members gave Street, the UMass Off-Campus Housing Office [OCHO] has been striving to inform its clients about the importance of smoke detectors by distributing smoke detector fact sheets so residents can protect themselves from the danger of a possible fire. The OCHO employees went one step further by selling fire alarms for five dollars in their of-

After the fire

"We want to provide

-by Mary Sbuttoni

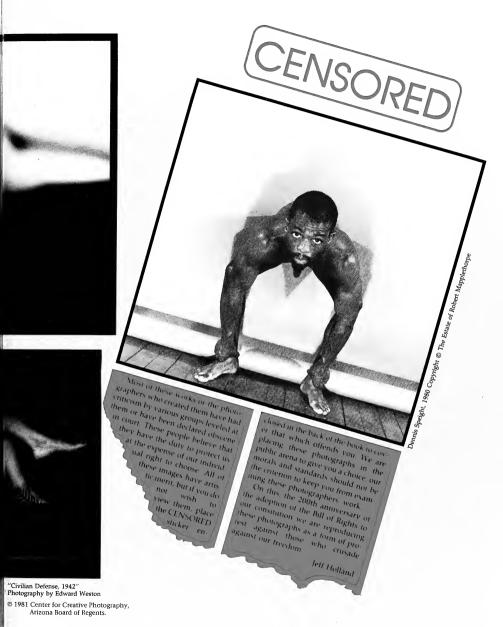
house. It then spread to the top floor.

Pirog's

previous spring, Ray line. The town's at- erson. "If a landlord Robert doesn't One cannot install a smoke de- Ritchie, confirmed smoke detectors. we help but question tector until April 28 that it would have want students to whether or not of 1991, said Paul La- been legal to require come here." and londe, assistant fire less time.









Juniors Nate Korja, Jim Young, Bill Chouinard, Mark Amer and Kevin Kittardge cram themselves onto an unsuspecting mountain bike. Bikes were a favored way to get around, although passengers were usually restricted to one person. Photo by Toni Cann



Sophomore Neil Hornstein speeds through the Fine Arts Center on roller blades. They were favored because of their speed potential. Photo by Toni Cann

Students wait to board the North Amherst bus. The efficient PVTA system made taking the bus a convenience for both on and off campus students. Photo by Toni Cann





Getting up can be bad.

tant issue, but the due to the layers she

spent a season on Getting up on a the UMass ski team, rainy day and going the idea of long to a class that seems walks in boots that to be miles away is drip when sitting even worse, an or- through lectures deal that every stu- never inspires me to dent faces at one make the hike." She time or another dur- also mentioned that ing their time at the heat in most UMass. How to get classrooms is on so there isn't an impor- high that she suffers

"Even though I or pushing some snow or dirt on the windshield but they always know. I guess they've seen it all before."

> Other people have more creative ways to get where they have to go. Mark Budreski can always be seen getting to class by mountain bike.

"It's fun to see people's expressions when I buzz by them. It's like 'Oh no! Get out of the wav!"

For most people,

how they get to class

depends upon what season it is. Most students agree that motivation is definitely a factor in getting to campus in late fall and winter. Meredith Berman expressed her dislike for this time of year by saying, "Brrr, will someone heat up my car?" When discussing modes of transport in spring, answers vary. Some people suggested jogging, biking, walking, rollerskating or rollerblading. Transportation to campus at this time of year isn't an issue. In early fall and spring, UMass transforms itself. The streets are full of activity and everyone is so happy that it's warm enough to be outside. It's almost a sin to take the

-bu Mary Courtney

Students

$\mathsf{K}() \sqcup \mathsf{N}$

different modes of puts on for the wintransportation that student use reflect the diversity and said, "I take my car creativity of the UMass community.

Some students Kim DeMatos usual-Street, but she disclasses.

ter walk to class. Diana DiSouza

to class for the most part, or sometimes one of my roomtake the traditional mates drops me off, approach. Senior but I have been known to accumuly walks to class late a number of from her house on parking tickets, like spending his free North Pleasant when I left my car at an expired meter in cussed in depth her front of Boyden for a distaste for cold Am- week." Marci Freeherst winters and man has memories how foot high snow of getting her car had often deterred towed. "I try to fool her from going to the police by park-

"You never have to wait to park, and there are bike racks all over campus. It's definitely the smart

way to travel." Freshman Mark Sawicki is hardly ever seen without his skateboard. When he isn't time skating by the Fine Arts Center, he uses it to get to his engineering classes in Marston. "I don't really care that people look at me and think, 'Ugh, a skate ing way in the back punk," he said.



The Big Music Picture

It's a big campus, someone out there has got to listen to some type of music - whether it be the bubble-gum pop, groovy Dead tunes or the heavy metal played on WMUA after midnight.

With some 25,000 students, the attempt to stereotype the musical taste of this campus is like trying

to run down an elephant with a lawnmower. "On my floor alone you can hear every type of music," said Lisa Smith, a Southwest residential assistant.

Mark Sturm, music director at WMUA, listed Mutton Gun and Slayer as being very hot items at the radio station. Mutton Who?

In Top 40 music, the DiVinyl's were actually successful with a song about masturbation.

Milli Vanilli lost their Grammy award for lip syncing, and how about Madonna's dress at the music awards? It was time for us to face the nightmare of the 70's with groups like Dee-lite. The Charlatans UK made waves with their retro late 60's sound. And it was definitely the year for Jane's Addiction and Living Colour.

We can't forget the transcending generation tunes of Pink Floyd and Led Zeppelin. As a political science major commented, "I like Pink Floyd because they-'re great to get baked too.

Someday, you'll look back on your college days and remember the music you listened to and think, "God, I actually liked that stuff?" But don't worry, it's only music.

-By Danielle Dowling

M.C. Hammer feels comfortable in front of the microphone. His album Please Hammer Don't Hurt 'Em was one of few rap albums in history to land at the top of the pop charts. Wide World Photos

War Paraphernalia:

Patriotic colors





are raging in this year's fashion

T-shirts with Desert Storm decals were proudly hung next to American flags in the Drop Zone in Amherst Center. The F. L. Roberts Gas Station in Chicopee was able to keep Desert Storm trading cards in stock because of their consumer popularity.

Many of these illustrations of American pride developed

War Paraphernalia is displayed in a mall store. A wave of nationalism overtook many citizens, compelling them to buy these products. *Photo by K.A. Burke* with Kuwait's liberation. A clerk in the Drop Zone said, "We are only selling what we have on hand. We won't be receiving amy more shipments of Desert Storm clothing because it is a timely trend."

- By Linda Rowland

As the '90s progressed we still didn't have a style of our own. Bold and bright colors were in. Baggy clothes were out, but baby doll dresses and spandex under baggy shorts were in. Both men and women had cropped or long

hair. Wide World Photos





The movies Ghost and Pretty Woman suggested that the best boyfriend was either dead or a millionaire (ask Ivana). Audiences still thrived on mafia movies like Goodfellas and Godfather, Part III. Dances With Wolves won the Oscar for Best Picture of the Year. Wide World Photos

Fad diets were on their way out in 1991. It became trendier to exercise and eat healthy foods. What men and women couldn't perfect working out, silicon implants could. Popular television shows were Roseanne and The Cosby Show, but newer shows like Twin Peaks and Dark Shadows intrigued viewers as well. Crayola announced the retirement of eight outdated hues and replaced them with eight flashier colors.



Sports complex begun

William D. Mulllins Center scheduled to open in 1993

The Mullins Sports Complex

Construction on the William D Mullins Memoral Center began the first week of February after the idea sat on the drawing board for 20 years. Mullins was a state representative from Ludlow who played an important role in the early plans of the complex.

The convocation and abhletic center was awarded to Suffolk Construction Company of Boston, the lowest of rine bidders at \$385 million. Two sources have funded the project A \$25 million capital outlay bond issued by the state specifically for the construction of the arena, and a \$20 million bond issued by the Uni-

versity of Massachusetts Bulding Authority. The UMBA boad will be repaid through a \$100 student fee that will be instanded in 1993 when the complex is scheduled to open for graduation of that year. Karen Skipper, a senior evercise science major said, "I feel the addition of the sports arena will bring in much weed de revenue for the school Weed to those hope for the contraction of the senior through the control of the senior through the weating in line".

manager, described the completed arena as a main building with a practice ice rink connected by an underground passageway. It will be one story in the shape of a bowl with two olympic-size ice

nnhs. The seating capacity will tange from 8.100 to 10.300 people depending on the event planned uses for the complex include a UMass hockey team, concerts, commencements, gymnastics and basketball games. The UMBA awarded additional Contracts to Suffolk for racquetball courts. Stage fighting and explain the contracts to the contracts to the contracts of the contract of the

Ed Garland, a junior history major said, "The arena will add to the quality of facilities at UMass."

-By Linda M. Rowland

The remains of the Stockbridge barn lie behind the machine that tore it down. The land was cleared to build the Mullins Sports Center. Photo by Dowli Afraire.



Olson charges Pats with discrimination



As a result of the incident involving a femareporter and the New England Patriots, a womawas forced to restructure her life. According to the Associated Press, Lisa Olson, a sportswriter whworked for the Boston Herald for four years, filed sucasinst the New England Patriots in April, charging

sexual harassment and civil rights violations which led her to leave the Herald and the city

Glosn had covered the Bosen-Glosn had covered the Bosenson with out any problems. Unfortunately, this was not the case with the Pariots Olson was interviewing comerback Maurice Hurst in the Patriots locker room when, according to court documents. Zeke Mowatt, who was naked, displayed his genitals and made se vual remarks white and Robert Perryman Limpson, and Robert Perryman.

The documents also say that Olson left, but was harassed again two days later by Mowatt when she returned to interview players

According to the Boston Globe, Olson initially sought an apology and punishment for the players involved However, after the second incident with Mowatt. Olson remained dissalissfied with the actions of the Patnors administration Consequently, she authorized a news story of

the incidents
Olson wanted the involved players publicly identified She also sought a public apology from the National Football League's team owner Victor Kiam who allegedly called her a classis bitch. Six days after the inci-

Lisa Olson reads the NFL Report at her desk in the Herald Sports Department

Boston Herald photo by Brian Walski

Olson was quoted in the Glo as saying, "It was a very painincident. I just want to do my j just like every other reporter ti

covers this team.

Former Patriots general m. ager Patrick Sullivan and formedia services director Jan Oldham reportedly handled incident internally, warning players involved that furth such verbal abuse would not tolerated.

Olson was reported by the sociated Press as saying that had intended to let the issue diaffer the NFL fined the team a the players in November He ever, she decided to sue at Kam joked about the incide while speaking at a banque early February and also becan Mowatt and Perryman had becan because the second of the second of

According to the suit, the connued harassment by membof the Patriots organization at the team's fans caused Obsevere emotional distress" and damage to her reputation assports reporter.

"Nobody should have to through this just for trying to their job," Olson said. "If althing, this suit will make it easier for others so that something like this won't happen to other imale journalists."

UMass journalism major kee



rts

dents similar to those involving the Patriots and Lisa Olson, as well as Channel 4's Alice Cook who was harassed in 1988 by Patriots receiver Stephen Starring, would be prevented by Olson's

"I think the teams don't care I don't think they see her side Lewis replied." It's discrimination if men get their story and women have to wait. They have deadlines to meet too."

Some people did not see the and Olson as a case of sexual disrimination Lisa Olson houldn't have been allowed in he locker room but not beause she's a woman, replied entor lett Benjamin Maybe no ne should be allowed in there Patriots fan and political scince major lovce Grady agreed. Women shouldn't be allowed in he locker room - replied Grady, and neither should men be alwed to get more coverage ere should he a common place meet. It is not fair for athletes have both female and male rerters in the locker room. But tor kiam had no right to call

a Olson a bitch

Teams could have a room beodd the locker room for interus, but the players might go
at the other door after their

towers, said Benjamin. Howor that is their prerogative.

By Mary Sbuttoni



Snap Shots

National news in the sports world

James Douglas defeated Mike Tyson for the world heavy weight title. The New York Giants beat the Buffalo Bills 20-19 in the Super Bowl. Nolan Ryan set a world record of pitching seven no-hit baseball games Boston Celtic basketball plaver Charles Smith was involved in the hit-and-run deaths of two Boston University students World Wide Photos



International

Sports blurbs

West Germany won the World Op in soccer Mark Spitz, an American gold-medalist swimmer will return to try out for the 1992 Olympic games Greg Le-Mond won the Tour de France lemnifer Cappriata a US 15 vearold tennis player was a major contender at Wimbeldon Wide World Photos





sports in the

local news

Roger Clemens signed a \$21 million contract for four years with the Boston Red Sox. The New England Patriots coach, Rod Rust, was hres after his first season. The Patriots record was 1 win and 15 losses.

Getting into

ACADEMICS

"I've got homework to do," replied Student Trustee Angus McQuilken at the Guy Glodis Talk Show, when asked why he was leaving so

early. "I'm a student," he said.

Sometimes at the University, people get wrapped up in activities, sports, or social lives. As a result, academic per-

formance may not always be high on a student's list of priorities. Most people, however, realize that the big picture of a university student is academics and learning, and sacrifice the

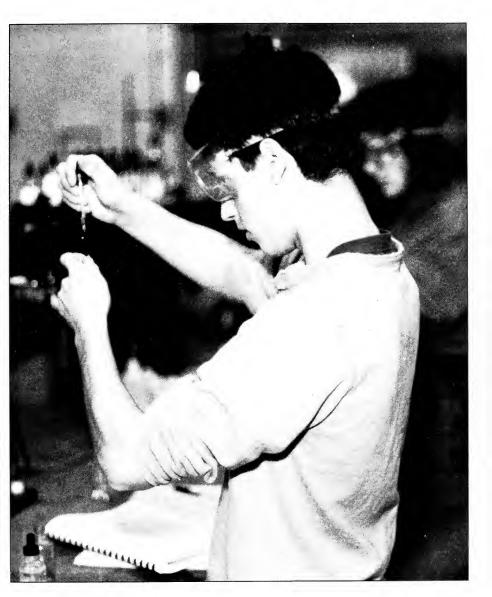
many distractions at the University for

their own intellectual benefit.



Sophomore Dan Steinemer is caught sleeping near Memorial Hall. Hopefully he woke up in time to finish studying for his exam. Photo by Jeff Holland

A freshman Chemistry 111 student performs an experiment in Goessman Lab. While difficult many people enjoyed the challenges of learning. Photo by Jeff Holland



Olney is one of three to take top honors

by Daniel Fitzgibbons The Campus Chronicle

Martha Olney was sick at home when the news came that she had won a Distinguished Teaching Award. For an hour or so, the excitement made the flu fade away, she said.

"I was thrilled, I was so thrilled," she said. "It really feels like it's one of the best things that's happened to me in my life - I'm just real proud."

The announcement also rounded out a big spring for Olney: in April she was promoted with tenure to associate professor of Economics and her first book, "Buy Now, Pay Later: Advertising, Credit, and Consumer Durables in the 1920s," will be published by the University of North Carolina Press.

Despite the recent demands of the tenure process and a hectic schedule as Departmental Honors coordinator, honor society adviser and a member of the Faculty Senate Rules Committee, Olney is foremost a teacher.

"Students say I'm enthusiastic and bring a lot of energy to the classroom and that I'm organized and clear," she said. "They appreciate clarity and organization."

Her teaching also involves more than the discipline of economics, Olney said. The students in her introductory and intermediate macroeconomics theory courses develop analytical skills.

"I try and give them tools that extend far beyond our course," she said. "They learn to understand, read and think" about the material.

Using current events to il-

lustrate economic theory, Olney has each student complete five papers summarizing and critiquing newspaper articles on the economy. Each student receives "lots of feedback" on their assignments, she said.

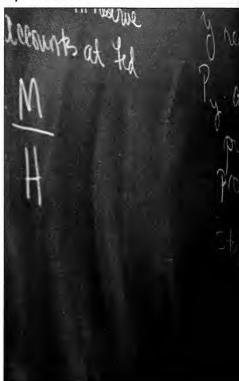
To encourage students to develop their analytical skills, Olney takes time to spell out to her classes how to critique an argument. She uses non-economic examples to illustrate the process more clearly.

Olnev's students also benefit from her 'quasi-Socratic" method of teaching and her goal of fostering self-respect.

"I call on students. I have them finish my sentences," she said. "And there's no negative stigma to a wrong answer. I begin by showing how their intuition led them to a wrong answer. It takes the horror off giving a wrong answer. It's just that their logic and intuition is different from that in economics...'

When teaching large lectures. Olney says she doesn't call on individual students, but purposely constructs her sentences so students are able to answer questions themselves. Her enthusiasm for economics is particularly helpful in keeping large classes "mentally engaged," she added.

Learning economics, she tells her classes, "is like singing along to the radio," with Olney serving as the radio. "As long as I'm singing, everybody knows the words and they're all singing along. On the exam, it's like your friend turns off the radio and says, 'Sing it.'" Olney's method allows students to learn the "lyrics" of economic



Olney also works hard to foster mutual respect among students, a goal she developed after the October 1986 racial brawl in Southwest.

"Two of the six students [charged] in the riot were in my class," she said. "it made the riot very real for me."

In addition to personaliz-

ing her smaller classes by learning students' names, Olney said the critical thinking she teaches allows students who disagree to interact and settle differences "without punching each other out."

Olney also makes a point of respecting students' political differences.

"It seems to work," she said.



"It fosters a good atmosphere in the classroom."

Olney believes her teaching style reflects that of one of her high school math teachers, who was 'crazy about math' and encouraged small group learning among his students, who were caught up in his enthusiasm.

As a Lilly endowment

Teaching Fellow in 1987-88, Olney "started to teach critical thinking."

The program was "an excuse to think about me as a teacher," she said. "it validated the idea of professor as teacher."

That was particularly crucial to someone on the "shy side of tenure," Olney recalled. "Teaching is seen as a lack of interest in research. I came out of the [Lilly] year thinking, "If that's true, that's their problem." The validation was real important."

Olney will spend Fall semester on sabbatical at the University of California. Berkeley, where she earned her master's and Ph.D. in Economics. At Berkeley, she will be

Taking a sabbatical in the fall, Olney will travel to the University of California at Berkeley. Olney was one of three professors to be honored with a Distinguished Teaching Award. Photo by Stan Sherer

researching a project on household use of credit during the 1920s and 30s.

In the meantime, Olney's three current classes, including an undergraduate Honors class and a graduate macroeconomics course, are her primary concerns. After all, this week someone will turn off the radio and say "Sing it."

H onored Profs

Ryan and Smith receive teaching awards

by Michael Gery

The Campus Chronicle Josephine Ryan teaches students who usually know what they want to do when they finish school. Most of them want to be nurses or researchers in nursing science.

As a result, professor Ryan gears her teaching to issues that will be relevant not only to the careers her students plan to pursue, but also to their daily lives.

As assistant professor in the School of Nursing, she teaches a two-semester course for undergraduates in pathophysiology, a gradute program in nursing theory, and a course in violence against women which attracts undergraduates and graduate students.

"I respect my students," Ryan said. "And I think in turn they respect me."

Her students are "a select group," she says. "They are talented people who already are managing their lives. What they want is to be experts in their field."

Many of her students hold regular jobs, some in the nursing field, some "beyond their education." So what they learn in the classroom often is immediately transferrable to their lives and work.

One approach Josephine Ryan takes to the classroom is relevance of everyday issues. "I always try to bring the

outside world into the classroom," she says. "Whether it is general campus life, or in the context of the world at large, I try to make students aware that what we are learning in the course has some effect on what is happening in the world."

That approach helps students feel integral to the progression of the course, Ryan says.

Of the undergraduates who are contemplating careers in nursing, Ryan says,"I try not to make them sad about what they are going to be paid in the profession.

She emphasizes issues larger that individual health problems. Nurses, she says, must be prepared to understand the greater issues of public health and politics.

"Better health promotion is in everybody's interest," Ryan says. "I have to tell my students about the politics of health care. They have to feel powerful as a group to get somewhere with policy issues. It is interesting that the undergraduates are often easier to arouse about this than graduate students."

Ryan praises the quality of the University's nursing program. It attracts more grant support from the National Institutes of Health than any comparable New England program,

"And everybody in the program is a good teacher," she

Reminding the University and state government administrations about the value of nursing education is continually on the agenda of the School of Nursing, which from time to time is a target of the budget ax.

"Nursing education on all campuses is expensive," Ryan says, "mainly because of the extent of clinical supervision that is necessary...It is just one of the programs that the state and University have to commit



themselves to in order to license practical nurses and provide the research that has to be done."

Rvan's own research centers on adult health care, especially women's health care. She is engaged in research on a "multi-site, multi-cultural"

project involving the effects that physical and mental abuse of pregnant women has on the birthweight of newborns. Also she has been funded to conduct research in the western Massachusetts area looking into issues of abuse in the lives of women who are HIV-positive.



by Elizabeth Upham

Charles Kay Smith, professor of English, considers himself "a fellow student" to those who he teaches both in and out of the classroom. His main objective as a teacher is to help students become "better thinkers."

Smith, who was on sabbatical leave from the University in the spring, teaches several courses that he has "created" in the English department. In all of his courses he combines history, psychology, sociology, and science with literature in the hopes of motivating students to explore literature in new ways.

"I am always looking at literature and life history, and at the development of the life sciences and their connection to literature," said Smith. Some of his courses focus on literature from the Classical period to the Renaissance. Smith tries to focus not only on the literature itsself, but also the time

period and the social, economic, and political climate that surround work.

Smith tries to incorporate a teaching style that is accessible to all students. He encourages students to take risks and abandon conventional ways of thinking.

He designs his courses to contradict the "typical literature" of the educational system. When encouraged, students explore new topics and look at things in new ways, says Smith.

Smith grades students on creative initiative. He operates on a policy of "right and wrong" and grades on how students defend their ideas.

However, Smith said, "I respect the student who needs structure in a course."

One of his main goals as a teacher is to increase a student';s ability to conceptualize on an intellectual level. He applies historical, political, and social implications to texts. And he discusses underlying assumptions in reading assignments before they read to render readings understandable and accessible to students as they read.

The University is a great place to teach, said Smith, because of the chance to meet and learn with so many talented students. "We're not always dealing with the sixth generation college students here, and I like having the opportunity to get to know so many different people."

Smith takes an interest in all students and tries to get to know as many as possible. He requires all students to come in for conferences during the first month of the semester. "The University is such a big place, I want students to know that I am someone who is interested in them and what they are doing. It makes them feel like part of the campus community," said Smith.

"That's why you teach at a state university - to be here for the students." said Smith.

Another practice that Smith

On sabbatical for the spring semester, C. Kay Smith teaches courses in the English department that combines history, psychology, sociology, and science. Smith was a recipient of a Distinguished Teaching Award. Photo by Stan Sherer

Teaching issues relevant to her students' nuring careers and their daily lives, Josephine Ryan, a recipient of a Distinguished Teaching Award, values the benefits of nursing education. Ryan praised the quality of the University's nursing program, in danger of severe financial cuts. Photo by Stan Sheer

follows is grading the first paper of the semester only if it benefits the student. This helps him avoid the "What does he want" paper that Smith feels many students try to produce in order to find out what is expected of them.

Smith considers research very important in offering students different perspectives and implications of literature throughout history. Smith is able to show students the differences between the political and sociological cultures of the 16th Century and the 20th Century, for example, to better understand Shakespeare.

"If I don't do this kind of research, then I'm not a good teacher," said Smith.

Smith strives to create students who can "change conventions and test assumptions throughout life." Smith's book entitled "Styles of Structure" establishes new thinking tools that can be applied across the curriculum and show how students can become life-long learners.

He also sees this kind of innovative thinking in a global way. "In the past, only 20 percent of the population was really well educated. Now society is changing and there is need for more conceptualized thinkers." said Smith.

B efore his time

Professor talks candidly about early retirement

by Dario Politella

There must be a burning curiosity, off-campus, to know why professors retire before their times and what they will be retiring to, until their "final" final. This newly "retired" prof is thus prostituting his inherent modesty by hereinafter interviewing himself and revealing his innermost thoughts and heretofore classified reasons for deserting his classroom after 40 years at the lecturn. Age alone does not a retiree make.

Injecting as much humor as four decades in an essentially dignified environment can support, he informs, up front, that he became conscious of the desirability of retirement when he noticed that the shears he had borne in his desk drawer for 40 years on four campuses had become so dulled as to require expensive honing.

And after having read so many thousands of student papers, he found himself consulting Webster more and more and feeling less and less confidence in his own spelling and syntactical skills.

At the same time, he was suddenly made aware that 25 years had passed (albeit fleetingly, as it must when one is having fun) since he had been invited by Dr. Howard Brogan to join his English Department in 1965 as a teacher of journalism and faculty adviser to all student publications on the UMass campus.

By 1990, he was also reminded that 40 years had passed since his ordination as an assistant professor of journalism at Kent State, where he had done similar work (but long before the Troubles of 1970).

And in the year of 1990. too, his computerized rosters showed he had logged in 4,099 students to the 187 courses he had taught on the UMass campus alone since 1965. Meaning that he had spent more time with other people's kids than his own, who had long since left his classroom-in-residence, making reclamation of a peaceful home studio singularly inviting.

He also became aware that his lifetime (academic and professional) devoted to the causes of the student press seemed to have reached none of the heights of fame and fortune that he had anticipated in 1950. His 40 years of research had revealed that many of the Great and near-Great of the World had begun their climbs to greatness as staffers on their school newspaper, magazine, and yearbook, viz., presidents and poets FDR, Teddy Roosevelt, JFK, Richardson. LBI...Eliot Woodrow Wilson...Rupert Brooke and Robert Frost.

But no prize for Politella. whose autograph was no more valuable now than it ever was ('cepting to his students who receive grade cards).

True, Politella's pontifications nationwide via lectures, media appearances, writings and workshops did earn him listing in 24 national and international Who's Who biographies and directories...and a listing as the campus press expert in the computer files of the Washington-based "American Council on Education." But there was no fame or fortune growing in his own Garden of

Academe, which, he says, has always considered the campus press more of a thorn than a petal growing out of the sides of college administrators.

So it came to pass in the year of 1990, when he approached the climax of his second score of years as a student press mentor, that there came the seductive offer of a one-year increase in base pay of 25 percent in exchange for promising to leave his space behind the lecturn (or Macintosh SE monitor) to a younger, cheaper Ph.D. The offer proved irresistible, in the face of a declaration of no pay raises for the three years at the budgetstrapped UMass campus and the lost battle for recognition as a prophet in the minor leagues of journalism education and the impending Biblical three score and ten load of vears.

Too, he found this seduction to be a kind of appeal to his patriotism. It proved to clinch his own "read my lips" avowal long since made that This Prof. would stand behind his lecturn till the fatal day he would slump over and scare the hell out of his students.

"What a way to go!"

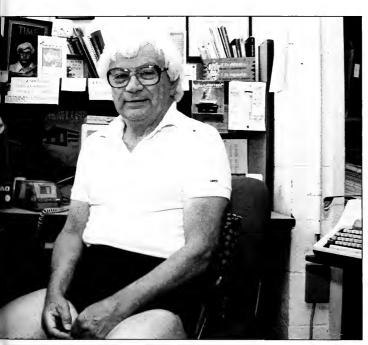
These were indeed the times that tried this teacher's soul.

Politella had now noted the increased frequency of holey pants pockets that was occasioned by the increased bulk and heft of his key ring. They resulted from the added weight of keys for seven heavily-laden four-drawer filing cabinets, a secure computerized classroom, a heavy, non-duplicate (legally, that is) office key, and ID plate bearing his home address and a



pen knife/nail file device - all required tools of this teacher's trade. The burdens of his profession were certainly tugging at his waistband...a sure sign that it was fast becoming time to quit, he thought.

Verily, it was time to begin writing his own obit and composing his own epitaph, for post-mortem literati are notoriously unschooled in the art. The do-it-yourself obit is an example that Politella assigns to



his newswriting students, with sometimes amusing and often oppressive results from students of an age that preaches immortality.

A final reason for accepting an "early" retirement (there's no mandatory age for teachers) was a developing realization that 1990s students have lost their sense of humor, even as innocent as he recorded in his 1970 volume of "The Illustrated Anatomy of Campus Humor."

It was a thin volume, even then (100+ pages) because, as one student reviewer at MIT wrote. "There's very little humor on campus."

Politella says he always taught "more by example than explanation." And he was finding it more and more frustrating to encourage lively (witty) participation in his 9AM sessions. It was the hour he had imposed on himself, thinking that only the brightest, most

alert and truly dedicated students would sign up for a nine o'clock. He was wrong.

Anyway, on the eve of his 40th anniversary of ordination into the ranks of college teaching (September 1, 1950), Politella became a free spirit - no more pencils, no more books, no more students' dirty looks. Almost.

To temper the shock of this sudden withdrawal from the classroom. Politella will teach

Taking a break from his daily schedule in his office in Bartlett Hall, Dario Politella poses for a photo. Politella retired and earned the title "Professor Emeritus" at the end of the 1990-91 school year. Photo by Jeff Holland

one course for each of the next four semesters at the University and practice lecturing on his spouse, who has been deprived of some of his best during the last 40 years.

The University has at long last classified him as "Professor A." But that, alas, simply means that he is on a 12-month pay-

Truly, we ole profs never die. We'll just lecture on...and on...and...

Whatever it takes How far will students go to make the grade?

by Kristin M. Bruno

*Editor's Note: The names of students have been changed to protect their anonymity.

Sophomore major Scott Desiarlais knows about temptation when it comes to being dishonest in academics.

"I used to work in the copy room in the math department. One day I saw that the final exam for Math 131 was being copied. I was taking the course at the time, and it was a real killer. It would have been so easy to steal a copy. I could have made a fortune by selling it to people who were desperate to pass the class."

In spite of the easy access, Scott didn't take it. "I was really afraid of getting caught. Besides, I have some morals."

Some students will resort to very creative methods in order to do well. Senior Management major Jessica Traynor recalls one incident. "I was taking an essay exam in one of my classes, and one person in my class had brought in a sheet how much I learned." of paper that she stuck in her blue book. The paper had all the they are graded with numbers main points that she wanted to talk about for the three essays Traynor said. "Everyone is a the cooperation of the Dean of you have to find the document we had to do."

Another commonly

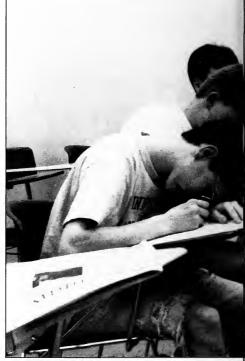
ber 1989 issue of U. The National College Newspaper, a national survey conducted by the U. of California, Los Angeles, revealed that of 222,296 students, 36.6 percent admitted to having cheated on a test or quiz, while 57.1 percent say that they have copied another's homework.

Senior history major Melanie Carson feels that this percentage is accurate. "I've never cheated on a test but I always see other people-lots of people—cheating classes." Carson has copied other people's homework, and sometimes lets people copy her assignments. "But I would never cheat on an exam."

Senior theater major Anton Burgess admits to having cheated in the past. "I thought about cheating on one exam, but then it hit me. I didn't know the material, I hadn't studied, and I had to be responsible for my own actions or I was never going to learn anything." Burgess also says that he was more inclined to cheat during his freshman year. "I was more worried about my grades than

"People cheat because and are not graded for effort." number here."

At the University, inciused method of cheating is exam dents of cheating are brought to person of the French and Italian time." stealing. "I know people who the attention of the Academic department, says that plagiarism a person who's going to take it pected student offenders and tered and also the most difficult portant.



Students office.

Donald Maddox, chair-

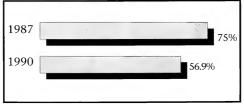
from which the student plagiarized, which can take a long

According to Maddox, a have gone to take an exam and Honesty Board. The nine- is the most common form of consultation with the student have stolen a copy of it to give to member board reviews all sus- cheating that he has encoun- accused of cheating is very im-"Sometimes a student at another time." Traynor said. recommends sanctions for those form to identify. "When you doesn't even know he or she is According to the Octo- found guilty of cheating with suspect someone of plagiarism, guilty of plagiarism. It's impor-



tant that students realize what they are doing."

Junior turf management major John Martinez believes that cheating in academics is inevitable, although he has never done it. "I've never been so desperate that I would cheat, but maybe my attitude would be different if I were failing classes."



Students not-so-honestly take an exam in the Graduate Research Tower. At least one-half of all students have admitted to cheating on a test or quiz at one time or another during their college careers. Photo illustration by Karen McKendry

Although the percentage of students who think cheating is a problem has gone down, incidents of cheating are on the rise nationally. Graph information provided by SARIS

MTV vs. the Prof Thally threatened with lawsuit due to video

by Alison Buckholtz

Six years ago, when communications professor Sut Jhally conceived "Dreamworlds," his video documentary relating images of women in rock video to implications in the real world, he anticipated copyright problems, but not the lawsuit-threatening letter he received from MTV.

"I didn't think MTV would be that stupid," Jhally said, dismissing their threat on the basis of copyright laws which protect teaching material. "If it comes to trial, I'll get publicity I couldn't have bought, and the tape will be distributed to an even wider audience."

Ihally, who studies popular culture and advertising, uses 45 minutes of MTV footage from over 165 different rock videos in "Dreamworlds: Desire/Sex/ Power in Rock Video." Its purpose, he said, is "to show people the connection between images lence."

MTV disagrees. On March 25, in a letter addressed to Jhally Chancellor-President Duffey, MTV Networks (MTVN) warned Jhally that his use of the MTV logo and footage "constitutes a violation of federal and state laws." Furthermore, it "infringes MTVN's copyright, trademark and other rights..."

In the standard cease-anddesist order, MTVN demanded that Jhally stop using MTV logos and clips, destroy all "Dreamworlds" tapes, and recall hundreds of videos from distribution.

Ihally has since expanded his attempt to distribute "Dreamworlds." "The least of my worries is legal," he said. "I would welcome a case that would clarify these issues, involving images that are public. though they're privately owned.

this area."

Ihally is seeking legal defense through teachers' unions. His defense lies within the Fair Use Provision of copyright laws, which "allows use of images for purposes of commentary, criticism, review, teaching, and research." he said. "I also meet the four conditions for fair use."

The conditions, only one of which must be met, state that copyrighted material can be used if the work in question is educational or commercial, if the work material is already in the public realm, if a disproportionately large segment of the published work is used, and if secondary distribution of the work hurts original sales.

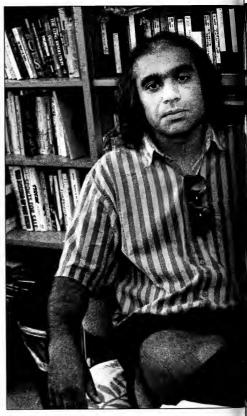
Jhally defends his case on all four counts, especially the first. Although he charges \$100 to institutions that request the video and \$50 to individuals, he gives out many tapes for free.

"I've subsidized a lot of in rock videos and sexual vio- expenses out of my own pocket, and profits go to an educational trust fund in the communications department," Jhally said. "I pointed this out to MTV when I wrote them back along with a reminder of their anti-censorship stance."

Ihally's other defenses are just as strong. "Clearly, the rock video material is widely available.," he said. In addition, "MTV would have to show that my 45-minutes worth of footage is extreme, considering they're on the air 24 hours a day, 365 days a year. My use is a small percentage."

MTV has more at stake than copyrights or trademarks namely, a bruised image.

"The MTV logo is used all the time," said Nancy Altman, MTVN's Director of Legal and Contract Administration. "But it's rarely this horrible...it is risqué to use in this context be-It would set the precedent in cause of the nature of the video."



The nature of "Dreamworlds" revolves around images of rape and the outlook that fosters it. It takes its name from the perception of rock videos as adolescent male fantasies encouraging objectification of and violence toward women.

"I try to get people to reexamine images they see as innocent and natural, and then see how these images impact

images themselves don't lead to rape, but they are connected to attitudes that do."

Advertising, rather than MTV, is Jhally's true target. The problem "is not just rock video images," he said. "There are the kinds of images you see in advertising everywhere."

Instead, Jhally believes that this is a teaching issue. "I have to show [the video clips] to teach behavior in the real world. The about them," he said. "The fact



relaxes. The threatened lawsuit brought about by his use of the MTV logo in his documentary resulted in national attention.

that I made a videotape is a partments, women's centers, what I do with it."

What Jhally did with it was on too small a scale for MTV to be worried, he said. Beginning last September, when he finished editing the fourth and final version of "Dreamworlds," he distributed it through various communications societies.

"I concentrated on vide-

problem for MTV, no matter residence halls, awareness-training groups, and fraternities," he said. "I targeted educational programs. They're the ones who need to see it."

Jhally has "a very limited aim: for people who watch rock videos to say, 'Maybe this does have to do with sexual violence. Maybe this has to do with the real world.' I hope I problemaotape libraries, university detize images that people would academic world. "If I had to by MIV," he said.

otherwise think are natural," he

Large corporations "use their 'bigness' to threaten someone who has something to lose," he said. "But I have nothing to lose. I hope they sue me. I have would be "quite happy" to no assets. It's easier for an individual to take this on."

He also welcomed the issue for the precedent a case judged in his favor would set in the

fight this case for any academic field. I would choose the video

In in office in Machmer, Communications professor Sut Jhally

to do it." he said. "It's all public relations,"

Ihally said. "They want to forestall criticism, which is more effective when you can see what you criticize."

To settle the case, Jhally remove MTV's logo from the first thirty seconds of "Dreamworlds" if that was all his antagonists demanded.

"I'd just insert "Censored

Chi parla italiano? Language departments find themselves shrinking

by Alex Dering

Professor Anthony Terrizzi picked up the handset of his office telephone- part of a two million dollar telecommunications system- and there was the sound of no dial tone.

Terrizzi is not complaining about a flaw in the two million dollar system; the phone has no dial tone because it has been shut off by the Italian Department in an attempt to save money.

In a similar vein, the climate control for the Italian Department has been altered so that the air conditioning will start later than it used to. As a result, according to Terrizzi, the offices are very uncomfortable first thing in the morning, but some money is saved.

The Italian Department has fallen upon hard times, and despite the hot offices and the silent phones, Terrizzi still speaks with pride about the Italian Department.

"We have a good program," he said. "The Department had a Spring Program in Seina, Italy, and we always get more applicants than we have room for. Last time we got around a hundred and could only take thirty."

A May 20, 1991 Narrative Impact Statement memo from the French and Italian Department summed up the position of the Italian Department when it stated:

"Since September 1, 1988, the French Section has shrunk by 38%, the Italian Section by 44%. As of Sept. 1, 1991, ten unrefilled vacancies will be on record, eight in French, two in Italian.



Despite accelerated faculty attrition, the demand for undergraduate courses is up, as are the numbers of applicants for graduate study in French and Italian."

The memo later lists additional problems facing the Italian Department; problems that were handled "through a unique set of arrangements." It read more like stealing from Peter to pay Paul:

"...the Siena exchange,

normally filled by a member of the Section, was assigned to someone outside of the Department... 10 sections of Italian language courses were covered by the exchange instructor from Siena and one other full-year instructor from Italy... 4 sections of Italian language courses were covered by a faculty member borrowed from French... the Director of the Five-College Foreign Language Resource Center... taught

two courses."

Next year will require vet another reconfiguration.

Terrizzi spoke of how the budget crisis was a key factor in an untenured associate professor's decision to leave the University.

"It's a tenuous position," he said. "Everyone knows about the fiscal crisis. With two faculty positions frozen, we've had to offer fewer courses. Trying to keep the



Professor Anthony Terrizzi of the Italian department works in an office where the phones don't work and air conditioning is only part-time. Acroos campus, many language departments felt the bite of economic cuts. Photo by Mary Sbuttoni



students in mind, we've increased class sizes to around thirty students per class. But that can be a double-edged sword."

In the intensive courses, which, according to Terrizzi, most students attend not to fulfill a requirement but because they enjoy the subject, the classes have been expanded to take up to 25 people, as compared to the "ideal size" of 15 that they used

to hold.

"What I, personally, have done, is chosen to teach an extra course," he said. "That way, 25 more students can have the opportunity to take the language."

Apparently the misfortunes that have befallen the French and Italian Department have also struck the other foreign language departments as well.

Barton Byg, an associ-

ate professor of German explained that although the German Department "really pulled together and convinced the administration that this was a necessary department, things will be tight next fall."

According to Byg, the German Department will be 1 faculty member and 5 TAs short for the Fall 1991 semester.

Professor José Ornelas of the Spanish and Portugese Department spoke of "about



500" involuntary drops in the undergraduate courses. An involuntary drop occurs when a student is dropped from an oversubscribed course. He also said the number of faculty has been reduced from 22 to 15 over a five-year period.

So give Governor Weld a call to voice your concern over the decimation of the foreign language departments at the University. At least he has a telephone that works.

Officers in training Army ROTC celebrates 75th anniversary

By Lisa Curtis

While most of the UMass community were snug in their beds at six A.M. on Friday momings, the UMass Minuteman Battalion was conducting physical training (PT) on one of their infamous Battalion Runs on the track surrounding the UMass football stadium.

1991 marks the 75th anniversary of the United States Army Reserve Officer Training Corps (ROTC) at the University of Massachusetts. President Woodrow Wilson created ROTC in 1916 by signing the National Defense Act, and Cadet Command is led today by Major General Wallace C. Arnold.

"Army ROTC is a series of college elective courses and field traiing exercises that each year leads to the commisioning of some 8,000 graduates as second lieutenants for service with the Active Army, the Army National Guard, and the US Army Reserve," states The Cadet newspaper. "The training prepares a cadet for a dual role of a civilian career and military service. bringing capable young people into the American labor force and intelligent and trained iunior officers into the Army,"

ROTC, committed to its motto "Leadership Excellence," is based on a four-year curriculum (MSI-IV) corresponding to the freshman, sophomore, jun-University.

Science at UMass , Lt. Col. division. Christy Outchcunis, is a representative of the Department of Burgess is the driving force and the Army at UMass. He holds a inspiration behind the highly a member of the Active Army program," says MS III Christoassigned to duty at UMass and is pher Albus. Burgess is leaving also a member of the faculty UMass this year to fill a new sorely missed." with the academic rank of pro- post in Korea. Other officers



fessor during his term of assignment. Other members of the ior, and senior years at the Military Science department have contributed to the efficient The professor of Military workings of the UMass ROTC

"Magor Sargeant Stephen

who are leaving include Sgt. ROTC cadets held many activi-Major Peter J. Maleady, who are survival skills. topher Albrycht.

dual role at the University: he is successful physical education veterans who brought invalu-

Major Charles Coleman and ties designed to teach them retiring. "Maj. Maleady always "Warrior Plunge," held at the adds spice into his classroom, beginning of the academic year, He's a good friend as well as a consisted of a day of rappelling good teacher," says MSII Chris- at the Knoghtsville Dam. Cadets were also given the oppor-"They are two great combat tunity to volunteer for Winter Survival Training in December. able experience into the battal- "I didn't know I could get dressed ion," says Albus. "They'll be that quick!" exclaimed one sorely missed." chilled cadet. The cadets learned Throughout the year, UMass land navigation skills, food



shelter in this -40 degree envi-

ronment. Scabbard and Blade, the military's honor society, includes members of ROTC. This year, UMass' members visited the Holyoke Soldiers Home and raised money for such charities as Toys for Tots and Easter Seals. Our purpose is to contribute to the community and broaden public awareness of the military on campus and in the commu-

hunting skills, and how to build nity," says MS IV Michelle Snow. Social events were also an

important part of the ROTC program, like the Army Ball, held in the spring. Says an MS I who participated as a member of the color guard for the ceremonies, "The Ball's purpose is for everyone to come together as a Battalion, and to show that the military isn't all drill, drill, drill. It gave the cadets a chance to interact with the cadre on a more personal basis."

Members of Army ROTC participate in drill exercises. Drills were held every Wednesday by Boyden Gymnasium. Photo by Toni Cann

Cadets rappel down an eighty foot drop for one of their field exercises. The exercises was at the Knightsville Dam FTX. Photo courtesy of ROTC





Cadet Captain White and Cadet Lieutenant Christine supervise cadets. The cadets were participating in one of the many ROTC field exercises. Photo courtesy of Army ROTC

Women Engineers SWE aids women in male-dominated major

by Melissa Mitchell

Without question, the curriculum for engineering majors is quite demanding for anyone. For instance, one's first semester in the engineering department consists of a course load of eighteen credits, and it doesn't get any easier. It can also be quite intimidating to be a female engineering major, since most are male. To support those women in the major, SWE, the Society of Engineers was formed.

The Society for Women Engineers is an organization designed to support women in the traditionally male dominated field of engineering. Vice President Amy Silverman says that the field of engineering is "difficult on a personal level...[there isl much discrimination." Thomas Snellgrove agrees, saying, "I wish there wasn't such a dichotomy...I'd like to see it be more equal."

Through workshops presented by alumni and through contacts with other women engineers. SWE helps to prepare its members for their careers. President Nancy Cianciolo says that through all of their activities, she has learned to deal with work issues in a professional manner. "I think I have gained more self-confidence...I can point things out in a constructive way." Amy Silverman shares these sentiments. "I think the only reason I'm still in engineering is because I'm active in SWE."

SWE not only reaches out to its members, but runs programs in local high schools also. In the SHOUT program, teams of two engineers, one male and one female, speak to high school students who might be interested in the field. SWE also sponsors a "day in the life of an engineering major" for high school students, as well as holding a career day



with student and professional engineers. All of these activities are designed to make students aware of the field and to give them a realistic perspective on engineering.

SWE is not only for women. Snellgrove, one of the handful ferent things not only because of male members, describes his it is a women's society, but also membership as "a small step because I am active."

for men's equality on campus." Although many of SWE's activities are oriented towards women, there are a fair number which would be interesting for any engineering major. Amy Silverman says, "It offers me dif-

Networking is another important aspect of the Society. Nancy Ciancolo says that she even got one of her co-ops through assistance from a SWE alum. "The contacts you make are invaluable. These networks will continue as people presently involved leave UMass and stay active."

Anouncing the awards for the iociety for Women Engineers, President Nancy Cianciolo recognized those who rhanical Engineering student. Photo by Feresa A. B. Gauthier

Members of SWE pose for a excelled this year. She is a junior Me- informal portrait. There were many events for them to participate in. Photo by Karen McKendry



Professor Larry Much, Mechanical Engineering and Gail March, a representative from United Technologies/Pratt and Whitney, pose with junior ME student Maureen Foley who received the UT/P&W Outstanding Woman in Engineering award at the May 9th ceremony. Photo by Teresa A. B.





Assistant Dean for Undergraduate Affairs Nancy Hellman gives the opening remarks at the 8th annual Women in Engineering award ceremony. Dean Hellman is the Director of Women in Engineering. Photo by Teresa A.B. Gauthier.

Honored Students University Honors Program celebrates 30th year

by Charles C. Smith

A Mickey Mouse watch catches the light, winking and flashing on Linda Lockwood's wrist as her restless hands cut the air in a flurry of emphatic gestures. Her eyebrows shoot up and down as she talks, a wide smile flashes with strobelike rapidity, and she punctuates her comments with frequent laughter. Lockwood, who directs the University's honors program, positively seethes and fizzes with energetic enthusiasm as she discusses the job of providing special challenges and opportunities for the school's most gifted students.

She is a zealous evangelist for the benefits of the program. "Honors is good for the students. It certainly is good for the University in terms of recruiting talent. It's good for the professors. Professors like teaching honors students. Many faculty say, 'I'm not going to give up my honors teaching. I love my honors students. They're our gifted and imaginative students.' How are we going to recruit and retain fine faculty if we cannot provide those faculty with fine students?"

The honors program is celebrating its 30th birthday this year. "As honors programs go, that's a pretty old program," says Lockwood, an ecologist ("a recycled biologist," she says) who has served as honors director since 1982. She came to the University in 1973 to teach courses in environmental science, and she still manages to fit some teaching around the administrative demands of the honors program.

Her popular course "Environmentalism as Metaphor" is one example of the special in-



terdisciplinary seminars that offer honors students the chance to broaden their perspectives by straying across traditional lines of academic demarcation. Students in the course focus on a combination of scientific, literary and political issues as they explore the underlying attitudes that have inspired various groups of environmental activists from the radical Earth First! to the relatively staid, mainstream Sierra Club.

In another honors seminar. "20th Century Images of Love and Death," students read novels, poetry, and journalism as well as writings on philosophy and psychology, and take classes with no less than six faculty members whose areas of expertise span the fields of literature, art history, psychology, microbiology, and medicine. "It's an enriching and an enlarging of the University," Lockwood says of the honors program's stress on communication and interaction between different realms of scholarship.

Not all honors courses are exotic adventures in interdisciplinary study. Some are simply traditional courses enriched with reading, writing, and research assignments that demand an extra measure of effort and involvement from the students. Whatever their subiect matter, honors courses always are small, no more than 20 students, which allows each member of the class to participate actively and receive a full dose of individual attention from the professor.

Honors courses require more work than other classes at the University, but students seem to thrive on the challenge. "My honors courses have been almost easier, I would say, be-



vating," says senior civil engineering major Ed Czepiel. "I don't mind doing the work because I get something out of it."

About 150 new honors students enter the University each fall, selected on the basis of high school class rank (top 15 percent) and SAT scores (1200 or better). Students who meet these requirements begin with a special orientation coordinated in large part by secondyear honors students.

Lockwood sees this daylong introduction to the University as an important means of building a sense of community within the honors program. "Our students have commented that some of the best friends they have at the University they met at Labor Day orientation," she says. "The whole orientation wouldn't come off if it weren't for the participation of 25 or 30 peer advisors who come in a day or two before our incoming freshmen and are trained vigorously. And they do this all for a T-shirt and their meals. Wonderful students, wonderful kids. They do it for their

program and they do it for the people that they identify with. they know how they felt a year before."

An honors career at the University culminates at graduation where honors students wear distinctive insignia on their robes and receive diplomas that acknowledge their high academic achievement. All honors students with grade point averages of 3.2 or higher are eligible for the title of Commonwealth Scholar. Those who have completed a special honors thesis or project can graduate magna cum laude or summa

Displaying his excitement at graduation, senior finance major and honors student Jay Millstone wears the gold cord that signifies his high academic achievement. All honors students at Commencement were recognized by standing up for a round of applause. Photo by Kris Bruno

In the midst of working on her honor's thesis, senior history major Shira Yoffe works in the campus center basement. She received departmental honors after completing a special research project in Jewish history. Photo by Mason Rivlin

cum laude.

Lockwood's idea of a model modern honors student is someone like a physics major with a 4.0 grade point average who not only graduates summa cum laude but also wins a writing award for a top-quality history paper. This paragon - a high achiever in science and humanities classes alike - is not a figment of her imagination, but a real live member of the class of 1990. As she steers the honors program into its fourth decade, Lockwood is convinced that there are plenty more like him coming along.

Getting Into

"I think we can play with just about anybody when we play like that," said junior education major William Herndon, in regards to the men's basketball team's victory against St. Joseph in December.



Young fans line up along the fence at Warren McGuirk Alumni Stadium. The popularity of UMass sports was an attraction for both students and members of the Amherst community alike. Photo by Jeff Holland

"It was a total team effort." Although some **UMass** teams had better seasons than

others, a

unifying factor of all teams was that, win or lose, the outcome was the result of a team effort.

The picture of sports at the University meant that everyone who participated was important, and victory belonged to everyone, from the star player to the hoards of UMass fans exhibiting their school spirit.

Sophomore Tammy Marshall expertly performs her routine on the balance beam. A strong all around performer, she scored well throughout the season as well as having fun while doing it. Photo by Jeff Holland



Men's Soccer gains experience

The 1990 men's soccer team had a disappointing season this year. They played diligently in hopes of improving upon their 1989 record. The 1990 season ended and the Minutemen found themselves in 9th place in the Atlantic 10 division. The men's soccer team did not do as well as expected, but not from a lack of talent. The Minutemen were young and primarily inexperienced, and this season proved to be a

maturing period for the team as a unit. There were several highlights throughout the season which cannot be reflected in the scoreboard: The

games against Northeastern, Rhode Island, and George Washington University.

"Our entire defense

-Coach Gettler

played brilliantly."

Despite the fact that the Minutemen played without veterans Dan Lawrence, Tom Novojosky, Darren Stone, and Steve Armenti, they managed to dominate the game against Northeastern. According to head coach Jeff Gettler, our team controlled posession, outshot the Huskies, and played solid defense. The exciting game against the University of Rhode Island nearly ended in a victory for the Minutemen, but the Ram goalie stopped a UMass shot in the six remaining minutes. According to Gettler, the UMass offense was "really dangerous" in this game. A frustrating tie against George Washington University was not without praise from Gettler: "Our

entire defense played brilliantly".

Dan Lawrence, 1990 tricaptain, said the primary goal of the team was gaining experience. "We were a very young team... we had approximately 15 inexperienced players." Lawrence attributed the overall record to this team inexperience: "There wasn't really a game where we all played well." In addition to inexperience, the Minutemen battled with inju-

ries. They suffered a host of in juries throughout the season. The Minutemen were plagued with everything from the flu and just being

"banged up", sprains and tendon injuries, to stress fractures and a broken nose.

There are several men that deserve mention for their consistent and excellent performance during the 1990 season: tri-captain Pete McEvoy, MVP, Massachusetts Challenge Cup All-Tournament; Brett Anthony, midfielder, Massachusetts Challenge Cup All-Tournament; and Jon Gruber and Steve Armenti for the outstanding effort in goal.

Lawrence is "very optimistic" for next year. The Minutemen gained a great deal of experience, and they have talent in all areas of their team which has been displayed throughout the season. The men's soccer team and the rest of UMass anxiously awaits the 1991 season.

-by Jennifer Moriarty





Although being crushed by two opponents, forward Dan Lawrence successfully manages to head the ball. Despite a tight defense, UMass lost to Temple by a score of 2-1.

Pete McEvoy (right) tries to pass the ball to Aaron Zanny in spite of the pressure from the Rider defense. Being evenly matched teams, this UMass home game ended in a 2-2 tie. Photo by Jeff Holland



Men's Soccer **UMASS** OPP 2 ST. BON. 0 0 PENN STATE 1 3 NEW HAMPSHIRE 0 1 **TEMPLE** 2 2 1 Dartmouth 0 Vermont 1 0 Northeastern 1 1 2 DREXEL 2 2 RIDER 1 Brown 3 1 Rhode Island 1 2 West Virginia 4 0 George Washington 0 CONNECTICUT 1 ST. JOSEPH'S 2 1 0 Rutgers 3 Fairfield 1 (3-11-3)



The 1990 men's soccer team. Front row (L-R): Jon Gruber, Tom Novajasky, Kenny Smith, Matt Bearce, Ray Cunha, Peter McEvoy, Dan Lawrence, Darren Stone, Kevin Perna, Brett Anthony, Kire Trajkouski, Steve Armenti. Back row (L-R): Jeff Cook (Asst coach), David Smith (Trainer), Mike Roncone, Eric Kevin Hall, Colin Sullivan, Todd Kylish, Michael Winn, Josh Pittman, Justin Edelman, Randy Jacobs, Aaron Zandy, Carl Hanks, Jeff Gettler (Head coach). Photo courtesy of sports information

Women's Soccei

exhibits power and strength

The women's soccer team has always been a power to be reckoned with. Compared to last year's record of 12-4-4, this year's overall score of 10 wins, 5 losses, and 2 ties may not seem so impressive, but the Reds showed stamina and resilience throughout this season of ups and downs.

Throughout the season, the Reds suffered numerous injuries and hardships. During their tour of Virginia the weekend of September 29, the team

"The season...was

-Becky Bonzano

very demanding."

end or september a sprained neck, chest pains, a damaged kidney, and a broken finger. For most of the season, seniors K r i s Montgomery

and Becky Bonzano had persisitent colds, while Red Brianna Scurry had suffered from back problems. In spite of this, the team managed to remain a united force in dealing with threatening opposition.

The season was mentally and physically tough. "We had to go full out every day," said senior Becky Bonzano. "The season...was very demanding."

In spite of the continual hardships, there were many highlights of the Red's season. For the first week and a half of the seaon, the women's soccer team was undefeated, with victories both home and away against Rutgers, Vermont, and Cal Berkeley.

Senior April Kater experienced a sweet final season as a Reds player, passing Cathy Spence to become UMass' all-

time leading career scorer, with 35 goals and 21 assists, totalling 91 points in her time as a player.

"During the season, you're concentrating on reaching the playoffs," Kater said. "Those little things, like breaking the scoring record, are extras. Those honors shouldn't be overlooked, but they can be obstacles if you focus too much on them."

Kater was also honored as the top female soccer player in the nation by being awarded

the 1990 Hermann Trophy.

"There are none in this country that can combine that flair and enthusiasm for the

attack with such domination and superiority in the air," said coach Jim Rudy,"...I think her endurance, because she trains all the time, and the fact that she has no bad health habits allows her to sustain when others fail."

For Kater and the rest of the seniors on the women's soccer team, finishing their collegiate athletic career with a bid to the NCAA playoffs would have been a great ending to the season, but this wish was not realized, as UMass did not receive a playoff bid.

"It was pretty hard...really tough," Kater said. "More so because we worked so hard during the season and offseason. Everybody was great and we had a lot of fun, which made it easier to accept."

-by Kris Bruno



Becky Bonzano cuts to avoid the Ruygers' defense as she makes her way down the field. The strong offense and defense earned the Reds a 3-0 victory in the season's opener. Photo by Ben Barnhart



Women's Soccer		
UMASS O		OPP
3 2 3 0 0 1 0 2 0 2	Rutgers VERMONT CAL. BERKELE' WILLIAM&MAR WISCONSIN GEORGE MASO Virginia St. Mary's Dartmouth New Hampshire	Y 1 1 N 1 2 1
1	HARTFÖRD	1
2	Brown	1
3	HARVARD	1
4	RHODE ISLANI	
0	Connecticut	2
2	Florida Int.	1
1	Central Florida (10-5-2)	0

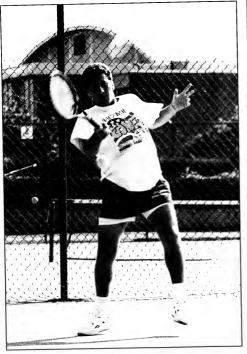


Senior April Kater slams into a Rutgers opponent while successfully heading the ball. Kater, one of the teams leading scorers, was named most valuable player for the 1990 season. Photo by Ben Barnhart

The 1990 women's soccer team. Front rov: (L-R): Noreen Morris (grad. asst.), Kit 1 Montgomery, Colleen Milliken, Susan Gaudette, Robin Runstein, Brianna Scury, Skye Eddy, Amy Trunk, Tracy Arwood, Diana Reilly, Robin Holzman (Manager). Back row(L-R):

Lisa Gozley (Asst. coach), Paula Wilkins, Lisa Mickelson, Carrie Koeper, Kathryn Woodside, Kim Eynard, Jennifer Leahy, Marguerite Jaede, Alison Hardin, April Kater, Rebecca Bonzano, Holly Hellmuth, Jim Rudy (Head coach). Photo courtesy of sports information

Jeff Hechemi returns a serve with a powerful forehand shot in a set against Franklin Pierce. The men's tennis team defeated Franklin Pierce in nine matches by a score of 6-3. Photo by Tony Sandys



Sophomore Chuck Rubin takes to the air after an explosive serve. Strong consistent playing allowed UMass to beat the University of New Hampshire 9-0. *Photo by Tony Sandys*





Tennis

"We played well in a

-Chuck Rubin

tough year."

works hard in fall

The men's and women's tennis teams experienced their first year of play where their only season of play

occurred in the fall. Due to budget cuts made last year, the tennis players' springseason was eliminated. From the way that the two teams played this fall, it is quite

obvious that their spirits may still be a little dampened. From the upper courts of Boyden Hill, the men's and women's tennis teams worked their way to a 4-5 and 4-6 season, respectively.

Both teams started off their seasons of autumn play on a sour note. The women's team suffered a disappointing loss to Connecticut by a score of 7-2. The men's team, ahead 4-3 in their opener against Franklin Pierce, were unable to finish the game due to unplayable

conditions, as darkness set in. Although the post-poned match ended in a 6-3 win for the men, the lack of a strong season opener

set the tone for the whole sea-

Although the women's team found themselves continuously upagainst teams with which they were reasonably matched, the team's lack of experience had a lot to do with their coming up short in the end

-by Kris Bruno

Women's Tennis OPP UMASS CONNECTICUT RHODE ISLAND 1 Providence UNH 1 HARTFORD Central Conn. FAIRFIELD 5 Connecticut Holy Cross Vermont 5 of 5 New Englands

(4-6)

	Men's Tennis	
U	MASS C	PP
6	Franklin Pierce	3
9	NEW HAMPSHIR	E 0
5	Connecticut	4
3	Central Conn.	6
3	BU	6
2	Vermont	7
3	Providence	8
2	HARTFORD	5
6	FRANKLIN P.	3
	(4-5)	

Field Hockey shines throughout season

The UMASS Field Hockey team has been ranked in the top 12 for the past few years. But, with an outstanding 1990 season beginning with a series of five shutout games and ending at the NCAA quarterfinals the girls pulled their rank to spot five in the nation.

One of the contributing factors of the (16-6) season was the numerous top 20 team wins. The first was a shutout at Providence (1-0). Another im-

portant g a m e against Rutgers brought their rank to eighth in the nation. But. the biggest win ac-

"We've established ourselves as definitely a team to contend with. -Coach Hixon

cording to senior forward (?) Kerri Fagan was the fefeat of Penn State. Ranked second in the nation with a series of nine wins before hand, 11th ranked UMASS wins with one goal from senior forward Mara Frattasio. Mara said, "It's a psychological win for us, we finally pulled off a big one." Coach Pam Hixon said of the win, "This win gives us a tremendous amount of confidence. We've established ourselves as definitely a team to contend with."

There strength carried over into there post-season Championship games. Even though they were unable to

clench the Atlantic-10 game from Temple (2-1). Regardless of the loss, Coach Hixon was named Atlantic-10 coach of the vear. And Mara Frattasio was named 1st team All-Conference.

The 1st round of the NCAA's against UCONN was a tough fight which ended scoreless. It came down to penalty strokes which landed UMASS the win with a chip in by sophomore Kathy Phelan. This moved the team to the quarter-

finals versus Old Dominion University which became a repe at of regular season with a loss of (4-

The loss Senior Kathy DeAngelis at the end of the 1989 season was

tough on the team's scoring return. Coach Hixon says, "You've got to look at the whole We lost Kathy DeAngelis, who accounted for probably 90% of our scoring last year." But even though the defense was young they proved to be a strength to the team. Of the 1,348 minutes of playing time, Scott allowed only 17 goals (an 0.78 goals-against average). 14 shutouts and 129 goal saves. She will be a strenght in thenext two years. The loss of seniors top scoring forward Mara Frattasio, Kerri Fagan will be hard spots to fill.

- by Kathy O'Brien

Beth Thornton (11) passes the ball to fellow player Dawn Trumbauer (20) during the UNH game. Teamwork was a critical part of their 4-0 win. Photo by Jeff Holland

UMass player Dawn Trumbauer (20) steals the ball from Springfield's offense. UMass defeated Springfield at home by a score of 3-0. Photo by Jeff Holland











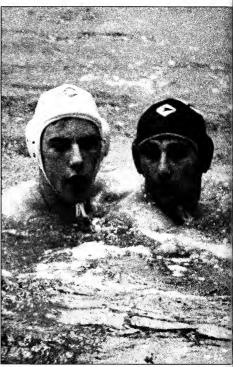
	Field Hockey	
UMASS OF		P
3	Ball State	0
0	Iowa	1
3	Boston College	0
2	JAMES MADISON	0
1	Providence	0
4	Rutgers	0
4	YALE	0
0	Old Dominion	4
0	NORTHEASTERN	1
4	St. Joseph's	0
2	Temple	3
4	NEW HAMPSHIRE	0
1	PENN STATE	0
3	SPRINGFIELD	0
2	Dartmouth	0
2	Rhode Island	1
1	BU	0
2	Connecticut	1
4	MAINE	0
A-	10 Championships	
1	Temple	2
	NCAA's	
1	UCONN	0
0	Old Dominion	4
	(16-6)	

Missy Martin sprints to recapture the ball from James Madison's offense. Both a strong defense and offense were essential insecuring a 2-0 victory over the team. Photo by Jeff Holland The 1990-91 Field Hockey team. Front row (L-R): Heather Hughes, Tracey Barclay, Philippa Scott, Rebecca Johnson, Tina Rusicki, Sue Berneggar, Amy Ko. Second row (L-R): Pam Hixon (Head coach), Andrea Savage (Asst. coach), Lisa Berardinelli, Leigh Hallam, Elise McDevitt, Dawn Trumbauer, Sharon Feld, Kathy Phelan, Mara Frattasio, Missy Martin, Lynn Carlson (Asst. coach), Kim Hannigan (Manager). Back row (L-R): Jennifer Salisbury, Nancy Philbrick, Kerri Fagan, Beth Thornton, Pessica Gould, Joy Blenis, Sherlan Cabralis, Holly Hockenbrock, Stephanie Wermuth, Tara Jelley. Photo courtesy of Sports Information

	Water Polo	
UM	1ASS	OPP
11	Boston College	10
11	Army	6
12	Queens	7
10	Slippery Rock	12
9	Princeton	5
8	Iona	4
2	UCLA	18
11	Princeton	2
4	Cal. Berkeley	13
18	Queens	5
21	Fordham	7
6	Iona	8
11	Harvard	10
7	Brown	12
8	Slippery Rock	6
11	Yale	6
7	Harvard	10
10	Brown	9
11	Boston College	9
12	MIT	8
N.E	E. Championship	s
6	Harvard	4
8	Brown	12
Eastern Championshps		
10	Harvard	12
16	Arkansas-LR	12
9	Iona	11
	(15-7)	



Holding the ball, Tasan Engin attempts to score in spite of being blocked by Westchester/Queens player Rob Calgi. UMass played Queens twice during the season and succeeded in beating them both times. Photo by Masson Rivlin





Pressured by his Westchester/ Queens opponent, Mark Elbroch eyes an opening in the defense to get rid of the ball. During the first meeting with Queens, UMass won by a score of 12-7. Photo by Mason Rivlin

Goalie Todd Larson looks to pat the ball away from the goal during "home" game. Because there was n regulation pool at UMass, home game were played at Amherst College. *Phot* by Mason Rivlin.



Water Polo

splashes to success

Recognized as a varsity sport only four years ago and without a regulation pool to host matches, the Men's Water Polo team is a sport that is gaining respect from the competition and from the other varsity athletes on campus. G.T. Ladd said "there is a 100% improvement in Eastern and National respect for our team". They kept their ranking of 20th in the nation this season but dropped a point to 6th in the Eastern Poll. Individually, Senior Ion Miller broke the UMass season scoring record with 76 goals, and Miller, Ladd, Brian McIver, Todd Larson, and Scott Reed were named All-New England with Miller and Larson also garnishing All-East.

The regular season ended with the 14-6 Minutemen ranked 13th in the nation and seeded second for the New England Championships in Cambridge. The tournament showcased the extra effort the team put forth in the regular season when they dominated Harvard (11-10) and then were

"There is a 100% improvement in...respect for our team." -G.T. Ladd

outmatched by Brown (12-7) in the final.

The Minutemen went into the Easterns, where the top two teams are guaranteed an invite to the National Championships, seeded third behind Brown and Navy. Yarworth and his players were pumped up for

the tournament and in the first match were controlling Harvard when a Crimson Tide player grabbed senior Alex Yelansky's arm and tearing his rotator cuff. This injury caused UMASS to lose their momentum and they lost in overtime (11-9) to a team they they should have beat. This eliminated them from a chance for the National's and to be kind their hearts were not in the consolation round where they bowed to lona to finish sixth.

Though the team is losing six starters, including the five All-New Englander's, the Minutemen have enough depth so that next fall will not be considered a rebuilding season and with the graduation of Miller the attack will be more balanced, according to attackman Matt Buckley.

-by Jeff Holland



The 1990 Water Polo team. Front w (L-R): Todd Larson, Alex Yelensky, raig Siegel, Matt Buckley, Jon Miller. cond row (L-R): Dan McOsker, Stevengbluth, Scott Reed, Jay Peluso, Steve otschul. Third row (L-R): Scott

DeLuca, Brian McIver, Felipe Gonzalez, Adam Feldman, Denny Kline. Back row (L-R): Tim Turpin, Tasan Engin, Tom Quinn, Russ Yarworth (Head coach). Photo courtesy of Sports Information

X-Country finishes with flying colors

team had an "outstanding season," according to Coach Ken O'Brien. In the first meet, the team was defeated by Boston College by a score of 33-41 but then went on to beat the University of Lowell (44-56).

In the next meet UMASS hosted Northeastern University and Iona College. Coach O'Brien says, "we have a well-balanced team" with a number of "very hungry kids who want their share of success." They fell to Northeastern (41-48) but clenched Iona (31-41).

Regardless of the (2-3) regualar season, the team took dourth at the Easterns. Senior Joe Millette led the way for UMASS with a second place finish overall.

The men took third in the Atlantic 10 Championships behind Penn State (19 pts.) and St. Joseph's (64 pts.). Seniors John Corso and Tom Degnan placed seventh and eighth respectively. Coach O'Brien said of the win. "The Atlantic-10 meet was the first time we saw the final product that I had hoped world emerge this season."

From here the team went on to take sicth in the New England Championships. behind a strong Providence College (41 pts.) followed by BU, BC, UCONN, and Northeastern. O'Brien called this. "one of our poorer races of the year. Only three of our seven runners ran well." Tom Degnan took ninth overall.

The highlight of the season was the tenth place finish at the IC4A's. This moved the team up five spots from their 15th place finish in the 1989 IC4As. In the IC4As 90 teams, ranging from Maine to Virginia competed.

Men's cross-country worked really hard the week after the New Englands, " said Coach O'Brien. "That tied things together so that we could come back with our best meet of the year in the IC4As."

"The seniors were a large part of the reason for our team's success. They kept the team in focus and showed the young fuys the ropes. They provided internal leadership shich is essential to a successful team. They leave a tough gap

> "The seniors were a large part of the reason for our team's success" Coach O'Brien

to fill," said Coach O'Brien.

The UMASS women's cross country team captured another brilliant season overcoming the many obstacles that could have altered their hopes. The season began with injuries which set back top runners Freshman Kelly Liljebald and senior Dana Goldfarb. They lost their first meet to Boston College (24-31), vet came back strong to conquer ULowell (31-

The team travelled to Springfield to clench another (22-36). The top runner was Becky Johnson who ran 3.1 miles in 18:55 mins.

Regardless of the flu bug that set back two important runners Michelle ST. Laurent and Mo Meldrim, UMASS (28) took the gold in a Quad-Meet defeating Rhode Island (38), Vermont (68), and New Hampshire (102). UMASS was led by Becky Johnson and Kelly Liljebald who finished the race first and second respectively.

In the Atlantic-10 Championships, UMASS took third place with 91 pts. behind Penn State's 29 points and WestVirginia's 74 points. Coach Julie LaFreniere reflects on the race,"Kelly ran out of her socks. She ran the best race of her life. It was incredible to see her run with some of the top people in the country." She finished seventh overall (18:34).

But the team did not stop here. They advanced on to the New England Championships taking fourth place, behind Providence College (29), BC, and UCONN. Kelly and Becky finished nineteenth and twentith.

The women's X-country ended their season battling not only 50 schools from the Northeast to finish in fifteenth place, but they also had to contend with bad weather conditions in the ECAC. "We finished exactly where we expected to be." Coach Julie LaFreniere said. "The weather was wet and miserable, but my team overcame it and ran with a lot of heart." The outstanding runners of the race were sophmore Becky Johnson who finished fourty-eighth in the 3.1 mile and Freshman Kelly Liliebald come in sixty-eighth. And Mo Meldrin who finished seventith.

Kelly Liliebald was named the MVP by her team mates. But she went on to grasp recognition of All Atlantic-10, and All New England. Her time greatly improved in her one semester at UMASS.

The whole team completed the season on a positive note. Senior Dana Goldfarb reflects on the year, "It was my last year and I wanted it to be my best. The people on the team care about each other and doing well."

-by Kathy O'Brien



Women's Cross Country			
UM	IASS	OPP	
31	ВС	242	
31	LOWELL	59	
22	Springfield	36	
69	CONN.	57	
15	PROVIDENCE	102	
28	Quad-Meet		
	UNH	102	
	URI	38	
	VERMONT	68	
3 of	8 Atlantic 10		
4 of	34 New Englan	d	
15 of 53 ECAC			
	(6-2)		



Kelly Liljeblad and Michelle St. Laurent complete their second mile in the woods behind Southwest Residential Area. Running in a meet against Boston College, UMass defeated the team by a score of 38-21. Photo by Tersas Bellatione

Sun cascades off the back of junior Pat Lockett as he runs through the woods. Running in a meet against lona, the men's cross country team was victorious with a 41-31 final score. Photo by Teresa Bellafiore

Men's Cross Country
UMASS OPP

44 BC 31 44 LOWELL 56 41 NORTHEASTERN 48 41 IONA 31

60 CONNECTICUT 24 4 of 10 Easterns

3 of 8 Atlantic 10 6 of 31 New Englands 10 of 33 IC4A's

(2-3)



The 1990-91 women's cross country team. Front row (L-R): Kelly Liljeblad, Cate Dean, Dana Goldfarb, Cathy Crocker, Kathy Holt, Jane Perrault, Julie LaFreniere. Back row (L-R): Amy Hennessey, Tracy Alsheskie, Michelle St Laurent, Tara Hughes, Rebecca Johnson, Maureen Meldrim, Jessica Lockwood-Mogul. Photo courtesy of Spots Information.

Volleyball

faces new season with bright future

Going into the 1990 season, the women's volleyball team was looking to rebuild. With new players and new positions, their main concern was building a team strength. And high hopes of qualifying for the Atlantic 10 Championships.

new recruits proved to be a strong combination for both offense

From Denver,
Danielle Michael and
Angela Paolucci brought their
knowledge of volleyball to
UMASS. Angela was the team's
top setter, but she was set back
six weeks with a virus. Kathy
Smith came in and had to be
taught the position from

and defense.

scratch.

Captain Kathy Sullivan was recognized for her outstanding contributions to the team by being named All-tournament at the Hartford match and the All tournament team at Brown. "She is an excellent

player," said Coach Carol Ford.

Even with the new players the team was only able to boost their record to 4-29, from last years 2-26. In the first game UMASS battled Central Connecticut. They won one out of for games (15-5). According to

Coach Carol Ford, "We forced errors and played outstanding defense."

The bid for an Atlantic 10 Championship qualifi-

cation was lost early on. The "must win" Duquesne match was lost as the Dukes took three straight wins. Yet, regardless of their losses the team went on the beat Holy Cross and Boston College. "They had their moments of greatness," comments Coach Ford.

"We had a tough season, but the team hung in there and gave it their best. We are still building. In a few years we will be strong team."

- by Kathy O'Brien



Middle hitter Rachael Bredemeier plays strong defense by successfully spiking a BC serve. UMass defeated Boston College at home by a score of 3-1. Photo by Jeff Holland Sharon Panoff jumps to set the ball in a failed attempt to return a Holy Cross hit. Although Holy Cross proved to be a tough opponent, the women were alble to defeat them in four games. Photo by Jeff Holland





The 1990-91 women's volleyball team. Front row (LR): Cathle Aron, Francelyn Emmanuellii, Angela Paolucci, Nancy Sullivan, Patricia DiOrio, Takako Culhane. Second row (L-R): Sue Mullaney (Asst. coach), Cathy Smith, Shelley Spohr, Gretchen Goller, Lisa Wolfe, Danielle Michael, Kathy Boyd (Trainer). Third row (L-R): Heather Olsen (Asst. coach), Juanita Madrinan, Sharon Panoff, Rachel Brademeier, Heather Theaux, Carol Ford (Head coach). Photo courtesy of Sports Information

Volleyball **UMASS** OPP Hartford Tournament Villanova 3 0 Drexel 3 3 0 Army Boston College 3 Brown Tournament Harvard 3 1 3 0 Yale Lehigh 3 1 3 Fairfield 2 0 Hartford 3 3 0 Boston College 1 Central Conn. 3 **BROWN** 3 1 0 WEST VIRGINIA 3 2 DUQUESNE 3 1 RUTGERS 3 2 3 TEMPLE 3 HOLY CROSS 1 0 Rhode Island 3 Connecticut 3 0 George Washington 3 George Mason 3 BOSTON COLLEGE 1 Penn State 0 3 0 St. Bonaventure 3 1 Yale 3 Harvard Tournament 0 Harvard 3 0 Princeton 3 0 Concordia 3 0 3 Yale Hartford 3 1 1 SETON HALL 3 0 Northeastern 3 (4-29)



UMass rugby displays ardent effort in tackling opponents. The strong defense was a major strength of the rugby team's play this year. *Photo by leff Holland*

The players execute a scrimmage to gain possession of the ball. Each rugger underwent strenuous physical training to prevent injury in rough play. *Photo by Jeff Holland*



UMass battles furiously against opponents to maintain their lead. The ruggers enjoyed high levels of performance from their teammates. Photo by leff Holland





Rugby plays hard in a tough league

The rugby team may play in relative obscurity at the lower Boyden fields but they definitely play hard enough for the few fans to wince at the rough play on the field. UMass competes in the First Division of the New England Rugby Football Conference. Besides playing other colleges they scrimmage with adult teams from the area.

The team opened the season with a 13-7 victory at Boston College in front of 1,000 Eagle fans. UMass used their size to come back from an early deficit. Mark Finley and Bob Hill contributed to this win.

Amherst College fell to a strong UMass teams in a cross town rivalry where UMass controlled almost every scrum. Making many clutch tackles Paul McClelland helped keep Amherst from scoring.

The rest of the season had some downs but many ups until Williams cruised on campus. UMass needed a win to be eligible for the New England Championships. They scored easily to start but Williams came back with a penalty and a try. At halftime Williams led 10-7. With only one minute remaining UMass was down 13-11. The ball went to Brian Donovan, he ran towards the try line and dove for the score that would have put UMass on top. He was taken down inches from the goal as time expired.

This loss put an end to a season that can definitely be called a successful one. Even with this season ending loss the team had shown the division that they were a team to be reckoned with.

-by Jeff Holland with Dave Szpila





A player attempts to tackle down his opponent before he can score. Strong effort was essential to successful play. Photo by Jeff Holland

Equestrian

moves into new quarters

The equestrian team moved into their new stables and arena at the Hadley Farm this season. This change gave the team one of the best facilities in the region for equestrian programs. Sandy Osborne, the team's coach said the new facilities make practices easier, the arena is warmer and the riders can train later in the night. Maria Harrington, who was on the team last year, remarked that the Hadley Farm is "fantastic, probably one of the best in the country."

The style of riding used at the shows is 'hunt seat' which is not emphasized at UMass. While being a slight handicap, most of the women have previously trained in hunt seat before coming to the University. This, along with training one night each week in hunt seat, keeps the riders on a fairly level pace with the other schools.

All riders can compete in the shows because they are classes from beginner to expert in three different events. The horse ridden is chosen by lottery which keeps riders from getting an unfair advantage. Harrington says that the sport is competitive because you don't ride your own horse and there are many hard horses.

The coed team hasn't had a male rider for a few years. Osborne, who is also the Director of Riding for the University, savs that men are welcome to join at any time.

The teams compete in both the fall and the spring with the fall season consists of local shows and the spring emphasizing regional and national qualifications.

Although not recognized as an official varsity sport they compete with varsity programs at other schools. The University funds the transportation to the shows with the riders paying the entry fees. They ride in the Region 3 North division of the Intercollegiate Horse Show Association. Ten public and private colleges in central and western Massachusetts compete in this region. UMass usually finishes third behind Smith and Mount Holvoke with occasional wins, including their fall home meet.

The riders are very competitive with the other schools yet support their teammates during the shows, says Osborne. The riders help each other by coaching from outside the ring during rides and by loaning equipment when necessary. There is not much fan support which is standard for the sport in this country but those that attend are enthusiastic and vocal.

The team is not the central focus of the entire equestrian program, but it is a good draw for the riding program, which has been named by many incoming students as a reason for attending the university.

-by Jeff Holland









A member of the UMass team prepares herself for her ride with the help of another team member. This year's team was one of the strongest yet. Photo courtesy of equestrian team

A UMass rider parades her horse around the arena. The team was at Mount Holyoke College for a competition. Photo courtesy of equestrian team

Football

dominates winning season

No one expected the Minutemen to do as well as they did this year. However, UMass football turned in an outstanding performance which demanded respect and attention. "Frankly... we didn't know we'd be that good." commented Head Coach Jim Reid. What was it that made the Minutemen so successful? Coach Reid attributed their outstanding performance to senior leadership. "Humble senior leadership was key to this year's success... my seniors led by example... they made the younger players feel comfortable." The 1990 team hosted 12 seniors all in starting positions. Besides fantastic leadership, these seniors also possess a plenitude of talent and experience among them. Coach Reid spoke nothing but praise for his seniors, and cited several of them for their performance. Pat Doran: "I was very pleased with his work in safety". Anthony Guidice: "just awesome". Steve Brothers: "played the best he's ever played". Paul Mayberry: "became the type of player we knew he could be". Jay Gabbe: "All-conference, full scholarship player; excellent job". Reid also commended junior Rich Kane for his effort: "He really dominated... did a tremendous iob".

As well as having individual talent, the team worked very well together. Coach Reid stated that the greatest team improvement came in the defense. The seemingly invincible UMass defense shut down the opposing offense in 9 of 11 games. UMass defense, teamed with the talents of Gary Wilkos, Dave Mitchell, Gabbe and Guidice in offense, created the best UMass football season since 1963.

DELAWARE: The Minutemen

attacked Delaware and came away with a shining victory which clinched a Yankee Conference first place for UMass and broke a 32 year losing streak to Delaware. Jubilance was abundant in players and fans alike. The incredible UMass defense shut down the Blue Hens and quarterback Bill Vergantino, allowing Delaware only 135 yards total offense throughout the entire game. Freshman Eric Thimas, substituting for an injured Don Capparoti, scored the final touchdown. UMass was not to walk away unblemished: star quar-

"Frankly...we didn't know we'd be that good." -Coach Jim Reid

terback Gary Wilkos suffered a broken vertebrae during the 3rd

VILLANOVA: The Minutemen defense perservered and held back the determined Villanova offense. The Wildcats rushed 30 times for a total gain of 5 vards. As of November 9th. UMass had the 2nd best defense in the nation. That statistic came to life in this game, A 24 yard field goal by Marco Gabrielli gave UMass the winning edge. Freshman tailback Eric Thimas subbed for John Johnson in the 2nd half, and rushed 15 times for 73 yards. This victory secured the Minutemen a spot in the Division 1AA playoffs.

CONNECTICUT: UMass conquered UConn 38-19 regardless of UConn's rushing game, which was rated first in the Yankee Conference. Gary

Wilkos, despite a sprained thumb on his throwing hand, rushed for 143 yards and one touchdown. Dave Mitchell added 114 yards and a touchdown, and John Johnson netted 60 yards and one touchdown. Despite the mud and horrible weather, the Minutemen managed 5 touchdowns. The win lifted UMass to a first place tie with UNH in the Yankee Conference.

BOSTON UNIVERSITY: This game was not essential in establishing ranking, but was a factor in provoking enthusiasm and hope in the Minutemen and UMass fans alike. BU suffered a humiliating defeat by UMass: 47-16, "This game belongs to our offense... our offense did a wonderful job." stated coach Jim Reid, Wilkos, Johnson, Gabrielli, Dave Mitchell, and Don Caparotti scored the five touchdowns for UMass. The Minutemen were simply unstoppable in this game.

Although UMass excelled during the regular season, they did not do well in the playoffs. "Our injuries simply caught up with us." stated Reid. William and Mary had the best offense in the nation going into the battle against UMass. In the eyes of Jim Reid, the fans, and the football team, the playoffs were no reflection of the true ability of the Minutemen.

Regardless of the loss of 12 fabulous seniors, UMass can be optimistic about the 1991 season. Gary Wilkos and Jerome Bledsoe are returning to lead the offense, and a very capable defense will complement them. The 1990 football team was unforgettable; certainly the 1991 team will remember and strive for equal

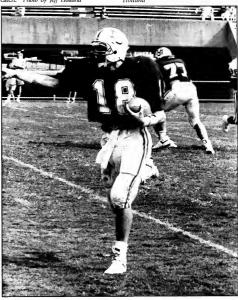
-by Jennifer Moriarty





Junior Lamar Newsome attempt to take the ball outside and up the field is foiled by Boston University Corner Back Mike Overton. A native of Foxboro, Newsome averaged 15.6 yards per catch. Photo by Jeff Holland

Quarterback Gary Wilcos looks upfield for a receiver as he rushes towards the line of scrimage. This Staten Island, NY native performed very well during the season until he broke his neck against Delaware. Photo by Jeff Holland





Head Coach Jim Reid shows his displeasure at an official's call during the Connecticut game. Reid led his team to the first place spot in the Yankee Conference this year. Photo by Jeff Hol-

Football			
UM	ASS C)PP	
10	Holy Cross	10	
21	MAINE	10	
47	BU	16	
16	Rhode Island	13	
38	CONNECTICUT	19	
17	Delaware	3	
28 NORTHEASTERN 21			
26	Richmond	9	
3	VILLANOVA	0	
18	New Hampshire	36	
0	William & Mary	38	

(8-2-1)

Men's Gymnastics

OPP UM

256.65 Navv 257.05 253.85 SPFLD. 241.85 222.80 Mass Inst. Tech 141.10 259.60 So. Conn. 267.05 272.90 256.55 TEMPLE 264.90 266.65 ARMY/ AIR FORCE 259.15 269.55 SYRACUSE/ 270.00 CHICAGO 275.65 New Englands 1 of 5

256.85 **ECAC** 264.90 Cortland 259.80 CIGL 264.10 4th NCAA Regionals

NCAA Championships Reg. USGF Meet Championships of USA (5-5)

Robert Thomas through his routine on the The rings was considrings. ered to be one of the most difficult categories because of the upper arm strength needed. Photo by Jeff Holland

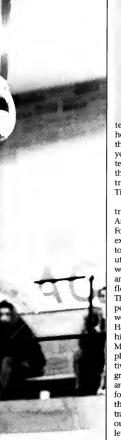


William Sayman conmeet The Minutemen's consiswas a main reason for tency 253.85-241.85 victory. Holland their by Jeff Holland Photo

Joe Haran shows centrates on the high bars tense concentration during his amid the crowd in Boyden during the Springfield College Haran was a strong all-Haran was a strong all-around performer throughout the season. Photo by Jeff







Gymnastics

wins 4th New England Title

The men's gymnastics out the season. Robert Thomas team, under the direction of head coach Roy Johnson, won their 4th New England Title in 5 years. However, the inconsistent final scores do not reflect second in the all-around, and the individual talent that contributed to the New England meets. Joe Haran seized several

placed first in the all- around and second in the floor exercise in separate meets. Jason Braud placed first in the floor exercise. fourth in the vault in separate

The first tri-meet against Army and Air Force brought an exhilarating victory for the Minutemen. won three events and tied for the floor exercise.

"We did a hell of a job." -Dave DiNucci

firsts for the Minutemen, as well as two third places. Christensen also was a visible force for the Minutemen, taking a second in the all-around at

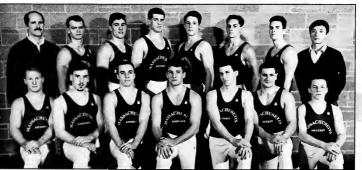
This meet was a showplace for personal accomplishments as well as a win for the team. Joe Haran took a first place in the Mitch Hall a third and fourth cant changes for the Minuteplace in the high bar respectively. Steve Christensen, who grabbed a first place in the allaround, summarized the reason for the Minutemen's success at this meet: "We really concentrated on it hard, and it worked out. Everyone just raised it a level".

the New England's, a fourth in all- around, and a second in the rings in separate meets.

Several Minutemen contributed consistently through-

The 1992 season will high bar, and Glen Stubbs and most likely bring about signifimen; the most noticeable being the new leadership under head coach Jun Chen, a former member of the Chinese National Team. Undoubtedly, the Minutemen will defend their New England Title, and hopefully gain more victories in indivual meets with a more experienced team.

-by Jennifer Moriarty



The 1990-91 men's gymnastics team. Front row (L-R): Tim Sullivan, Robert Thomas, Dave DiNucci, Mitch Hall, Joe Haran, William Sayman, Jason Braud. Back row (L-R): Roy Johnson (Head coach), Steve Christensen, Adam Gould, Glen Stubbs, Jason Fox, Jesse Jacobs, Andrew Sullivan, lun Chen (Assistant coach), Photo courtesy of Sports Information

Men's Gymnastics

UM OPP

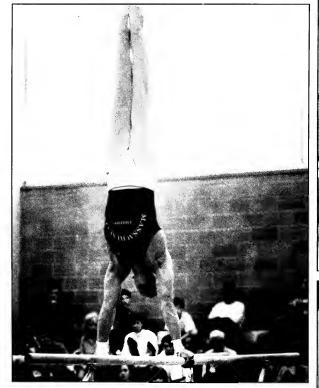
256.65 Navy 257.05 253.85 SPFLD. 241.85 222.80 Mass Inst. Tech 141.10 259.60 So. Conn. 267.05 256.55 **TEMPLE** 272.90 266.65 ARMY/ 264.90 AIR FORCE 259.15 269.55 SYRACUSE/ 270.00 CHICAGO 275.65 New Englands 1 of 5 256.85 **ECAC**

264.90 Cortland 259.80 264.10 CIGL 4th NCAA Regionals NCAA Championships

Reg. USGF Meet

Championships of USA (5-5)

through his routine on the rings. The rings was considered to be one of the most difficult categories because of the upper arm strength needed. Photo by Jeff Holland

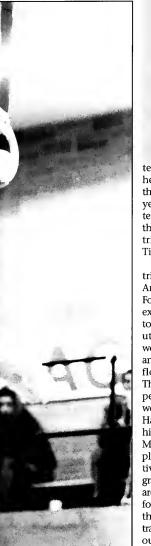


william Sayman concentrates on the high bars
amid the crowd in Boyden
during the Springfield College
meet. The Minutemen's consistency
was a main reason for
their 253.85-241.85 victory.
Photo by Jeff Holland

tense concentration during his routine on the pommel horse. Haran was a strong allarount the season. Photo by Jeff Holland







Gymnastics wins 4th New England Title

team, under the direction of head coach Roy Johnson, won their 4th New England Title in 5 years. However, the inconsistent final scores do not reflect the individual talent that contributed to the New England meets. Joe Haran seized several Title.

The first tri-meet against Army and Air Force brought an exhilarating victory for the Minutemen. who won three events and tied for the floor exercise.

This meet was a showplace for personal accomplishments as well as a win for the team. Joe Haran took a first place in the high bar, and Glen Stubbs and Mitch Hall a third and fourth place in the high bar respectively. Steve Christensen, who grabbed a first place in the allaround, summarized the reason for the Minutemen's success at this meet: "We really concentrated on it hard, and it worked out. Everyone just raised it a level".

Several Minutemen contributed consistently through-

The men's gymnastics out the season. Robert Thomas placed first in the all- around and second in the floor exercise in separate meets. Jason Braud placed first in the floor exercise, second in the all-around, and fourth in the vault in separate

> firsts for the Minutemen. as well as two third places. Christensen also was a visible force for the Minutemen, taking a second in the all-around at

the New England's, a fourth in all- around, and a second in the rings in separate meets.

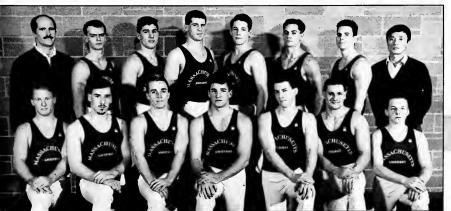
"We did a hell of

-Dave DiNucci

a job."

The 1992 season will most likely bring about significant changes for the Minutemen; the most noticeable being the new leadership under head coach Jun Chen, a former member of the Chinese National Team. Undoubtedly, the Minutemen will defend their New England Title, and hopefully gain more victories in indivual meets with a more experienced team.

-by Jennifer Moriarty



The 1990-91 men's gymnastics team. Front row (L-R): Tim Sullivan, Robert Thomas, Dave DiNucci, Mitch Hall, Joe Haran, William Sayman, Jason Braud. Back row (L-R): Roy Johnson (Head coach), Steve Christensen, Adam Gould, Glen Stubbs, Jason Fox, Jesse Jacobs, Andrew Sullivan, Jun Chen (Assistant coach). Photo courtesy of Sports Information

Gymnastics produce outstanding performances

head coach Alfie Mitchell. proved to be an exciting one for the women's gymnastics team. After an impressive 13-2 finish for the 1990 season, the Minutewomen had great expectations to fill. They did not beat the 1990 record; however, they did finish strong despite the absence of veteran Kristin Turmail. Team spirit and hard work contributed to the success of the 1991 team.

An important yet disappointing match against Towson State offered insight in what was perhaps the Minutewomen's only weakness: a lack of confidence. However, this meet did reveal individual talent in the pete for UMass again. form of Margaret Furtado and Abby May: an impressive 36.17 in the all-around and a second place in the balance beam, respectively.

The first tri-meet against Pittsburgh and Yale gave the Minutewomen an uplifting win. They won three out of four

The 1990-91 women's gymnastics team. Front row (L-R): Abby May, Margaret Furtado, Kim Grady, Ann Klocek . Second row (L-R): Angela Jent, Erica Finkleman, Lisa-Beth Cronen, Kristin Turmail. Back row (L-R): Denise Gravelle, Tammy Marshall, Erin Klier, Kari Tabachnick. Photo courtesy of Sports Information

The 1991 season, led by events for a total of 181.6 points. ance, individual talent flour-Sophomore Tammy Marshall placed first and Junior Kim Grady second in the all-around. The gymnasts were not to leave this meet untarnished; Senior Kristin Turmail suffered a seri-

> "(The team) has great morale and great team spirit."

> > -Kristin Turmail

ous knee injury during the floor excerise; she would not com- season, the Minutewomen

the team needed to concentrate. "The team needs a strong, solid performance" stated coach Mitchell. They gave him one they won three events) is any against boosted their confidence. As the anxiously expect a victorious season progressed and the Mi- 1992 season. nutewomen gained self-assur-

ished.

Freshman 'dvnamo' Furtado had a promising season placing consistently in events throughout the season. Abby May also accumulated points for the Minutewomen, Grady saw a personal best in the allaround and was a contributing force in the success of the Minutewomen. Tammy Marshall had a sensational season filled with personal bests and a particularly satisfying accomplishment: breaking the school record for the floor excercise with a 9.7.

After another successful should be optimistic about next With the loss of Turmail year. "[The team] has great morale and great team spirit," said Turmail. If their final meet against arch rival UNH (in which Bridgeport, which indication, then UMass should

-by Jennifer Moriarty



Erica Finkleman begins her routine on the balance beam in the first meet of the season against Cornell. UMass defeated Cornell 180,2-164.8. Photo by Jeff Holland





Women's Gymnastics

UM OPP

180.2 CORNELL 164.8 181.2 PITTSBURGH/179.65 YALE 173.45 182.0 Towson State 187.25 183.6 Bridgeport 174.8 179.65 183.45 So. Conn. 184.8 TEMPLE/ 181.5 NORTHEASTERN 179 SPFLD. 177.75 185.25 182.45 URI 181.6 RUTGERS 175.4 UNH 186.90 184.45 183.05 West Virginia/ 184.75 UNH 180.55 Atlantic 10 185.25 Tied 3 of 7



Sophomore Marshall performs on the uneven bars. Along with her outstanding ability on the floor exercises, Marshall was a strong opponent in other areas as well. Photo by Jeff Holland

S wimming

win New Englands for fifth year

The University of Massachusetts Men's Swim team ended another brilliant season with its fifth consecutive New England Championship title and a nineteenth place finish in the Eastern Seaboards. Yet, this recognition would never have been attainable if it had not been for the outstanding season, the great leadership of the tri-captains and the encouragement of Coach Russ Yarworth.

The team started off the season on the right foot with a win of 133-110 on Saturday December 1, against Springfield College. This win added to the team's already impressive fourteen-meet winning streak.

Yet, on Wednesday December 5, this streak came to an end with its first loss since February 13,1989. This loss to Brown put their season record at (2-1). But, they did not allow this loss to dampen their spirits. They closed out the year by defeating Southern Conneticut 153.5-89.5. The team of Mark Stoelting, Bill Chouinard, Jim Gregg and Joe Morris took first place in the 400 yard medley relay with a time of 3:44.04.

With continued aggressiveness the team drowned the University of New Hampshire on February 2, with a score of 196-101 to improve their record to 10-1. Sophomore Jav Peluso won the 100 yard backstroke setting a pool record of 1:00.34.

The regular season ended with a loss to the Boston University Terriers 144-99 to take their record to (10-2). Yet, with

"Once you believe in vourself and believe that you are going to excel at the end of the year, then you have the opportunity to be a champ-

-Coach Yarworth

the loss came triumphant bests. Scott Reed swam the 1,000 yard freestyle in 9:58.66. Jim Robertson posted a winning time of 1:44.81 in the 200 yard at the Eastern Seaboards. Reprefreestyle.

This record led the team to the New England Championships and to their fifth consecutive first place win. Over the past five seasons, the program has compiled an astounding 56-4 record. This can be greatly attributed to the gang of seniors. This group include tricaptains Evan Gwilliam, Pete Reich and Jim Robertson. Ac-

Both UMass and URI swimmers wait for the starting signal before the 100 meter race. UMass crushed URI by a score of 181-63. Photo by Mason Rivlin

cording to coach Russ Yarworth [Their leadership is] the symbol of what the swim team stands for." In addition are Senior Scott Milbert and Frank Sampson. The team topped the scores by over 100 pts, with a total of 671.5. They shot down Boston College Eagles who placed second with 457 pts., followed by URI, Maine and Providence. Along with the win, numerous records were broken. With a time of six minutes, 51.29 seconds the 800 yard freestyle relay comprised of Curt Sawin, Pete Reich, Joe Morris and Chris Barrett, took first place. Mark Stoelting also made history in the 100 and 200 yard backstroke. New England records of 52.01 in the 100 and 1:54.14 in the

The team placed nineteenth senting UMass was Chris Barrett, Pete Reich, Chris Sawin, Mark Stoelting and Jim Robertson.

This is Russ Yarworth's twelfth season as coach of the UMass men's swim team. As he says, "It is a tough, but very enjoyable profession. I think we are moving in the right direction."

-by Kathy O'Brien







Tri-captain Jimmy Robertson swims across the pool in the 200 freestyle. After being stricken with pneumonia in the fall and suffering from a scratched cornea, the senior made an excellent comeback in the spring

semester. Photo by Mason Rivlin			
	Men's Swimming		
UM		OPP	
158	BC	85	
133	Springfield	110	
110	BROWN	132	
153.5	SO. CONN.	89.5	
140	Northeastern	103	
151	Amherst	131	
181	RHODE ISLAND	63	
157	PROVIDENCE	63	
147	Connecticut	94	
137.5	5 VERMONT	83.5	
196	UNH	101	
99	Boston University	144	
	New Englands 1	of 16	
	Easterns 19	of 40	
	(10-2)		

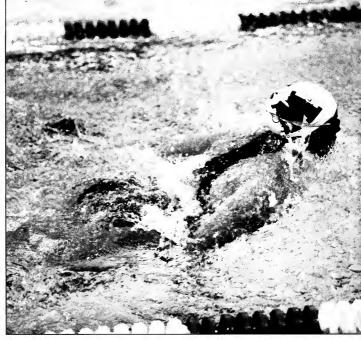


The 1990-91 men's swimming team. Front row (L-R): Pete Reich, Chris Sullivan, Frank Sampson, Scott Milbert, Bill C houinard, Evan Gwilliam. Second row (L-R): Mark Stoelting, Sandy Sheridan, Dan Burzinski, Steve Jungbluth, Jay Peluso, Tim Turpin. Third row (L-R): Tim Nubar, Rich Dockery, Rich House, Scott Reed, Curt Sawin, Pete Hursty. Back row(L-R): Al Brust (Assistant coach), Chris Cotter, Jim Gregg, Tasan Engin, Joe Morris, Chris Barrett, Russ Yarworth (Head coach). Photo courtesy of Sports Information

Senior Denise Reimer competes in the 50 meter freestyle in a meet against URI. She managed to be ranked in the topy Mason Rivlin

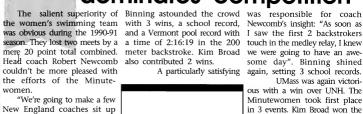
Women's Swimming			
UM		OPP	
207 161.5 195 50 60 136 139 163	SMITH Vermont MAINE Connecticut Springfield Northeastern Boston College URI	93 135.5 103 63 53 164 160 77	
	PROVIDENCE MT. HOLYOKE NEWISDA Champ Easterns S NCAA Diving NCAA Diving Swinning Champ (8-3)	94 os 3rd 5 of 34 25th	

The 1990-91 women's swimming team. Front row (L-R): Denise Reimer, Tonia Stafford, Leslie Cromwell, Keira Cruz, Kim Morin, Maureen Murphy, Nancy Wilkinson, Teresa Konieczny. Second row (L-R): Stacie Fruth (Assistant coach), Ngtting Wah, Kim Broad, Arny Lewis, Kari Edwardsen, Theresa Jacobs, Lori Sheehan, Laurie Schwarz, Barbara Banks, Kate Riddell, Kiri Binning, Robert Newcomb (Head coach). Back row (L-R): Stephanie Souto, Michelle Munyon, Jen Jackson, Stephanie Tuttle, Amy Bloomstein, Rachael Rennert, Heather Leisman, Beth Wadick, Jen Saunders, Carolyn Curran. Photo courtesy of Sports Information





Swimming dominates competition



and realize that we're alive and not floundering" stated coach Newcomb at the initial meet, and he was right on target.

The first meet of the season against Smith was an easy victory for the Minutewomen. They finished first in 12 of 14 races. Theresa Konieczny dominated with two wins. Coach Newcomb commented on her performance: "She's worked hard and is really going to surprise people".

UMass then went on to defeat the Vermont Catamounts at their next meet. The Minutewomen, who were trailing behind until the seventh event, jumped to the lead. UMass won the meet due to the contributions of individual talent. Australian exchange student Kiri

the women's swimming team with 3 wins, a school record, Newcomb's insight: "As soon as was obvious during the 1990-91 and a Vermont pool record with I saw the first 2 backstrokers season. They lost two meets by a a time of 2:16:19 in the 200 touch in the medley relay, I knew mere 20 point total combined. meter backstroke. Kim Broad we were going to have an awe-

"We were successful because 'we are family' '

-Jennifer Saunders

victory was gained at the meet against the University of Maine. For the first time ever in a dual meet, the Minutemen were successful in defeating the University of Maine.

"We did some amazing things today" admitted coach Newcomb.

The very first event set the victorious theme for the meet. The 200 yard medley relay of senior Kiri Binning, freshman Jennifer Saunders, junior Laurie Schwarz and senior Denise Reimer, with a time of 1:54:31,

UMass and Smith swimmers prepare for the first relay of the first meet of the year. UMass proved that their winter training paid off by a 207-93 vicory. Photo by Mason Rivlin

some day". Binning shined A particularly satisfying again, setting 3 school records.

UMass was again victorious with a win over UNH. The Minutewomen took first place in 3 events. Kim Broad won the 1.000 freestyle in 10:54:75. During the breaststroke the 2 teams were tied, but Newcomb remained optimistic. "I was never worried during the meet. This was our best ever against UNH".

The last individual meet of the season was a victory for the team as well as Carolyn Curran, who qualified for the New England Championships in the 500 yard freestyle with a time of 5:38:9.

The women's swimming team has a difficult record to improve upon. However, the 1991-92 team, under leadership of co-captains Kim Morin and Amy Bloomstein, is sure to thrive with the apparent talent of the Minutewomen.

-by Kathy O'Brien



Skiing ends season with top honors

women's varsity ski teams posted impressive results for UMass in the 1990-1991 season. According to coach William MacConnell,"Both teams had an outstanding year. It was especially good for the women, who won the last four races-6 out of 10 for the season."

The overall team results for the women allowed them to capture first place in the Osbourne League of the Eastern Collegiate Ski Conference. The women come on strong towards the end of the season, and proceeded to knock out league rivals Boston College and Plymouth State.

Standout skier I.I Tanguay, a sophomore transfer student from University of New Hampshire, had an excellent first seaclinch six giant slalom victories, and two slalom victories. Junior Marci Blacker also posted eight top ten results for the team. Graduating

the men's and Gilbert credited the depth of the women's team for much of their success. Both Marti Gilbert and Jen Egan scored consistently for UMass throughout the year. Other scorers included Dana Breslau and Jen Rummell.

The varsity Men's ski team

'Both teams had an outstanding year."

-Coach Bill MacConnell

proved to be a power house in the league as well. The men started off the Carnival giant slalom, and Chuck Holcomb shredded his way to his firstson for UMass. She managed to ever number one finish. The team slumped slightly towards the middle of the season, but rallied in the last two races. However, the strength of Boston captain Marti College and Plymouth State

could not be broken. The team still impressed, took third place in the league of nine competing teams from around New England. Coach MacConnell attributed the men's success to. "One of the best training camps we've ever had here at UMass."

The consistency of Mike Hannigan and Josh Cohen, coupled with the results of Pete Selkowitz, John Donovan, and Chuck Holcomb, boosted the team throughout the season. Coach MacConnell elected Josh Cohen as MVP, and cited the fact that Josh managed to score for UMass in all but one race. Other scorers for UMass included Rob Umstead, Mark Budreski, and Paul Robinson. According to captain Scott Lavine, "we should have an overpowering team next year, since eight of our top ten will be returning." The skiing of graduating seniors Mike Belanger and Pete Selkowitz will be missed next year.

-bv Mark Budreski

Men's Skiing 18 Boston College Plymouth 22 LIMASS 26 Amherst 41 Western N.E. 45 **UConn** 63 Brown 71



The 1990-91 women's ski team. Front row (L-R): Marci Blacker, Beth Martin, Debby Adams, Cathy Kershman, Dana Breslau. Back row (L-R): Jen Rummell, Bill MacConnell (Coach), Jen Egan, Marci Gilbert, Meredith Casella, Gabrell Morris, Scott LaVine (Manager), Sasha Potzka, J.J. Tanguay. Photo courtesy of Sports Information



A determined Jen Egan fights her way through the course. Egan was a consistent force in the success of the women's team this year. Photo by Carrie Wyeth



	Women's Skiing	
1	UMASS	16
2	Plymouth	21
3	Boston College	28
4	Smith	41
5	Amherst	48
6	Brown	56
7	UConn	78
8	Trinity	81
9	Western N.E.	82
10	Mt. Holyoke	99





The 1991 men's skl team. Ryan Worabel races down the Front row (L-R): John Donovan, Mike Belanger, Chuch was a strong player is both slalom and Holcombe, Ryan Worabel, Eric giant slalom events. Photo by Carrie Holcombe, Ryan Worabel, Eric giant sla Berman. Back row (L-R): Bill Wyeth Paul Pete MacDonnell (Coach), Robinson, John Soglia, Pete Selkowicz, Mark Budreski, Scott Levine, Rob Umstead, Anatoly Darov. Photo courtesy of Darov. Sports Information

Basketball

keeps spirits high in low year

"Our kids grew up and

-Coach Hewelt

took a step forward."

A cursory glance at the Uni- kids want to win." versity of Massachusetts women's basketball team suggests a season of disappointment, but they don't tell the final story about a team that never stopped trying.

The Minutewomen did not guards before the win a single game all season long, finishing 0-27 overall and 0-18 in Atlantic 10 Conference play. The numbers say that Minutewomen UMass only hit 37 percent of their shots from the field, were outscored by an average 74-46 margin and turned the ball over 29 times a game.

While those were the actual numbers, they don't tell the whole story.

"It was a strength of ours that in a horrendous year, our kids were up and ready to play 95 percent of the time, and that's pretty damn high," Coach Hewelt pointed out. "At times you would have expected us to fold

Minutewomen's two biggest problems were lack of offense and inexperience. Both of these

season had even begun.

While did improve offensively at the end of the season with a 64 point, 47.7 field goal percentage

outburst against St. Bonaventure in the A-10 tournament, they did suffer difficulties in putting points on the scoreboard. Only Keyburn McCusker averaged over 10 points a game, leading the team with 15.2 points pergame, and no player besides McCusker shot over 40

Yet although the Minute-Throughout the season, the women were winless, they did gain needed experience through what Hewelt often referred to as "baptism by fire." UMass' young difficulties were heightened by players found themselves conthe loss of both UMass' starting fronting some of the best

women's teams in the nation within the A-10: Penn State. George Washington and Rutgers were all ranked nationally during the season.

"Our kids grew up and took a step forward," Hewelt said. "It gets overlooked that we played pretty good defense because of the scoring margins. We held Rutgers to 62 points at their place, and they finished among the top four in the conference."

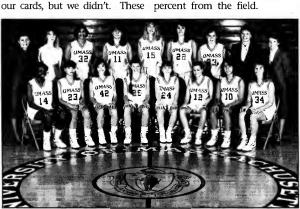
One bright spot in an otherwise dismal season was the play

of McCusker, the team captain and only senior. McCusker scored her 1.000th point late in the season, and finished her career on the all-time UMass women's lists, with 1,135 points and 619 rebounds.

McCusker was confident that the experience the Minutewomen gained this year will help the team improve. "I see a lot of good things in the future," McCusker said. "A lot of our young players got experience that most other young players don't get their first or second year. There is some talent on the team...every player can work on that during the summer."

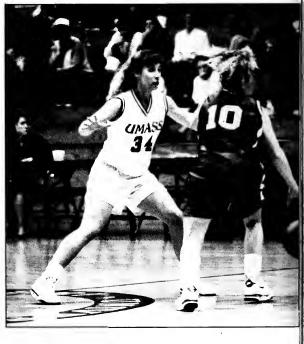
Before resigning in late March, Hewelt said that she hoped her team could remember this season and put it behind them. "It can be a great motivator, because no one wants to go through this again. Our kids will not forget."

-by Greg Sukiennik



Cherie Muza guards a St. Bonaventure forward. In spite of a strong offensive showing, St. Bonaventure defeated the Minutewomen at home by a score of 78-53. Photo by Mason Rivlin

The women's basketball team First row (L-R): Maleeka Valentine, Shawna Pemberton, Jessica Richard, Trish Hessel, Tricia Riley, Jessica Schusler, Gloria Nevarez, Cherie Muza, Back row (L-R): Kathy Hewelt (Head coach), Jamie Zagrodnik, Lisa Ireland, Jennyfer Moran, Keyburn McCusker, Kim Kristofik, Francie Hansen, Mary Vail (Assistant coach), Louise McCleary (Assistant coach). Photo courtesy of Sports Information





Women's Basketball			
UM		OPP	
54	Czech	89	
61	Vermont	82	
54	NEW HAMPSHIRE	75	
57	BOSTON U.	75	
Pri	nceton Tourney		
51	Canisius	70	
59	Delaware	66	
42	Hartford	59	
59	HARVARD	86	
31	RUTGERS	81	
28	G. WASHINGTON	54	
47	Duquesne	68	
35	West Virginia	92	
44	Dartmouth	74	
27	PENN STATE	95	
53	ST. BON	78	
45	St. Joseph's	67	
33	Temple	76	
48	ST. JOSEPH'S	69	
42	G. Washington	74	
26	Rutgers	62	
47	WEST VIRGINIA	84	
50	DUQUESNE	71	
63	St. Bon	83	
45	Penn State	94	
55	Rhode Island	67	
41	TEMPLE	55	
54	RHODE ISLAND	66	
At	lantic 10 Tourney		
64	St. Bon	91	
	(0-27)		

Lisa Ireland shows intense concentra-tion as she prepares to take a foul shot in a game against Dusquesne in the Cage. Dusquesne defeated UMass 71-50. Photo by Mason Rivlin

Basketball

keeps fans thrilled in regular seasor

team had a taste of every known emotion as they played their way through the 1990-1991 season. Armed with both young and veteran talent and backed by those notorious fans. UMass fought its way through some discouraging losses to prevail with several exhilarating victories, and even managed to make history in the process.

UMass boasted the acheivements of many promising athletes. Jim McCoy, a junior named to the first team Atlantic 10 for the second straight year, surpassed Lorenzo Sutton's record to become the all-time leading scorer in the history of the University of Masachusetts with 1,719 points. In three years, McCoy managed to break Sutton's four-year record of 1718. Harper Williams, a sophomore from Bridgeport, Connecticut, was named to the third team Atlantic 10 and topped the division in blocked shots. He broke his own single game record of six blocks with nine blocks against URI in early February. Sophomore Tony Barbee, named to the second team Atlantic 10, may have missed three straight games due to mononucleosis, but the only game in the last 17 in which he did not score in double figures was his first game back after his illness against Dusquesne.

These three players, along with the rest of the Minutemen. excited the crowds throughout

The UMass men's basketball highlights were many and memorable. Perhaps the most remembered game of the season was a home game against Rhode Island. It was especially sweet for senior Rafer Giles. Giles, described as a "clutch performer" by assistant coach Dave Glover, provided one of the most emotional moments of the season as he sank a historic threepointer in overtime to win the game 70-67, also securing his 1,000th point.

"In the first half...I was thinking too much about get-

"Failing is not falling down. Failing is falling down and not getting up."

-Harper Williams

ting 1,000," Giles said in regards to the URI game. "But in overtime... my shot was there."

The 82-65 win against Boston University the following night, which was televised on ESPN, proved to be an exciting one for both fans and team. The event marked the first time in UMass history that a basketball game was televised on national television, and the pride felt by all of UMass' supporters was evident in the fantastic turnout of fans. Sometimes, however, fan support got out of hand. The number of students clamtheir season, as the season's oring to get in to see the game

got so out of control that a riot almost broke out. From then on, a student had to get a ticket for a game, instead of just being able to walk into the Cage after showing a student ID. "It's gotten crazy, " said freshman Ranca Tuba, an avid follower of UMass basketball. "These guys are just getting too good. Everybody wants a piece of the ac-

Another soon-to-be historic meeting was a game against West Virginia. The Minutemen lost to this team 85-82 earlier in the season in spite of a home court advantage, but managed to come away with a 98-89 victory away from home, marking the first time UMass defeated West Virginia since the A-10 league was founded.

A ten point loss to Temple (80-70) at the end of the season broke the stride of the Minutemen, but not their spirit. UMass had made a valiant attempt to break Temple's winning streak but came up disappointed. Nevertheless, the motto of the season kept the team focused on their game. As Harper Williams explained, "Failing is not falling down. Failing is falling down and not getting up."

After one of the most successful season's in UMass history, the Minutemen were proud to accept an invitation to the National Invitational Tournament, prolonging the excitement that they had fostered so well during regular season play. -by Jennifer Hanna

John Tate receives a rebound while warding off the Rhode Island defense. Tate averaged 7.7 rebounds per A-10 game and led UMass in rebounding 12 times. Photo by Carrie Wyeth

The 1990-91 men's basketball team. Front row (L-R): John Tate, Jim McCoy, Anton Brown, Matthew Anderson, Rafer Giles, Tony Barbee, Ben Grodski. Back row (L-R): Francois Firmin, William Herndon, Harper Williams, Jeff Meyer, Kennard Robinson, Tommy Pace, Chris Robinson. Photo courtesy of Sports Information







In awe, Rafer Giles watches as his attempt at a three-pointer succeeds in beating Rhode Island 70-67. Giles scored his 1,000th point with this shot. Photo by Carrie Wyeth

Waiting in anticipation, Jim McCoy watches as his attempt at a basket becomes two points. McCoy lead the Minutemen in scoring in their 81-75 victory against Dusquesne by a score of 81-75. Photo by Jeff Holland



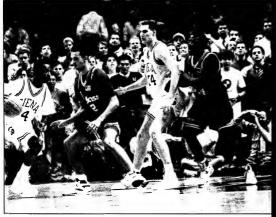




Basketba plays Siena Colle



A foul is called on junior Anton Brown as he attempts a basket. In coming down from his jump, he collided with his Siena opponent. Photo by Jeff Holland



assume would Jeff

SPOTLIGHT: Thursday, March 21, 1991

With 2.2 seconds remaining in regulation play of the UMass-Siena NIT playoff game, announcer Bob Lawson told the crowd that for \$45, Siena Saints fans could get a bus and a ticket to Madison SquareGarden to see their team in the NIT Final Four.

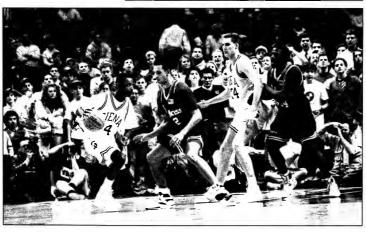
Basketball

plays Siena College in NIT playoffs;

See related story on page 111.



A foul is called on junior Anton Brown as he attempts a basket. In coming down from his jump, he collided with his Siena opponent. Photo by Jeff Holland



Tony Barbee plays defense against Siena. Everyone assumed that the Minutemen would lose the photo by Jeff Holland



is victorious in 2.2 seconds



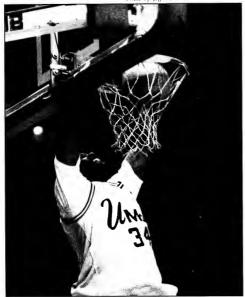
After Tony Barbee's historic three-pointer at the end of regulation play to tie the score, Jim McCoy scores only points in overtime. In a surprising and euphoric upset, UMass defeated Siena College in overtime by a score of 82-80. Photo by Jeff Holland



PA announcer Bob Lawson talks to the press about his premature prediction that Siena College would win the NIT playoff game. Soon after this photo was taken, Lawson was escorted away from the media by Knickerbocker Arena officials who did not want him to discuss his error. Photo by Jeff Holland

	Men's basketball	
UN	OPP	
81	U.S.S.R. TRADE	85
53	Purdue	64
81	Marathon Basketball	105
83	St. Joseph's	60
76	New Hampshire	64
80	LOWELL	57
82	G. WASHINGTON	70
65	RUTGERS	67
	ABDOW'S CLASSIC	
80	Dartmouth	66
83	Boston College	81
64	Penn State	65
82	ST. BONAVENTURE	55
68	ST. JOSEPH'S	60
81	DUQUESNE	75
95	St. Bonaventure	86
66	Xavier	71
62	Vermont	58
53	Temple	55
59	G. Washington	61
98	HOLY CROSS	94
70	RHODE ISLAND	67
82	BU	65
82	WEST VIRGINIA	85
67	Duquesne	68
98	West Virginia	85
73	PENN STATE	64
70	TEMPLE	80
96	Rutgers	103
82	Rhode Island	70
	PEPSI A-10	
	TOURNAMENT	
83	G. Washington	84
	NIT	
93	LASALLE	90
78	Fordham	74
82	Siena	80
	NIT Semifinals	
71	Stanford	73
	NIT Consolation	
91	Colorado	98
	(20-13)	

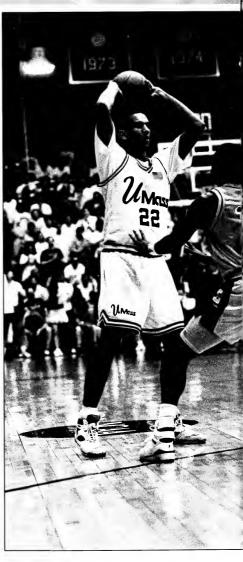
Junior Willie Herndon "alleyoops" a basket at Madison Square Garden against Stanford. Named the highest jumper in New England by The Boston Globe, Herndon's slam dunks always brought the fans to their feet. Photo by Jeff Holland





UMass cheerleaders excite the crowd at Fordham before the games begins. Although Fordham was an away game, the excitement of the NTD brought many fans out to cheer on the Minutemen to a 78-74 victory. Photo by Jeff Holland

Sophomore Tony Barbee prepares to pass the ball in spite of Doug Overton's close defense. Even though this game was played on the first day of Spring Break, the Minutemen played before a sold-out crowd. Photo by Jeff Holland



Basketball

makes history in whirlwind NIT playoffs



1990-91 season was definitely regular season play. The season became even sweeter, however, after regular season, when tournament time came around.

Washington in the battle to see UMass edged past Fordham by a who would go on to the NCAA 78-74 final score. playoffs by a score of 84-83. UMass received a bid for the National Invitational Tournament. better known as the NIT, for the second year in a row. The exciting thing about this bid was that the first round game against LaSalle University was a home game. With the support of UMass fans, it was sure to be an exciting match...except for one small problem. The date of the game, Friday March 15, was the last day of classes before Spring Break!

"The crowd was pretty dead," admitted senior finance major Iav Millstone, "until Herndon made a beautiful dunk that brought the whole crowd to their feet."

Even the Hoop Band had taken a vacation. Nevertheless, those students that did show up to cheer on the Minutemen while listening to the not-somelodic strains of the South Hadley High School Band were shown their appreciation with a 93-90 victory.

Spring Break play continued, as the Minutemen took to "Dewey beats Truman" proporthe road to play Fordham in the tions, Lawson would later eat Bronx. Fordham was cited as his words.

For the seniors, Matt Ander- being a team that the Minuteson, Rafer Giles, Ben Grodski, men would have problems with, and John Tate, and the rest of boasting a sixteen game winthe men's basketball team, the ning streak and a home court advantage. Things could have one to look back upon with pride turned out bad when both Head due to the exciting moments of Coach Calipari and William Herndon were called on technical fouls. Yet, backed by some adventurous fans who had decided to spend their Break fol-After a bitter loss to George lowing the basketball team,

> "It was our time to -Jim McCov

"The thing that won the game for us was our defense," said Calipari.

From there, it was on to Albany's Knickerbocker Arena to play Siena College. The Minutemen played consistently, but the game remained a close match. As the team called time out with 2.9 seconds left in regular play, UMass was trailing 80-77. The forecast for the outcome of this game had already decided by almost everyone, including PA announcer Bob Lawson who told the crowd that tickets for the Siena-Stanford playoff game would go on sale in the morning. And yet, due to a surprise comeback of

As time in was called, UMass sophomore Tony Barbee had possession of the ball in Siena's territory. He passed the ball up half-court to Anton Brown, ran up court, caught a pass from Brown and nailed a threepointer to tie up the game 80-80 at the buzzer ending regulation play. And the crowd went wild.

"I didn't even see the ball go in," said Barbee, "I just heard the crowd screaming and I knew I hit it."

In overtime play the tension was high between the two teams, and the only two points scored were sunk by Minuteman Iim McCov. The game ended with a score of 82-80 and a euphoric victory for UMass.

"It was our time to win," McCov said.

In the next two games that followed, the semifinals and consolation round. UMass lost to Stanford, 73-71 and Colorado, 98-91 consecutively. But for most people, players and fans alike, the two losses were not devastating blows, because the men's basketball team had gone farther in post-season play than it had in a long time.

"It was very important that everybody had a chance to experience this," Calipari said. "We worked very hard to get to this point."

And the memory of the intense game against Siena was not something that would be forgotten soon, not for those who were there nor for those who had heard about it after they came back from basking in the sun.

-by Kristin Bruno

Cycling is dethroned by tough competitors

Eastern Collegiate Cycling Championship, The likes of Harvard, Penn State, Yale and the Massachusetts Institute of Tech- to a field sprint as team tactics nology vied for championship status along with 10 other Eastern schools. The tournament held four fields consisting of an A, B, and C team for the men and a single women's event.

Plagued by a series of crashes and illnesses, the UMass women walked away with empty pockets. With the veteran leadership of Junior Kim Morris and the increasing strength of new riders Mary Serreze, Cathy Waslaske and Marta Luciano. bright future of hard training and better results.

However, the strongest men's team of the two-day, three-stage event was MIT. The Town of Brimfield was the site of the first day of competition, where the course was fast winding and very exciting. UMass'

Members of the A team and opponents get ready for the start of the Eastern Collegiate Cycling Championship. The race was held at the University through the Orchard Hill and Central Residential areas. Photo by Andrea Migliassi

setts bicycle racing team was de- took the stage win, benefitting rank as MIT blazed through the throwned hosting their third from excellent teamwork by 15-mile course two minutes both Bob Wilson and Glenn

> prevailed. Dan Goldsmith led out teammate John Marshall for the win. As Goldsmith crossed the finish line, it looked like

The team is looking forward to a bright future of hard training and better results.

the team is looking forward to a another UMass championship was underway. Unfortunately, day two did not end as well for the UMass cyclists.

> A six-rider team time trial (TTT) is the most important stage of the championships because points earned are multiplied by six. History proves that the team winning the TTT is the team to

The University of Massachu- Paul Swinand of the A Team take the cup. History pulled faster than second-place Penn St. The UMass A squad finished The B race also came down fifth, the B squad took fourth and the C squad finished a distant 10th.

> Later in the day, the criterium course, a tactical and demanding course held at Central and Orchard Hill Residential Areas on campus was the site of some of the finest collegiate cycling competition in the East.

> UMass' Mike Stebe rode aggressively for the C Team at the front of his race, but finished 10th. Goldsmith was the fifth to cross the line out of 45 competitors in the B race.

> Swinand and Johnson provided the star performances of the day for UMass. Though they crossed the line second and Fourth, respectively, they did not earn enough total points to retain the Eastern Collegiate Champion title.

-bv Dan Goldsmith







Dan Goldsmith of the B team races around a curve at the Easterns. Goldsmith came in first in the first round of championship races. *Photo by Andrea Migliassi*

Keeping a steady pace, Freshman Jami Fisher bikes up the hill by Van Meter and Butterfield residence halls. Fisher and the other members of the B team finished fifth in the TTT. Photo by Andrea Migliassi





Taking a break from the comphomore Eric Johnson (2) discuss the days of events. Swinand and Johnson, both of the A team, provided the star performances for UMass in the Eastern Championships. Photo by Andrea Migliassi

Softball shines with pitchers Claffey and Aprile

The UMass softball team greatly deserves a round of applause for their outstanding performance in the 1991 season. Their hard work and dedication led them to the Atlantic-10 Championship title and a spot in the NCAA tournament.

The team was strong, but if it was not for the driving force of the pitchers Holly Aprile and Darlene Claffey, otherwise known as the dynamic duo, the season might not have been as rewarding. Their abilities on the mound brought down their opponents and put the team in the limelight.

Aprile, a junior, turned big performances both at the plate and on the mound. The Afton. N.Y. native batted .399 on the season with two home runs and 34 runs batted in. She also led the A-10 with 17 doubles. While pitching, Aprile was just as impressive, going 17-6 with a 1.18 earned run average. "Holly is just a total player, an allaround winner," remarked Coach Elaine Sortino. "She is a tremendous pitcher, a tremendous fielder and a tremendous hitter '

The 1991 softball team. First row (L-R): Sheri Kuchinskas, Bonnje Schilling. Second row (L-R): Blaine Sortino (Head coach), Kendall Hodson, Rachel La, Jen Devlin, Darlene Claffey, Gina LaMandre (Asst. coach). Third row (L-R): Jen Case (Manager), Heather Dorsey, Chriss Collins, Peggy Bush, Jenn Miller, Cherie DellAnno, Tracy Ouest, Amy Cockle. Back row (L-R): Tliffany Hodon Barb Marean, Holly Aprile, Stacy Nichols, Beth Fulcher, Laurle Dondarski, Ellen Sullivan (Manager). Photo courtesy of Sports Information

Sophomore Darlene Claffey has put up some phenomenal numbers for the University of Massachusetts as well. Claffey is 21-5, her ERA is 1.05. She has pitched 15 shutouts and four no-hitters. She has held opponents to a 1.71 batting average while striking out 111 of them.

"I am proud of both (Aprile and Claffey) each in their own right. They are very different types of kids but both are tremendous players."

-Coach Sortino

"I started playing competitively in third grade, and I just took off from there," Claffey said. "Darlene is just an exceptional person on and off the field," Sortino said. "If I could, I world like to clone four or five Darlene Claffeys to have on my team."

The combined abilities of these two pitchers were put to use at the home opening UMass Invitational Tournament against Maine, Army and Vermont. Their strength brought to throw the big proposed to the were needed. How the three teams.

This type of play would become the norm in upcoming games. On April 9th, the Boston College Eagles were shot down in a doubleheader. Aprile pitched the first game (1-0), bringing her record to 7-4. The second game belonged to Claffey she pitched her seventh shutout of the season 7-3. This win improved the team's record to 14-7 ranking them no. 20 in the nation.

The pitching tandem of Claffey and Aprile pounced on the Adelphi Panthers. Aprile dominated in game one. She struck out five, walked only one and had a no-hitter going into the seventh. The win improved Aprile's record to 16-6 and lowered her ERA to 1.16. In game two. Claffey also shut down Adelphi. This was her 15th shutout of the season. Her ERA is now 1.07. "Both pitchers did a great job today," Coach Sortino said. "They both threw good games against a good hitting team. Adelphi made some contact but they both were able to throw the big pitches when

-by Kathy O'Brien









Taking a fall, pitcher Darlene Claffey makes the out in a game against URI. Massachusetts defeated the Rams in two games, 4-0, 9-0. Photo by Ben Benihari

Holly Aprile and Cherie DellAnno congratulate each other. Aprile had an impressive season, going 17-6 with a 1.18 ERA. *Photo by Ben Bernihart*

	Softball	
		opp
UM		OPP
5	Santa Clara	2
11	Santa Clara	0
0	Fresno	6
0	Missouri	10
1	Arizona State	7
0	Kansas	5
2	Sacramento State	4
7	Adelphi	0
3	Sacramento State	7
3	Central Michigan	6
6	Maine	0
3	Army	2
11	Vermont	1
4	RHODE ISLAND	0
9	RHODE ISLAND	0
7	Hartford	1
9	Hartford	0
11	Rutgers	2
17		0
1	Rutgers	0
	BOSTON COLLEGE	
3	BOSTON COLLEGE	0
1	Connecticut	2
0	Connecticut	2
11	St. Joseph's	0
11	St. Joseph's	0
6	Temple	1
13	Temple	3
10	Rhode Island	4
9	Rhode Island	0
9	ST. BONAVENTURE	1
5	ST. BONAVENTURE	0
2	PENN STATE	0
3	PENN STATE	0
10	CENTRAL CONN	0
5	CENTRAL CONN	1
2	CONNECTICUT	3
5	CONNECTICUT	0
5	Adelphi	3
3		1
	Adelphi	
6	Providence	0
10	Providence	2
1	PRINCETON	0
2	UCONN	1
0	FLORIDA	2
7	ADELPHI	0
5	ADELPHI	0
	LANTIC-10 CHAMPS	
3	Temple	2
3	Rutgers	2
5	Rutgers	4
	~	

Softball takes the A-10 title

"Right now we need to stay came in the fifth inning when ready for the Atlantic-10s and we have to show up to play. The opportunity to defend our title should be a motivating enough force to make us play well," stated coach Elaine Sortino early in the season. And play well is exactly what they did. They were the first team in A-10 history to go through the regular season with a perfect 12-0 conference record. They were top seed going in and walked away with the Atlantic-10 Championship title for the third year in

Game 1: Massachusetts 3. Temple 2

In the early innings of the first game the Minutewomen seemed extremely tense and they had to go an extra inning to beat the Owls 3-2. In the eighth, Kuchinskas hit a looping fly to left field. It was misplayed by the Owl's Steph Ritter who overran the ball. It bounced to the fence and was ruled a home run. "It was not your normal game-winning homer, but it got the job done," Sortino said. Claffey pitched a solid game.

Game 3: Massachusetts 3, Rutgers 2

In the semis UMASS threw Aprile at Rutgers and she delivered both the pitches and the hits that UMASS needed to beat Rutgers 3-2. The game winner

Collins singled to center for the RBI. Aprile pitched a strong game for UMASS, she walked three but only allowed six hits as she struck out six Scarlet Knights. "Holly kept us in it today," Sortino said.

Game 6: Massachusetts 5, Rutgers 4

The Championship game started off easy for the Minute-

"I am excited that our players got the recognition they deserve." -Coach Sortino

women. But they barely survived the late onslaught by Rutgers that brought the score to 5-4 UMASS. The win was a combination of tough pitching by Darlene Claffey (21-5) and timely hitting. In the early innings it was all UMASS, with the Minutewomen leading 5-0 after three innings and Claffey mowing down seven straight Scarlet Knights. But in the fourth, Rutgers planned a come back with an uneamed run. In the fifth Rutgers banged home three runs on three hits. But Claffey returned to form to put to rest the last eight Scarlet Knights and to clench the At-

lantic-10 Championship title.

With this win come many deserved award recipients. Holly Aprile was named Atlantic-10 Player of the Year for the second year in a row.

This season, Claffey emerged as the premiere pitcher of the A-10 claiming Atlantic Pitcher of the Year. She registered a 21-5 record. Claffey also is recognized for pitching four No-hitters against Maine, Rhode Island, Hartford and St. Joseph's.

Coach Elaine Sortino was named as Atlantic Coach of the Year as well.

Other Notable Minutewomen joining Claffey and April on the Atlantic-10 All-Conference team were shortstop Barb Marean (.445, 6 home runs, 34 RBIs) and Catcher Cherie DellAnno (.352, 3 home runs, 17RBIs). "Barb has a tremendous bat," Sortino said. "I can't think of too many who could bat .445 (seventh in nation) with the schedule we play."

Senior Chris Collins was named to the A-10 All-Academic team. Collins is batting .266 for the Minutewomen with 17 RBIs. The team captain, Collins is a mechanical engineering major with a 3.1 GPA and will work with NASA after graduation. "I am excited that our players got the recognition they deserve," summed up Sortino.

-by Kathy O'Brien







Concentrating on the opponent's next move, Holly Aprile prepares to run for second. A strong pitcher, Aprile shined at the plate as well. Photo by Ben Bernhart



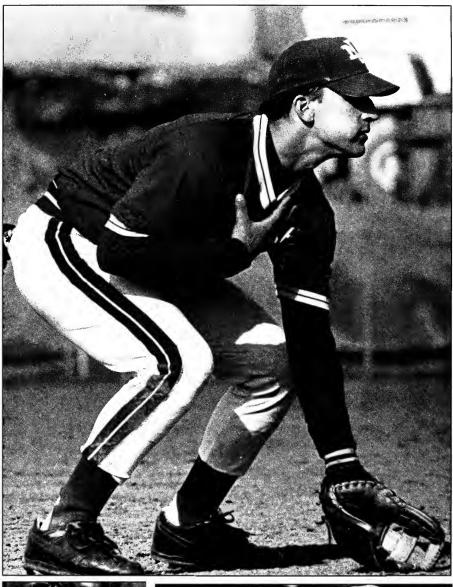
Members of the softball team cheer on their teammates during the Northeast Regional Division of the NCAA playoffs. Although they took the A-10 title, the softball team came up short in the NCAA's. Photo by Teresa A. B. Gauthier

lan Torres concentrates on the action at the plate. Torres served as co-captain of the team this year. *Photo by Yana Długy*

Jeff Toothaker prepares for another pitch. Toothaker showed dramatic improvement in the 1991 season, turning in several strong outings. *Photo by Yana Dlugy*



Jay Dodig (31) makes the catch as John Carelli (6) anxiously watches. Defensively, the Minutemen proved to be strong up the middle. *Photo by Yana Dhugy*





Derek Dana (15) and Coach Mike Stone (44) discuss the action on the field. Dana served as co-captain of the team this year. *Photo by Yana Długy*



Baseball remains close but far away

Bear Stadium, Boyertown, Pa, the site of the Atlantic 10 Conference Tournament, was the setting. The University of Massachusetts was trailing Rutgers 5-4 with two outs in the tenth inning with John Carelli on first base. A win would send UMass to the NCAA regionals. A loss would force a three-day, double-elimination tournament. Rutgers misplays a ground ball as the throw from short sails over the first baseman's head and Carelli shoots around the bases. He rounds third and heads home to tie the game, but on a close call at the plate he is thrown out. The Scarlet Knights will go on to win the second game 8-3, snuffing UMass' hopes of making the regionals as they had the year before.

That penultimate game against Rutgers seems to typify UMass' season well. The Minutemen finished a respectable 26-25-1 overall and posted a 10-6, second place mark in the A-10 East division. But, even though the 1991 campaign could be labeled a success, UMass was "close but far away" in several games where they either were overtaken in late innings or threw the game away. UMass was never closer than they were against Rutgers on two separate occasions - once in the regular season with a chance to clinch the division title and again at

the A-10 Tournament. But those Meaney and Rich Graham chances somehow got away.

UMass started the season slowly before turning their fortunes around. It began with a 3-8 mark in Florida against tough opposition like U.Florida and South Florida. They couldn't shake that tough start back up north afterwards, going 3-6-1 and losing five in a row to bring their record to 6-14-1.

Even though the 1991 campaign could be labeled a success, UMass was "close but far away" in several games.

was when That Minutemen's fortunes turned for the better. They had already shown potential in taking three out of four from Rhode island. A 12-6 thumping of Darmouth and a come-from-behind 5-4 decision over Harvard began a month-long stretch over which UMass won 15 of 21, clinching a playoff spot in the A-10. An 11-4 win over Connecticut made up for UMass' earlier tie with their rivals.

proved to be the high-water mark of the streak and the season for UMass. Pitchers Scott

turned in strong performances, the offense came through with clutch hits and the defense played flawlessly to send Rutgers home licking their wounds. A week later, UMass took three of four from Temple, clinching a berth in the A-10s, bringing their season record over the .500 mark and putting themselves in a position to win first place in the East outright against Rutgers the following weekend.

Rutgers returned to Earl Lorden Field and made most rude guests, taking the second two games of the four-game series. The Scarlet Knights foreshadowed their later success over UMass with a 2-1 squeaker and a 7-2 win, forcing UMass into second place and jeopardizing the Minutemen's hopes for an above-.500 season. UMass won two of their next three to finish the regular season at 24-23-1.

In the Tournament, UMass got a clutch home run from Brian Bright and Gutsy pitching from Graham to beat Penn State 4-3. The Minutemen then knocked Rutgers into the loser's bracket with an 11-6 stomping, guaranteeing UMass need win only one more game to advance to the NCAAs. But the Scarlet But two wins over Rutgers Knights were equal to the task and once again spoiled UMass' plans.

-by Greg Sukiennik

The 1991 baseball team. First row (L-R): Jud Damon(Coach), Rich Graham, Steve Corradi, Joe Riggi, Brian Bright, Mike Tobin, Derek Dana, Ian Torres, Dave Edwards, Rob Graziano, John Carelli, Lou Olivieri, Dan O'Leary(Coach). Back row (L-R): Norm Hayner (Coach), Joe Mattivello, Scott Meaney, John Sammarco, Toothatcher, Daryle Corriveau, John Russell, Ron Villone, Jay Dodig, Chris Robidoux, Greg Dowd, Jim Telgheder, Andy Pelis, Glenn Disarcina, Justin Howard, Mike Stone (Head Coach). Photo courtesy of Sports Information

UM		OPP
0	South Florida	19
9	South Florida	10
2	South Florida	5
6	Rollins	2
3	Stetson	5
2	Florida	7
1	Florida	5
8	Michigan State	7
8	Michigan State	18
2	Rollins	13
21	Lowell	14
6	UConn	6
5	Rhode Island	7
11	Rhode Island	8
4	Rhode Island	3
6	Rhode Island	5
4	Holy Cross	10
9	HARTFORD	10
4	MAINE	9
6	MAINE	4
1 12	Dartmouth	4
	Dartmouth	6 4
5	HARVARD	15
10 11	HARVARD UCONN	15 4
8	UNH	4
9	UNH	6
7	St. Joseph's	11
9	St. Joseph's	3
13	St. Joseph's	2
1	St. Joseph's	4
11	VERMONT	4
1	VERMONT	4
14	Springfield	5
5	RUTGERS	1
3	RUTGERS	0
1	RUTGERS	2
2	RUTGERS	7
0	Central Ct.	1
6	Amherst	2
8	Hartford	5
4	TEMPLE	1
6	TEMPLE	2
6	TEMPLE	13
4	TEMPLE	3
8	NORTHEASTERN	
4	NORTHEASTERN	
5	CENTRAL CONN.	
1	Atlantic 10 Champs	
4	Penn State	3 6
11 4	Rutgers	5
3	Rutgers	8
3	Rutgers	0

Baseball



Track

plays hard but comes up short

The woman's track team had an exciting season that produced many personal bests and broke school records despite team illnesses.

The first meet against Vermont, Springfield, and Williams left UMass in fourth place. However, the final score did not reflect the talent displayed by individuals, nor did it dampen team spirit.

Diane Ozzolek took 1st in the hammer throw with 151'10", which qualified her for the New England's and the Eastern Collegiate Athletic Conference Championships. Head Coach Julie LaFreniere praised her top thrower: "Diane's performance was a great way to start the season." Junior Simone Marisseau also had an outstanding day, placing 1st in the shot put with a throw of 38'10" and qualifying her for the New England's. Junior Lee Ann Ambrose, plagued by asthma attacks, managed to take a 1st in the 200 and 1st in the 400m. She qualified for the New England's and the ECACC's for her time in the 400m. Sophomore Lennice Johnson, battling a thyroid condition and ane-

The 1990-91 women's track team. First row (L-R): Leanne Swartz, Lee Ann Ambrose, Dana Smith, Cathy Crocker, Kathy Holt, Cate Dean. Second row (L-R): Lisa Tramontana, Kathy Hennessy, Tana Henderson, Kelly Liljeblad, Maureen Meldrim, Sue Couturie, Bonnie Yuen (Asst. coach). Back row (L-R): Lennice Johnson, Diane Ozzolek, Simone Marisseau, Becky Johnson, Michelle St. Laurent, Julie LaFreniere (Head coach). Photo courtesy of sports information

mia, shined during her first meet. She qualified for the New England's in the 400m hurdles and then ran the 2nd leg of the 4 by 400 relay.

UMass presented strong individual performances at the Smith Invitational. UMass took the top 4 places in the 5,000m with the tal-

ents of Mo Meldrim, Lvnn Kirchoff, Cate Dean. and Kathy Holt, respectively. Johnson was victorious in the 400m despite her ill-

ness: "She looked strong the whole race" according to LaFreniere. Tana Henderson surprised the crowd with a 1st in the 100m. Marisseau, who consistently grabs points for the Minutewomen, placed first in the shot put and the discus. Ambrose continued her winning streak and took 1st in the 800m. On a team level, UMass gave strong performances in relays. They received 1st for the 4 by 400m relay and 2nd for

The women's track team

can look forward to a

based on the superior

est members.

successful 1992 season,

performances of its young-

The Minutewomen gave a superior performance against the University of Maine with an 82-43 victory. UMass swept three events: the 200m, 800m and the 3,000m. The Minutewomen took first in 11 of 15 events. Individual highlights included performances by So-

phomore Dana Smith, Ambrose, Henderson, Kelly Liljeblad, Johnson, Marisseau and Ozzolek.

Dana Smith took a

1st in the 400m, a 2nd in the 200m, and contributed to the mile and quarter-mile relay for two victories. "Dana racked up a lot of points for the team" boasted coach LaFreniere. Ambrose continues her successful season with a 1st in the 800m, just missing the school record in the process. Henderson placed 1st in both the 100m and 200m, and Liljeblad placed 1st in the 1,500m and 3,000m. Johnson continued to excel; she placed 1st in the 100 and 400m hurdles.

Completing the list of outstanding Minutewomen are Ozzolek, who placed first in the hammer, and Marisseau, taking 1st and 2nd in shot and disc, respectively.

The final meet of the 1991 season was a memorable one. The Minutewomen placed 7th overall in the New England Championships, beating such rivals as UNH, Vermont, Springfield College, Dartmouth and Boston College. This finish can be attributed to the contributions of several individuals.

Ozzolek placed third in the hammer, while Marisseau had a personal best in the shot put. Holt and Dean took 3rd and 4th in the 10,000m respectively. Meldrim placed 5th in the 1.500m. Ambrose had a victorious day, breaking the previous UMass record in the 800m with a time of 2:09.42. Liljeblad placed 4th in the 3,000m.

The team can look forward to a successful 1992 season, based on the superior performances of the younger team members. Their is an abundance of talent to replace the void left by the few graduating seniors.

-by Jennifer Moriarty





	Women's Track	
UM	(OPP
55	VERMONT	84
55	SPRINGFIELD	
55	BOWDOIN	
55	WILLIAMS	
N/S	SMITH	
	INVITATIONAL	
82	MAINE	43
N/S	Penn Relays	
	New England's7 o	of 33
N/S	ECAC C's	
	(2-3)	



At the New England Championships, Tana Henderson faces off against Vermont. This first meet of the season proved to be successful, with victories against teams such as Vermont, Dartmouth, and Williams. Photo by Ben

Coming around a turn, Kathy Holt paces herself for the race ahead at the Smith Invitational. UMass presented strong individual performances there. Photo by Ben Bernhart

Men's Track shows improvement

of strong individual performances. The early wins helped the Minutemen capture an eighth place finish (out of thirty schools) in the New Englands, up two spots from last year's tenth place finish.

The Minutemen were triumphant in their 1st meet. UMass scored 78 points, leaving Williams in 2nd, Springfield in 3rd, and Vermont in 4th. The Minutemen scored points in 16 of 18 events. Many individuals gave exceptional performances. Joe Kourafas took 1st place in the high jump and the long jump, Jeff Peterson placed 2nd in the discus and shot, and 3rd in the triple jump. Kevin Walters placed 1st in the 100m and 2nd in the 200m. Luke Simpson scored winning points for UMass with a second in the hammer and a 3rd in discus. Paul Doyle took 2nd place in the 400m hurdles and 4th in 110 hurdles.

Strong individual performances again were responsible for the Minutemen's 2nd place finish against URI. Kourafas had another victorious day, taking 1st in the long jump, 2nd in high jump with a personal best of 6'6", 2nd in javelin, and 4th in 110m hurdles. The Minutemen swept the 1,500m with Matt Simon in 1st, Bill Wallace

The success of the in 2nd, John Raach in 3rd and UMASS men's track team for the Jon Corso in 4th. They also swept 1991 season was a collaboration the 5,000m with Gerry Squires finishing 1st, Brian Fallon 2nd, Pat Ryan 3rd and Mike Davis 4th. Doyle's hard work paid off as he took a 2nd place in the 110m hurdles and a 3rd in the 400m hurdles. Peterson also had

> The Minutemen have a great deal of depth in both running and throwing events.

a great day: he placed 3rd in triple jump, and 4th in shot put, iavelin, and discus. Walters had an impressive meet; he placed 2nd in the 100m and 200m dash.

The Minutemen suffered a disappointing loss to MIT and UConn on April 20th. Coach O'Brien stated the reason for the loss: "We were overmatched against UConn." However, there were some individual highlights. Steve Brown and Mike Grey both placed first in the 800m and 400m respectively. Walters took 3rd in the 100m and 200m. Brian Bednarek placed 3rd in the pole vault, having recently recovered from a tendon injury.Kourafas and Dave Borges took 1st and 2nd in

javelin respectively.

The next meet was the Brown Invitational, A highlight of the meet was the performance of the 4 by 400m relay, consisting of Tom Hooper, Walters, Brian King and Mike Grey. They won the event in 3:26. Brian Bednarek again placed in the pole vault. Peterson placed 4th in discus, and Luke Simpson placed 5th in hammer. White and Dovle ran well in the 110m hurdles, placing 3rd and 5th respectively.

May 4th was a challenging day for the men's track team. The Minutemen placed 3rd in the Eastern Conference Championships, ahead of Springfield and ULowell. Outstanding performances were given by Kourafas and Walters, Kourafas took 1st in the long jump and 4th in the high jump. Walters obtained a 1st in the 200m and a 2nd in the 100m. Matt Simon placed 1st in the Steeplechase. The Minutemen dominated the 5,000m: Corso took 1st, freshman Craig Cormier took 3rd, Fallon took 4th, and Raach took 6th.

The Minutemen have a great deal of depth in both running and throwing events. The experience gained this season will make the talented freshman, sophomores and juniors extremely valuable for the 1992 season.

-by Jennifer Moriarty





Kristian DeMatteo pole vaults at the Brown Invitational. Strong individual performances were essential to many UMass victories. *Photo by Ben Bernhart* Jeff White hurdles for the UMass track team. Efforts like White's made the team a force to be reckoned with in competition. Photo by Ben Benhart





	Men's Track	
UM		OPP
78	SPRINGFIELD VERMONT	47 17
73	WILLIAMS RHODE ISLAND WESTFIELD	54 99 17
47	CONNECTICUT M.I.T.	90 54
N/S	BROWN INVITATIONAL Easterns 3	of 11
	New England's8 (4-4)	

The 1990-91 men's track team. Front row (L-R): Kevin Greenhalgh, Mike Davis, Gerald Squires, Jon Corso, Bill Wallace, Mike Grey, Steve Brown, Jim Avery, Pat Reed. Second row (L-R): Tom Walsh, Brian Fallen, Oliver Harpos, Craig Cormier, Kristian DiMatteo, Pat Smith, Sean Donnelly, Jay Young, Eric Marek, Ben Winther, John Raach, Matt Simon, Kevin Walters, Rob Pedowitz, Pat Ryan, Bonnie Yuen (Asst coach). Back row (L-R): Brian King, Tom Hooper, Luke Simpson, Jeff Peterson, Jeff White, Nelson Simao, Ben Nichols, Pat Lockett, Art Piccolo, Ken O'Brien (Head coach). Photo courtesy of Sports Information

Lacrosse reaches NCAA's in exciting season

Friends and foes alike closely ited with 5 goals and two astion with each passing game. goal per quarter. This victory Kushner Unfortunately, their talent and was achieved without Matt Gar- O'Callaghan. spirit were not enough to con- ber, out sick, or Mario Guagliquer rival Syracuse. I have no anone, out with a calf injury. read the headline, and indeed intention of dredging up the Mark Millon was penalized in they did. Many proud moments details of that game; rather, I the 2nd quarter because his stick in this impressive game. Kellerwill focus on the games that was slightly wider than regula- man did an outstanding job, revealed the Gorillas truthfully: tion standards. ambitious, powerful, captivat- It was during ing. Brown, Providence, Dela- these 3 minutes ware, Rutgers and Boston Col- that lege were great games, and for dence scored any of you fools who missed all their only goal the LAX games this spring, here of the quarter. is a sample.

An electrifying match Coach Ted Garbetween Brown and the Min- ber predicted utemen ended with a 13-12 before the Delapreview of his style for the re- games. mainder of the season.

an even match, reacting quickly playoff game for us and a win Fitts held the Scarlet Knights to each other's goals with more could move us up into the 10." goals. Regardless of the score in The Gorillas had not played stretch in the 2nd and 3rd quar-Brown's favor, UMass had an against the Blue Hens since ters. The leading scorer and excellent day. Jim Kushner 1987, and were ready for a vicscored an amazing six unassisted tory. "We need to play good one assist each. The UMass ofgoals and one assist. Kevin solid defense" admitted Garber. fense also deserves praise. Mark O'Connor racked up three goals Mario Lopez and Rick Mullins Millon had a fantastic day with by winning the face-offs and are two reasons why UMass running directly to the net. didn't worry: the duo allowed McAleavey, Kushner, Guaglian-O'Connor's goal strategy was a only 5 goals in the last three one, Pepe, Hugh O'Callaghan,

Wes Depp added 5 goals and 1 played well throughout the Fitts filled in for Lopez and

The UMass lacrosse assist. Mark Millon, who would game; they had an 8-3 lead at Cronin and received nothing team had an exciting season, prove to be one of the leading the half. There were several Mindominating many opponents. scorers of the season, was cred-utemen responsible for the goals, among them Francis Pepe, watched the Gorillas, noting sists. UMass averaged 5 goals Guaglianone, Millon, Jim their progress and determina- per quarter, Providence only one McAleavey, Lopez, Mike Cain, and Hugh

"Gorillas rip Rutgers"

saving

O'Callaghan,

27

shots on goal. The fabulous "I think the kids are Minutemen realizing they're not just defense, cona good team, they're sisting a areat team." Gary Woods, -Head Coach Ted Mullins, Matt Garber Garber.

Corev defeat to Brown. The teams were ware game that "This is like a Cronin, Jim Panetta and Brad scoreless for an 18 minute feeder for Rutgers were held to 6 goals. Other scorers included Cain, Chris Nentwich and The day arrives, every- O'Connor, who won the face-April 10th was another one is psyched, and UMass off and ran straight for the net memorable game. The Minute- pounds the Blue Hens, 14-7. This to score. Defensive-midfielder men shamed the Providence resounding victory was their 5th Lopez missed the game due to Friars with a 16-4 victory. Many straight. One of the stars of the an injury, and Cronin was taken individuals contributed to this day was Kellerman, who made out due to an injury. The young success. Goalies Ted Kellerman 20 saves. Garber commented men coach Garber chose as reand Ray Suris had seven saves that "If we're going a have a placements represented the each. The freshman attack trio great season, we need to have a depth that the lacrosse team of Joe Cahill, Mike Orton and great goalie." The Gorillas possesses. Jim Panetta and Brad

but praise from their teammates: "The team has all the confidence in the world in them," Kellerman said of the duo. O'Connor summarized the game well: "We held the tempo of the game...We had the depth they needed."

The Gorillas brutally crushed the Eagles 21-4 in their last victory of the season. Comments from the coaches? "I think the kids are realizing they're not just a good teram, they're a great team." Eagles Head Coach Ed Moy admitted: "It's hard to stop a team like UMass... they're much better than I expected." The Minutemen already had a significant lead of 11-1 at the half. Just about every member of the team had a hand in this victory. The leading scorers were Rob Falvey with 3 goals, Millon with 4 goals and 2 assists, and Kushner with 2 goals. Other scorers included McAleavey, Nentwich, Cahill, Don Avena, Rick Senatore, Guaglianone, and Cain. The defense, although excellent as usual, had an exceptionally easy

Yes, the Gorillas lost what was perhaps their most important game- the one against the Orangemen in the NCAA's., 13-9. However, the UMass lacrosse fans will remember the exciting games which displayed the depth, talent, and strength. The Lax legacy lives, and certainly no one will doubt their abilities, especially the 1992 lacrosse teams of Brown, Providence, and Boston College.

-by Jennifer Moriarty

The unexpected Loyola defense causes Gorilla player John Schliff to fumble. After an exciting season, UMass fell to Loyola in the last day of the year 20-9. Photo by Yana Dlugy





The 1991 lacrosse team. First row (L-R): Ed O'Callaghan, Frank Pepe, Tom Brown, Bill Begien, Rich Senatore, Jim McAleavey, Rick Mullins, Jim Kushner, Gary Wood, Hugh O'Callaghan, Vinny D'Angelo, Tim Kellerman. Second row (L-R): Glen Maller (Asst. coach), Sherri Graff (Manager), Dave Welker, Mario Lopez, Corey Cronin, Rob Falvey, Mike Cain, Matt Garber, Kenny Randazzo, David Ray, John Schlipf, Karen Heitner (Manager), Ted Garber (Head coach). Third row (L-R): Aaron Jones (Asst. coach), Mario Guaglianone, John Villali, Todd Ackerman, Don Avena, Adam Kohart, Sam Joseph, Mark Millon, Pete Cuda, Chris Nentwich, Tony DeLucia, Tim Soudan (Asst. coach). Back row (L-R): Tom Carmean (Asst. coach), Ray Suris, Brad Fitts, James Panetta, Joe cahill, Mike Orton, Rip Correnti, Kevin O'Connor, Wes Depp, Peter Lopoukhine, Michael Webb, Michael Noonan. Photo courtesy of Sports Information

Lacrosse shines with help of seniors

crosse team might not have Kellerman's effect on the de- midfielder, had a successful done as well as they did without the guidance and expertise of the seniors. These men, most of whom have played for UMass all of their four years, have helped keep the UMass lacrosse program nationally recognized. Many seniors deserve to be saluted for the part they played in thhe 1991 season, however big or small, of the fabulous UMass Gorillas: Bill Begien, Thomas Brown, Ted Kellerman, Jim Kushner, Jim McAleavey, Ed O'Callaghan. Hugh O'Callaghan, Francis Pepe, and Rick Senatore.

Bill Begien, one of the attackmen, did not make the papers much this season. However, that does not indicate that he played an insignificant role. Rather, as one of two seniors in the attack, his experience was a great contribution to the offense. Begien had an assist in the Rutgers game.

Thomas Brown was another senior that one did not read much about this season. He shared his position in the defense with many other talented individuals. Brown scored his first goal of the season in the Rutgers game.

Ted Kellerman had a fantastic season. He was named player of the week by Brine Lacrosse after his games against Dartmouth and Delaware, In the 2nd game, he made 15 saves. In the 4th game, he made 18 saves. In the 6th 7th and 8th games, he made 14, 19, and 20 saves, respectively. In the 9th and 10th games, he made 20 and 27 saves, respectively. As the greater extent. Tri-captain Rick assist.

The 1991 men's la- Mullins commented on fense: "Teddy's playing great 1991 season. In the 1st game of defense."

vital role in the success of the game, he made 1 assist. In the Minutemen. He shared the 7th game, he made 1 goal and 1 midfield with 3 other seniors assist. In the 11th game, and one junior. Kushner's ex- O'Callaghan had 1 assist. This perience speaks for itself: Cor- senior's leadership and experinell, 2 goals; St. John's, 1 goal, 1 ence will be sorely missed next assist: Brown, 6 goals, 1 assist; spring. Yale, the winning goal in over-

(Seniors) have helped keep UMass lacrosse nationally recognized.

vard, 1 goal, 1 assist; Rutgers, 2 goals, 1 assist; Boston College, 2 goals, 1 assist; Syracuse, 2 goals.

Jim McAleavey had a memorable seaon in which he Game #4: 1 goal, Game #7: 1 broke two school records. This goal. Game #8: 1 goal. Game tri-captain from Stewart Manor, #10: 1 unassisted goal. Game NY broke a 14 year old record #11: 1 goal. for career assists, and the record for career goals, set by assistant performed well for the midfield. coach Tom Carmean in 1987. In the 2nd and 3rd games, he McAleavey had an awesome scored 1 goal each. In the 5th senior year. Game #2: McAl- game, he had 1 assist. In the eavey scored 2 goals and made 3 6th, 8th and 9th games, Senaassists, Game #3: 1 assist, Game tore scored one goal each, In #4: 1 goal, 7 assists. Game #5: 3 the 7th game, he scored 2 goals. goals, 1 assist. Game #6: Mc In the 10th and 11th games, he Aleavey scored his 89th career scored one goal each. Senatore goal. At the date of this game, consistent performance mir-McAleavey had 8 goals and 12 rored that of Hugh O'Callaghan. assists for the season. Game #7: 6 assists. Game #8: 2 goals, 4 missed next season, but they assists. Game #9: 2 assists. Game leave the UMass lacrosse proprogressed, #10:5 assists. Game #11:2 goals, gram in the able hands of their Kellerman's talent emerged to a 3 assists. Game #12: 1 goal, 1 younger teammates.

Ed O'Callaghan, another and that does so much for the the season, he made 1 assist. In the 2nd game, he made his 1st Jim Kushner played a goal of the season. In the 6th

Hugh O'Callaghan, a time; Delaware, 2 goals; Har- defenseman, had an equally successful season.

Game #1: 1 assist. Game #2: 1 goal. Game #5: 1 goal. Game #7: 1 goal. Game #8: 1 goal, assisted by McAleavey. Game #11: 1 goal. Game #12: 1 goal. This consistent performer, who shared the defense with talented underclassmen, deserves commendation for his persistant work on the field.

Francis Pepe in his position as midfielder, is accredited with several contributions to the success of the 1991 Gorillas:

Tri-captain Rick Senatore

These seniors will be

-by Jennifer Moriarty







	Lacrosse	
UM		OPP
7 17	Cornell st. John's	16 9
12 15	BROWN UNH	13OT 12
16 6	Providence Yale	5OT2
13 14	DARTMOUTH DELAWARE	7 7
13 17 21	Harvard RUTGERS BC	12OT 11 4
9	SYRACUSE NCAA 1st Rd.	13
9	Loyola (9-4)	20

Finding himself surrounded by Boston University players, Tom Brown tries to score. the Gorillas blew away the Eagles 21-4. Photo by Yana Diugy

Rick Mullins walks away as the UMass goalie defends the net. Defense at goal contributed much to the season's spectacular outcome. *Photo by Yana Długy*





Trapped by an opponent's stick, Jim McAleavey races toward the goal. McAleavey had a record breaking season for career assists and career goals. Photo by Carrie Wyeth

rew exhibits strength and pride in 1991

The 1991 men's varsity crew team had a successful season. Under the direction of head coach Dave Trond, the Minutemen won a gold medal as New England Champions. This victory was obtained through hard work and talent which was evident in many other meets.

The Minutemen defeated Dartmouth and returned to Amherst with their first victory and betting tee of the season. It is a tradition for crew teams to bet their t-shirts on races. "It was an exhilarating experience to beat the Dartmouth crew," said sophomore Keith Bourgovne. Coxswain Mary Lockyer, Rich Scannell, Dave Ring, Mike Rademacher, Dave Schor, Brian Jewett, Jeff Vohr and Chris Marino added Dartmouth shirts to their collection while sophomore Brian Jewett received his first.

The Minutemen defeated course record of 5:48, winning Trond. back the Mason Cup, a trophy cherished by Trinity for over 5 years. At this point UMass stood 3-1. "It was a relazed race and we just overcame them," said senior rower Dave Ring. Chris Marino said that by the 1,000m mark the team had Trinity by open water and never let up.

The Minutemen won the premier event at the New England Championships as they powcourse in a time of 5.52, 4.3 sec- Jennifer Geary said the boat is

onds ahead of the second place crew. According to Dave Trond, the varsity eight boat had a commanding lead at the 1000m mark and went on to dictate the rest of the race. Dave Ring attributed the crowd with keeping their spirits up: "UMass was the crowd favorite and support from alumni, family and friends was incred-

Thanks to an incredible performance from the men's crew team, UMass can look forward to a victorious season next vear

"UMass was a crowd favorite, and support from alumni, friends and family was incredible."

Trinity College and set an all-time under the able leadership of Dave

The women's varsity crew team started the season with a disappointing loss to Wesleyan. finishing just 1.8 seconds behind the team. Senior Cristin Bullen, a three-year rower, said she felt her boat displayed "calm, relaxed power" throughout the race.

The women's varsity crew next faced Trinity and long time rival Mt. Holyoke for a trimeet. The Minutewomen lost to ered their shell down the 2000m both opponents. Third-year rower

coming together well and is "hoping that a unified performance will bring the boat its 1st victory."

The women's varsity boat, consisting of co-captain Rachel White, co-captain Jen Blum, coxswain; Courtney Harold, Geary, Deanna Cook, Jen Hinds, Kerry Clarkin, Ien Blunt, Allison Hartwich and Bullen came in 2nd to Mt. Holyoke at the Vallev Girl Regatta. Despite their losing record, there were positive remarks from teammates White and Harold. White stated that "all components of the boat came together" for this meet, and Harold suggested that the boat rowed the best race of the season.

The Minutewomen proved their talents at the New England Championships as they won a silver medal. At the 1000m mark, the women's varsity crew team had destroyed boats which had previously defeatred them, such as Mt., Holyoke. Junior Kerry Clarkin said that the team's final heat was both physically and emotionally draining; but an entire year of intense hard work and dedication was rewarded in a mere seven minutes.

The Minutewomen may have little to show for those first few disappointing meets, but the silver medal at thier final meet proves once and for all the talent and determination of these women.

-by Lynn Frankel





The men's varsity team practices on the Connecticut River. Early morning practices were a burden to bear, but the team's hard work paid off with a successful season. Photo by Jeff Holland

The Crew team takes a break in between practice heats. Coach Trond and members of the team critiqued the Men's B Team's performances during their breaks. Photo by Jeff Holland

THE BIG DICTURE world

Nelson Mandela Comes To Boston

Civil rights leader Nelson Mandela was released in February 1990 after a 27 year prison term in South Africa. Mandela celebrated his discharge from prison with a six-week tour of 13 countries in an effort to raise \$8 million for the African National

Congress. According to the Boston Herald Mandela aimed to persuade the international community to keep pressure on South Africa's government to end apartheid policies.

On June 23, Mandela and his wife Winnie made a day trip to Boston and were greeted at Logan Airport by Sen. Edward Kennedy, Gov. Michael Dukakis and Mayor Raymond Flynn.

Mandela began his tour with Madison Park High School in Roxbury. During his speech there, Mandela emphatically thanked the audience for the state's support of his efforts to end apartheid. Later, at a Kennedy luncheon, Ted Kennedy presented Mandela with a bust of the late John F. Kennedy, the first person to impose sanctions against South Africa for its apartheid policy.

Mandela and his wife Winnie then attended a rally and concert in their honor at the Charles River Esplanade where he spoke to a crowd exceeding 100,000 people. Mandela repeatedly thanked Boston for providing his daughter and son-in-law with an hospitable home. "Massachusetts has won a special place in our struggle, and has a special place in my

heart because it is the home of my children and grandchildren." He ended his speech at the Esplanade with a peaceful joining of hands among himself, Dukakis, Kennedy and Flynn.

The day's tour ended with a fund raising reception in their honor at the Copley Plaza Hotel where \$500,000 was donated for Mandela's fight.

Nelson and Winnie' Mandela's Boston visit was not solely, politically motivated. It also included meeting their three grandchildren for the first time.

-Linda M. Rowland

Nelson Mandela waves to crowds in Boston. He served a jail sentence for an alleged plot to overthrow the government. Wide World Photos.



Levey

man immolates

On February 18, a man holding a sign saying "Peace" died af-

People visit Greg Levey shrine on the Amherst Common. Yellow flowers, candles and peace poems adorned the ground. *Photo by K.A. Burke*.



Dies for Peace?

self on the Commons

ter pouring two one-gallon containers of paint thinner on himself and setting himself on fire on the Amherst Town Common.

"I feel sorry that Levey died — that he had to take his life for

whatever reason," said senior Kristen Lewis.

-By Mary Sbuttoni

Eastern Germany opened its borders to West Germany. Thousands died in the Bangladesh typhoon in May. Lithuanian independents were put down by the Russian military. Mikhail Gorbachev won the Nobel Peace Prize.

World Wide Photos.





Media outlets released the name of the alleged rape victim in the Kennedy incident. Tornadoes killed hundreds of people in Kansas. President Bush was hospitalized for an irregular heartheat. Warld Wide Photos.

The unemployment rate exceeded nine percent in March. William Kennedy Smith was accused of raping a Palm Beach woman. Gov. Weld made state employees take furlough days as part of his budget cutting plan. Soldiers have continually returned from the Persian Gulf at Westover Air Force base in Chicopee, Massachusetts.

Blazing Campaign

Weld sizzles while CLT fizzles

The fiery gubernatorial competition between Republican candidate William Weld and nval Democrat John Silber came to a spellbinding end on Election Day, November 6 Weld proved victorious in the electorates votes by a slim margin of 70,000,

returning the Massachusetts gover The controversial

race was highlighted marks that insulted question three, and voters demand for change Ralph

Whitehead Jr , a professor of journalism at the University of Massachusetts commented on the heated campaign, "It was a closely divided electorate but Silber's temperament caused doubts in the voter's mind Weld's manner was affable and reasonable which was more ap-

pealing to the voters Weld promoted his Republican candidacy and support of the tax rollback initiative described in the Citizens for Limited Taxation (CLT) as his symbols of change Whitehead remarked All the candidates are agents of



Weld took a 5% pay cut upon entering office. To the dismay of state workers, he

different change. Weld approached change by wanting to rebuild confidence in the state govern-

ment by cutting down on the list of government duties." A student of Whitehead's Press and Campaign class, Alan Rose said The change to Republican leadership is positive, but how well Weld governs remains to be seen.

John Silber, president of Boston University, represented the angry voters' call for change through his trate comments. He verbally attacked working mothers for neglecting their children as well as stereo typing the residents of Roxbury as drug addicts. Never offenne apologies. Silber said. "I was only talking to the voters the way they had requested - directly and

Whitehead did not think Silber used his shocking comments as a media ploy for attention, he said. The campaign gave him a mega-phone and he used it "

protest CLT. Their goal was to make peo-

John Zicconi, a journalism mafor, expressed his voter's opinion, "The candidates' position on CLT did not influence my decision," Rose agreed with Ziccom's indifference to the CLT's influence over his choice for governor However, they differed on the outlook for the state's future Zicconi said. "It can't get worse so I have a positive outlook Rose disagreed; he felt that it could get worse

A majority of the candidates debates were dedicated to CLT Weld supported the referendum which proposed a rollback to 1988 tax levels while consequently cutting the budgets of public higher education, social programs, state-funded jobs and other human services. The proposed \$1.3 billion reduction in state revenues would have

sheed the UMass budget by 38% Whitehead viewed CLT as the best vehicle for angry voters to carry a message of protest. He attributed CLT's defeat to advertisements against it that dealt with reason and fact, not emo-

around the wor

During the night of Thursday, August 2, Iragi troops marched over the border and invaded the nation of Kuwait. The U.S. Government's reaction immediately condemned the invasion and banned trade with Iraq. The following Monday. President Bush ordered a squadron of F-15

fighters to an air base in Saudi Arabia August 6 marked the beginning of the United Nations' embargo against

January 16, the U.S. launched air attacks against Iraq and Kuwait Iraq retaliated with Scud missiles against Israel February 22, the Soviet peace plan was revealed and the Allies gave Iraq an ultimatum Twenty four hours later the Allies launched a grand scale ground war Three days following. Saddam Hussein ordered his forces to withdraw

from Kuwait Students polled from the University of Massachusetts contributed strong reactions to the Persian Gulf War. Responses to the Administration's choice to station soldiers in Saudi Arabia varied. Dean Putnam, a senior political science major affiliated with the U.S. Marines said. Criticism should be aimed at the politicians, whose decision it was to send them there " However, Meredith O'Brien, a senior journalism major believed Pres Bush had not given a concrete reason for the U.S. presence in Saudi

Opinions concerned with the reasoning behind the justification of U.S. troops in Saudi Arabia ranged over a variety of topics Putnam said.

"(We) are maintaining a balance of power in the world's most vital area." O'Brien's view was counter-acting, "No reason is sufficient to warrant dead Americans

' A majority of students polled agreed that an objective of the Gulf War was to liberate Kuwait Ed Klapper, a psychology major affiliated with the U.S. National Guard commented on another objective. To establish a stronger political influence in

a region with a staple of our economy "Tim Gaskill, a junior environmental design major disagreed with the majority polls objective. "Pres Bush does not care about Kuwait, it is all over oil We are trading oil for Ameri-

Desert Shield

can lives

Students' feelings varied as to how they personally were affected by the war Martha Robinson. a senior communications disorders major said she felt indifferently as a college student related to the war Gaskill expressed a

nervous reaction. "I am a prime candidate to be drafted now " As the upcoming generation, we need to be educated as students about the war because knowledge is power', Klapper

Students on campuses across the nation and many soldiers in Saudi Arabia I knew the have faced a war for the first time. Annie Allied Forces would be victori-Matt Pinardi

Mussoni, a senior economics major related her feelings for the soldiers. "I supported them, but mostly I feared for them. Putnam conveyed his expression in his willingness to join

the troops already in Saudi Arabia. "I would have gone in half a heartbeat The war's end elicited disap-

pointment in Klapper, "Europe is

more dependent on oil U.S. so I do not see had to absorb the bruscosts for this war when mestic economy is in the it is." Robinson expresswith the war's termination soldiers are coming homwhat is important now

by Linda M. Ross



by Linda M. Rowland

8 P & L S C S I S U D R H E P

ld Storm

is protesters hold a vigil at Westover force Base in Chicopee. While many of support the Government's action invait, overwhelming support was in for the troops. Photo by Left Hol-





Censorship Challenges Constitution

Is our country regressing

in the Age of Progression?

The issue of censorship has bred heated debate among journalists who teel their Constitutional right to freedom of the press has been infringed upon during the coverage of the Persian Gulf War. The controversal topic has also extended into the music industry over the past year that resulted in a ban on specific musical lyrics.

The Pentagon said the new

military censorship restrictions placed on the media were strictly to determine 1 the information in the story contained facts concerning military strategies or operations wital to U.S. security. It stated the restrict.

tions were not censoring information to prevent criticism or embarrassment of the government

Karen List, an associate professor of journalism teaches History of Law and Law and Journalism at the University of Massachusetts, classes that cover the topic of censorship

topic of censorship in history Sibe commented on the recent reforms in the media's coverage of the Gulf war. "I am outraged by the restrictions. The government has a history of lying to its citizens, and their censorship restrictions have affected people's perception of the war. Now it is too late, we will never know so much of history that just

The new restrictions required reporters to be a part of the official media pool CENTCOM in order to enter the forward geographical areas in controversy. The revisions also stipulated reporters had to travel with a mili-

tary escort and the reporter's actions were constantly monutored by the military escort. Their copy was passed before a military review board, and checked for clearance, if a debate ensued regarding the story then it was expending the story them it was the control of the cont

organization."
The music industry recently faced its first censorship dispute. "When the pussy is wet we will know what to do" was one of the 2 Live Crew's lyrics.

censored from their
banned album As
Nasty As They Wan
as Be Four members of the 2 Live
and a
live rice were arrested
in June in Manu afterre they performed
material that was
a fe deral court
judge The rap band

ion of the album entitled As Clean As They Wan na Be which altered the controversial lyrics. The atorementioned lyrics was replaced on the edited album with. When the feelings are right we will know what to do " The U.S. Constitution permitted the censorship of obscene material on the condition that it must lack literary, scientific, artistic or political merit in its entirety. Chris. a disc jockey in-training at the University's radio station WMUA offered his commentary of the 2 Live Crew issue. Artistic merit can come through in any form. The public had decided the 2 Live Crew had



An unknown person abuses the first amendment in protest of US militars consorship. Newspaper conding machines across Amherst could be seen with similar candalism. Plant by karres McKen-

ment before the lyrics became legally controversial because they bought and popularized the band's hit Me So Homy previous to the dispute Truthfully, obscenity might be something that does not contain artistic ment, but who is to decide?

Government suppression of the truth and federal law restrictions on song lyrics are events that have inspired diverse reaction among Americans. The law Madonna is well known for expressing herselt. MTV seemed to think she went too far since they banned her video. Justity My Love. 4P. Photo.

has applied its interpretation of censorship. Its justification is now held in people's conscience

by Linda M. Rowland

Getting Into 48 HOURS

"You mean you're really giving away film for free?" ask the majority of students who participate in the 48 hours film contest every year.

Yes, it is true. For the past four years, The Index has sponsored a



Carl Thrasher captures a familiar sight: people enjoying the scenery, ducks and swans of the Campus Pond. Every year, the Pond is a popular subject for 48 Hours photographers.

photo contest where ordinary students are given rolls of black and white film to shoot

their version of UMass. The yearbook staff then develops the film and chooses those photos that best represent everyday UMass life. The reason? So that all types of people can have a chance to depict their life at UMass, proving that anyone and everyone can get into the picture.

Karen M. Lee catches Scott Landry on Friday, March 29th. His attempt at playing the flute was not very successful.



BEST OF 48 HOURS

is made up of the common and also of the unique

What were the criteria for the choices made when deciding which photos were the "best" of the 48 hours contest? Decisions were made based on a variety of elements. Creativity was one factor. "We wanted photographs to depict the campus in a way that was unique. We wanted to see ordinary campus landmarks in a different light," says spring photo co-editor Toni Cann.

Humor was another factor. "School's not only studying," says editor-in-chief Jeff Holland.

"Don't forget beauty," says fall photo editor Mason Rivlin. "Some of the shots we got were absolutely beautiful."

The following twelve pages are what the Index staff thought were the best of our 48 hours photo contest, including some submissions from Index staff photographers. Says Holland, "Photography is the sharing of a moment with those who don't get a chance to see it the first time around."

Enjoy.

An anonymous camera man is captured while filming in this photo by Justin Dore. Capturing a moment was not something that was just done with still photography.







Bruce, a COINS graduate student is captured outside of the Grad Tower in this picture by Tim Walter. The Grad Tower was the center of most science and mathematics offices on campus.

Roland Crighton photographs the funky metal sculpture by Cottage C. This sculpture was called Cyrano de Bergerac.





Chris Brockmeyer takes a photo of his friends Catherine and Susan sharing a laugh at lunchtime outside of the Student Union When the weather was nice, many people hung out on the SU steps.

Justin Dore captures an upward shot of the Japanese elm tree outside of South College. The tree, the oldest and first Japanese elm in the United States, was in danger of dying because people kept walking on its roots.

FALL 48 HOURS

depicts a campus that is always awake

When the Index staff decided to hold a photo contest for forty-eight hours, no one thought that people would actually use all forty-eight. A surprising number of photos taken late at night, depicting a community that continued to function hours after the sun went down.





The Tower Library and Old Chapel are captured in the shadows of dusk in this photo above by Margaret Arringham. These two building have always been the two most commonly known building on campus.

Aaron Webster captures a silhouette from one of the spotlights, as the crew at the Fine Atrs Center sets up the lights for the evening's performance The Fine Arts Center continued to offer a wide variety of performances throughout the year.





Aaron Webster captures the Old Chapel late at night. A haven for music students, the lights were always blazing due to the students working and practicing at all hours.

An interesting look at the ground is presented by Jeff Maroun. He succeeded in showing his creativity as well as his taste in footwear.



"Good photography, most of the time, is an art, but sometimes, you just get lucky."

-anonymous

The campus is ablaze with light in this photo by Aaron Webster. Taken from the Grad Tower, the campus is shown to still be busy no matter what time it is.

FALL 48 HOURS

shows that students know how to have fun

I t is always good to know that, even when times may be a bit rough, people still understand the importance of a good joke or of some good, clean fun. Many of the photographers were successful in capturing what people do best - being human. Whether day of night, the importance of a good time can never be underestimated.





Peter Snow clowns around in the laundry room in Grayson House. In this photo by Mark Adler, Snow managed to squeeze himself into a dryer for a photo opportunity.

Walking through the Student Union, Melissa Reder took a photo of Michelle Whelan. Whelan was diligently working on a piece of pottery in the Craft Center.





In this photo by Josh Krancer, Matt Tallman is found enjoying a quiet moment in Brooks House. One is unsure as to whether Tallman was making a statement about the quality of the paper or if the bathroom was the only quiet place he could find to enjoy it.

Sue Innis shot this photo of her favorite stuffed animal. Affectionately known as Elmo, he is also a fan of UMass.



"I can't believe Peter fit in the dryer...he's a big guy, 6'1" or 6'2"...It's a really neat picture."

-Mark Adler

Susan Inniss enjoys the playful antics of Kathy Long and Carl Grygiel in a shower in Brown House. Blowing off steam early Tuesday morning, the two started a shaving cream fight that left them soaking wet.





The sisters of Sigma Kappa get shot in their living room. What had begun as a serious photo shoot turned into a water fight in this photo by Daphne Hughes.

"Oh no! Please don't put his photo in! He'll kill me!"

-an anonymous 48 hours photographer

Jason Carney is photographed in his dorm room by Roland Crighton. Although he had an aura of studiousness, Carney was, in fact, using his computer to play video games.



SPRING 48 HOURS



shows a campus that stays inside

When the Index decided to hold its 48 hours photo contest, the staff chose to hold the second half of the contest in the spring, when the nicer weather would make people come outdoors for pictures. What we discovered, however, was that people liked to stay inside, in spite of the fact that the temperature was high and the sun was shining.





Justin Dore snaps a photo of his friend Marianne in the University Store. Like many other students, she was satisying her need for candy.

Roland Crighton captures Terry Solomone leaving his room in Thatcher House. Solomone was on his way to the shower

Brad Burling captures a PVTA bus driver, who was expecting him to board the bus. Brad had so much fun doing 48 hours that he decided to become an Index staff photographer.

George Longino plays piano in a classroom in the Fine Arts Center in this photo by Tim Walters. Originally from Atlanta, Longino came to UMass to study music.





"I had so much fun! When can I do it again?" -Photographer Brad Burling

Corey Edwards is hard at work in this photo by Peter Crafts. Edwards was working on a project at his job in the Housing Assignment Office.



SPRING 48 HOURS



presents a campus filled with diversity

When the contest was over, versity of the photos taken, and realized that it was a good event to continue doing in the future, because in order to get the bug picture of things, we needed everyone's picture of UMass to accurately portray a large campus.





Colleen Barry captures the new sisters of Alpha Epsilon Phi. The sorority dressed all in white for its initiation ceremonies.

Susan Crouse, a student teacher in Pelham, is busy with first and second graders in this photo by Karen M. Lee. Crouse and the students were practicing lines for a puppet show.

Sometimes they're your best friends, but sometimes they're not. Peter Crafts captures two policemen on duty in the Student Union early in the morning.

As students browse in the Student Union munchy store, Rich Barry sneaks upstairs for a downward view. The Munchy Store, due to its early and late hours, was almost always filled with customers.



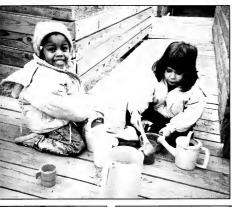


"I can't believe that I've forgotten how great it is to go take pictures! -Melissa Reder

Unable to surpress their laughter and smiles, Meg Cunningham and Mindy Pollack hang over a bunk for this photo. In this Sue Inniss photo, the two were in Brown House in Sylan.



BEST OF 48 HOURS



looks like so much fun

When the Index advertises for the 48 hours photo contest, staff members always tell those hesitant students that taking these pictures is a lot of fun. Most of the time, students will agree, especially when they see the funny and interesting photos that get taken.





A smile can definitely make someone's day in this photo by Karen M. Lee. These two children were playing outside at day care in spite of the chill in the air. Justin Dore captures a typical, yet atypical sight of a student sleeping in Herter. Although many students admitted to needing naps, not so many used a floor in an academic building as

BEST OF 48 HOURS

include work from photo staff members

When the Index staff holds s tographers get jealous. To keep everybody happy, the Index decided to allowstaff photographers to submit their own favorite shots, to capture their picture of 48 hours.





Karen McKendry captures the annual Southwest barbeque. The barbe- of the Campus center Stone Café. She que was held by the Southwest playing fields.

Mary Sbuttoni has a bird's eye view was on the newly-reopened balcony located on the tenth floor.





Taking a break from housework, Mary Sbuttoni snaps a photo of her apartment. She was cleaning herbedroom and bathroom.

Ripped jeans are still trendy these days, as proven by this photo by Jeff Holland. The jeans were wore by Danielle Dowling, a senior journalism major.



"Hell, we deserve to have some fun too!" -Photographer Jeff Holland

Alexandra Couet captures a group of friends washing a car. Getting bored, they started to have a water fight.





Getting Into GRFFKS

"The Greek Area at the University has a horrible reputation," complained Sigma Phi Epsilon brothers John Silveria and Keith Nicholson in a letter to the *Collegian*. "We have a lot to offer the community, but no one ever reads about it in the paper."

Not everyone chooses to become

part of the Greek Area at UMass. Those who join do so to enrich their experiences. For these



people, the benefits of the social life, the opportunities to aid the community and the long lasting bonds of brotherhood and sisterhood help enliven and enrich their experiences at the University, forming their own unique picture at UMass.

Smiling in their living room, Carla Baker, Barrie Zimmerman and Cindy Biehl, sisters of Delta Zeta, display paddles. The paddles were from Delta Zeta's newest sisters, the Phi pledge class. *Photo by Mary Sbuttoni* spectators, members of a Greek Games team prepare

for the shopping cart race. Teams of fraternities and

sororities got together to compete in good-natured

competition during Greek Week. Photo by Melissa Mitchell



$egin{array}{l} Q\&A \ _{ ext{with}} \ A\Phi A \ Fraternity, \ Inc. \end{array}$

- Q: What is your fondest memory as a pledge?
- A: My initiation night, very vivid memories of total gratification and relief.
- Q: What does your fraternity have to offer someone who is deciding whether or not to pledge?
- A: We can assure them that they will be a part of one of the greatest fratemities in history.

Ray Clarke stands on the campus center steps. Photo by Jeff Holland

Some Alphas at UMass are Kevin Walters, Evon Walters, and Ray Clarke. The three posed outside the campus center hotel for this picture. Photo by Jeff Holland



Alpha Phi Alpha

Alpha Phi Alpha Fraternity, Inc., the first intercollegiate continues Greek letter fraternity established for black students, was organized at Cornell University in 1906. It was initiated to maintain close association and unified support for its members. Despite economic and racial difficulties during that time, the fraternity still managed to follow its principles of good character, sound scholarship, fellowship, and the uplifting of humanity, especially black minorities' struggles in the US.

fields: Dr. Martin Luther King Jr., Dr. W.E.B. Dubois, Thurgood Marshall) and Atlanta and government. Mayor Andrew Young.

Alpha Phi Alpha has a long distinguished history of community involvement like the program Go To High School - Go To College initiated in 1929. It involved the counseling of youths on the importance of

On the UMass campus, there is an ac- the Jamaican Olympic trials. tive chapter inclusive with Amherst College, American International College, and Westfield State College. Currently there are four brothers at UMass: Mark Scott, Evon Walters, Kevin Walters, and Raymond Clarke. These brothers exemplify the standards of scholarship and professionalism expected from an Alpha. Mark Scott is a graduating senior in business economics. Plan for Mark include getting his doctorate in economics. Mark will be accepting a fellowship in California for a year.

Evon Walters is a doctoral candidate in

The fraternity has grown in influence education organizational development. He over the years. It racially intergrated its received his bachelor's degree at UMass. He membership in 1945, and expanded to lettered in track and was a member of the over 700 chapters located in the US, Carib-silver medal 4/400 relay team in the Eastern bean Islands, Africa, Asia, and Europe. Some Championships of New England in 1989. of the members are famous leaders in their The future for Evon includes returning to his Jamaica homeland to work in business

Kevin Walters, a junior sports management major, is also a member of the track team. He is currently a top sprinter in New England. Kevin does community service work in Sunderland where he works with mentally retarded adult patients. He plans to attend law school and hopefully run in

Alpha Phi Alpha's newest brother, Ray Clarke, is a sophomore communications major. A Boston native, he is a resident assistant in Gorman house and also involved in the SGA court system. Plans for Ray include graduate school.

Past projects at UMass include the ABC walk, fundraisers, and counseling workshops with inner-city minority children. There is more that can be done, but it is a belief among brothers to stick with quality instead of quantity.

-Courtesy of Alpha Phi Alpha

to promote diversity and quality at UMass



Evon Walters completes some paperwork. He was working

in the Office of Third World Affairs. Photo by Tony Fusto

Alpha Chi Omega

UMass with supportive

celebrates "My mom was a member of the first pledge class here at Alpha Chi. She says that the chapter has done well adapting to 30 years at change and it reminds her a lot of when she was an active member," remarked sophomore Jennifer Crosscup..

the sisterhood at Alpha Chi Omega is ver- would be excited to be involved with the satility. It has been this one characteristic changes taking place at Alpha Chi Omega. that has allowed the chapter to succeed in chapter the Greek Area and on the UMass Campus.

This year in particular is a special one Alumnae for the Delta Mu chapter of Alpha Chi Omega as the members celebrate their 30 year anniversary at the University. Although this memorable event calls for celebration, it also coincides with the need for renovation. An extensive facelift has rejuvenated the entire house. Significant work that would have inconvenienced normal, everyday activities during the school year began during intersession while most of the affiliates were on vacation.

Knowing that the cost of redecorating would be extraordinary, attention was drawn on strengthening alumnae support. "We mailed over 600 alumnae newsletters

Indeed, one word that best describes asking for donations, knowing that people The positive response from the alumnae allowed immediate focus to be given to this major project," commented Andrea Rollins, Vice-President of Alumnae Relations.

Even though a majority of the attention has been focused on these renovations, the members have been actively participatPhi Beta Kappa, Order of Omega, Mortar Board, and Golden Key National Honor Society.

Participation in many university organizations and places of employment as well as achievements in academics contribute to the diversity of the house. Hopefully the future will bring as much success and achievement to the women of Alpha Chi Omega as have the past 30 years.

-by Lara Dmytryshyn



Lara Dmytryshyn and courtesy of AXQ

The Alpha Chi's enjoy a Staci Goldstein goof around in their celebratory pig pile on the Southnewly renovated chapter room, west playing field. The sisters had They found that being sisters fos- just succeeded in crushing their tered lasting friendships. Photo intramural softball opponents. Photo courtesy of $AX\Omega$









The newly initiated sisthe newly initiated sisters of Alpha Chi Omega display a welcoming gift from their big sisters. The big sisters made the cake in celebration of the new sisters' initiation. Photo courtesy of $AX\Omega$

Alpha Chi Rho

continues their work with the Amherst survival center

> Brothers of Alpha Chi Rho open presents with children

> from the Amherst Survival Center.

This is a philanthropy that the chap-

ter particularly enjoyed this semes-

Every semester the Phi Rho Chi chapter of Alpha Chi Rho works with the Amherst Survival Center as part of their philanthropy work. The Survival Center provides clothes, food, a hot meal once a day, and other services for the less fortunate of the At Christmastime, the center has a Christmas party for children who come from low income families. At the party, the children are provided with entertainment, snacks, and a new gift.

undertake the project of the party alone. This made Alpha Chi Rho's participation vital to the party's success. Alpha Chi Rho worked closely on the project task, but worthwhile. with Vibbes, a school of Management lenic Sorority Council.

All of the gifts, snacks, and other odds and ends were donated or bought with monetary donations from boxes in the area. Doners were various groups, such as the Amherst Common School, the Amherst Jewish Community Center, a local dorm, Milton Bradley in East Longmeadow, Ma., as well as individual gift donations. Pizza, soda, cookies, and ice cream were donated by local businesses. Echew Bumpus, a local story teller, and magician, Fred Trobough, provided the entertainment, free of charge.

The day was divided into three

This year the center lost two full- parties, beginning at ten in the morntime volunteers, making it impossible ing. Each party consisted of sixty for the remaining staff members to children. The best part for the children was going to Santa to receive their gifts. Each child received a wrapped gift with their name on it, a difficult

The brothers find the philanthropy student organization, and the Pan-hel- work at the center to be rewarding, however it is the Christmas party which the brothers participate in most enthusiastically. As Tom Ciulla comments, "all the brothers get really involved. It's fun to see the kid's eyes light up when they get their presents. It's good to give your time for something unconditional like this." At the end of the day the smiling faces leaving the hall testified to the party's success. Pledge Jeffrey Turco says, "Seeing the benefits created by Alpha Chi Rho's work with the center in the past, I look forward to working with the center in the future."

-by Steve Wilson









Q&A with AXP

- Q: What does your chapter have to offer someone who is deciding whether or not to rush?
- A: We are a diverse but close knit brotherhood where a member can find a place of his own on campus.
- Q: What do you enjoy most about your chapter?
- A: Seeing the older alumni coming up for initiation.

BrotherSteve Riseman sits with "Santa" Pete Dow. At the fraternity Christmas party "Santa" Pete handed out presents to the children. *Photo courtesy of AXP*

Children gather at the christmas party at Alpha Chi Rho. The party was thrown for the Amherst Survival center. *Photo coutest of AXP*



A newly initiated pledge class displays their gift to their pledge trainer. Giving a gift to the pledge trainer has been a pledge class tradition for many years. *Photo courtesy of AXP*



Q&A with АЕФ

- Q: What is the funniest experience you have ever had?
- A: For our national philanthropy, all thirty members had to spend nine hours completely silent to raise money for charity.
- Q: What is your fondest memory of ΑΕΦ?
- A: Being initiated as the founding sisters of the first new colony at the University in nine years.
- "Girls...don't you see?" Ronna Sadow with a characteristic ex-



Three sisters of ABP are all smiles at an exchange at ATT. These Greeks only get togethers were held every Thursday night to promote unity. Photo by Colleen

The newest sisters gather at their pinning ceremony. The pinning in of the new pledges marked another successful semester for the new chapter. Photo by Colleen Barry



Alpha Epsilon Phi

Being a founding member of a sorority chapter is a unique experience in many ways. The pride that accompanies the honor is by far one of the largest payoffs for the sisters of Alpha Epsilon Phi. Witnessing their efforts materialize into a viable, dynamic organization was rewarding enough, but watching their first pledge class train to carry on their traditions, thus propelling AEPhi even further, evoked a sense of pride almost undefinable. In a larger sense, it was exciting to expand the perimeters of the Greek Area and contribute something new to an area that is already diverse. Said Colleen Barry, one of the first two AEPhi alumni, "It is inevitable that we will have strong impact on the Greek Area - look at how far we've come."

the sorority and has shared it with others. The resulting bonds of this creative group effort have led to a superlative unity sometimes hard to find in a larger sorority. Coonly get what you put in and each Phi has gotten so much out of this experience." No sister would hesitate to give freely of herself, and every sister's giving 110% creates respect and admiration among the sorority members.

The University of Massachusetts chapter of AEPhi has no house, and this does, at times, complicate life. Rush, in and of

Every sister of AEPhi has brought some- itself, is a difficult operation for anyone, thing exceptional and singularly hers to and AEPhi's first formal effort was hindered by a lack of their own structure. However, not having a house actually serves as another unifying element because they must work so hard at maintaining close bonds. pledge trainer Liz Minkin commented, "You The fact that the Alpha Epsilon Pi and Pi Kappa Alpha fraternities opened their doors and allowed AEPhi use of their houses for events illustrates how warmly the Greek Area has greeted them. Echoing these sentiments, treasurer Ronna Sadow said, "The Greek Area has truly welcomed us with open arms and we couldn't be happier

-by Kathryn Sollie

enjoys their first semesters at the University



Stephanie Reed, Jenni Powers, and Michelle Pearlstein are caught with cake on their faces at their pinning in. The house rule was that everyone had to use only their fingers to eat the cake. Photo courtesy of AEP

Alpha Epsilon Pi

This year was a year to be patriotic, and the brothers of

gives support to troops arriving at Westover AFB

when I knew that there was something how much it must have meant to have a different about that morning,," said sopho-

more Jeff Levin. The brothers and pledges of Alpha Jonathan Brooks. Epsilon Pi arrived at Westover Air Force Base a few minutes before 5:00 AM, just in and pledges headed back to Amherst. time to see the huge C5A transport jet touch down on the runway. Inside the main hangar, patriotic music filled the air and the crowd cheered. The incoming troops received a hero's welcome.

"It felt great to be there, knowing how

Alpha Epsilon Pi definitely followed suit, as five brothers and pledges went to greet soldiers returning from the Persian Gulf at Westover Air Force Base in Chicopee, Massachusetts. "When I opened my eyes at 3:45 in the morning, it was still dark outside. That's

> ing," commented senior and AEPi brother After the crowd dispersed, the brothers

crowd greet them at that hour of the morn-

"I was exhausted for the rest of the day," said Levin, "but the great feeling I had from greeting those troops made it all worth

-by Kris Bruno



Brothers Reid Wagner and Jeff Levin play a vicious game of Monopoly in their room. Living in the house gave the brothers the advantage of always having someone around to hang out with. Photo by Ion Brooks



Q&A with

- Q: What does your fraternity mean to you?
- A: An brotherhood of close friends, as well as an increased involvement in campus activities.
- Q: What is a memorable event that your chapter has done recently?
- A: We held a hand-in-hand the help the homeless benefit concert that raised \$2,000 for our charity.

Will Matlin Jr. spends time hitting the books in his room. *Photo by Jon Brooks*

The AEPi house, located at 382 N. Pleasant St., houses 18 brothers. Members have lived in the house since the fraternity obtained it 3 years ago. Photo by Jon Brooks



Alpha Tau Gamma

is two-year absence

After a two year hiatus, Alpha Tau Gamma is coming back reinvolved strong. Established in 1919 when the school was known as the Massachusetts School of Agriculture, ATG, the Stockbridge after fraternity, has continued to carry on the traditions of hard work and strong academics.

> Along with academics, the brothers of Alpha Tau Gamma have made getting involved in the Greek Area and public images their top priorities. Part of improving their public image includes participation in various philanthropies. This year, Alpha Tau Gamma collected money to benefit the Amherst Women's Shelter, and has also aided the Methodist Church on N. Pleasant Street with their landscaping problems in the recent months. The landscaping of the Amherst Police Department, construction at the Hadley Horse Farm, and projects at nearby Massachusetts State parks are just some of the philanthropies planned for the

The fraternity will continue to reside at 401 North Pleasant Street and is modifying the house so it is more accommodating. They plan to update the kitchen and paint the house as a capitol improvement program. The fraternity also plans on continuing positive realtions with other members of the Greek Area by extending the lease on one of their properties.

Alpha Tau Gamma is striving to become a leading fraternity both academically and socially. They hope to improve relations with the Greek Area as well as the general community, and will continue with their philanthropic efforts.

-by Daphne MacDuff



Brothers from the Stockbridge School enjoy a porch party. The fraternity has been made up of primarily Stockbridge students since it began a at UMass. Photo by Karen McKendry



Q&A with AT

- Q: What do you think is the best thing that your chapter has done in the past year?
- A: Being reinstated and once again recognized by the administration as a fraternity.
- Q: What makes your chapter attractive to someone not in the Greek area.
- A: Feeling of belonging to an environment where you can make lasting friendships and promomt a sense of accomplishment.

 Mike Weiss prepares his fry at a porch party. Photo by Karen McKenned?





Alpha Tau's recently reinstated house is located at 401 N. Pleasant Street. The fraternity came off suspension for a n incident that happened three years ago. Photo by Jeff Holland

Fraternity members once again gather on the steps of their N.Pleasant 5t. house. After a leave of absennce the brothers quickly got reinvolved in the Greek Area. Photo byKaren McKendry

Chi Omega

dedicates bench to honor 50 years at UMass The women of Chi Omega wish to dedicate this section of the vearbook to the memory of Sharon Galligan.

Chi Omega was founded in Fayetteville, Arkansas, on April 5, 1895. It is the largest national sorority, with 195,000 initiated members, and 176 chapters spanning across the nation. The Iota Beta chapter was founded at the University of Massachusetts on June 5, 1941. This year they celebrated their 50th anniversary by having an Eleusinian Banquet. "We had an amazing turnout, including our national president and all but one of the original eighteen member," said current president, Jacqueline Leonard.

Chi Omega sorority prides itself on being an integral part of the university and the community as a whole. All of its members are involved in student organizations ranging from the business club to the Boltwood Project. Numbered among their ranks are cheerleaders, peer educators, and athletes.

Chi Omega is founded on the principles of philanthropy. This year the sisters volunteered their time to aid in voter registration, caroling to the elderly, taking over a soup kitchen, and planting bulbs on campus.

Along with their philanthropic achievements, the sisterhood has worked to excel among the Greeks as well. Just as the Greek area has been growing at UMass, so has Chi Omega. For the past year they have been recognized for meeting rush quota, as well as attaining excellence in many areas. They were the only chapter to receive the Gold Chapter Award this year. Senior Anne Coleman believes that "this is due to our scholastic standing, enthusiasm, and fun loving sisterhood."

-by Ellen Miller



Chi O's eat at the preinitiation breakfast while waiting for the sisters-to-be. The initiation ceremony was seen as the most moving event the women had this semester. Photo courtesy of $X\Omega$

Sisters prepare for their "A Chi Omega Chorus Line" rush skit. It is presentations like these that made the sorority's rush so successful this semester. Photo courtesy of $K\Omega$





$egin{array}{l} Q\&A \ ^{ m with} \ X\Omega \end{array}$

- Q: What made you decide to go Greek?
- A: I pledged Chi Omega to make the University seem smaller and less intimidating, to get more involved, and to open up more leadership opportunities.
- Q: What do you think of the people you have met?
- A: The friends I have made are genuine, considerate, and helpful just great!

This year's Halloween costumes were some of the best yet for the sisters. Photo courtesy of $X\Omega$





Chartersisters of the lota Beta chapter of Chi Omega stand by their commemorative bench. The bench was dedicated to honor the chapter's 50 years at the University. Photo by Alexandra Conet

Big and little sisters of Chi Omega show off their presents to each other on pillow/paddle day. This day was designed to strengthen the bond between the big and little sisters. Photo courtesy of $X\Omega$



Q&A with

ΔX

- Q: What skills are you taking with you from your fraternity?
- A: I have more developed skills in organization, communication, and leadership.
- Q: Describe the friends you have made in your fraternity?
- A: The friends I have made at Delta Chi are friends I will have for the rest of my life. I always refer to them as brothers rather than friends because that is how I see them.
- Delta Chi alumni Ira Kligerman and Tom Simpson returned with their families to celebrate Homecoming weekend at the house. Photo courtesy of ΔX



Delta Chi's Rob Webb.
Doug Higgons, Keith Lyons, and
Joe Guarino pose with brother
Kevin Costner at the fraternity's
Centennial Convention. The convention was held at Syracuse, NY.
in August 1990. Photo courtesy of
AX

I)elta

Delta Chi prides itself on the individuality of its brothers. The common bond of brotherhood keeps them unified in reaching goals set by the fraternity. This year, Delta Chi has reset their standards and have set several goals, including increasing both chapter GPA and membership.

The brothers of Delta Chi are spontane- brothers and reminisce. Brothers came ous and plan frequent weekend events. They have traveled to Washington, DC, Montreal, New York City. One of their to upstate New York to go Bungi-cord jumping. Senior Geoff Hosford was the first to take the plunge. "It's really exhilarating. For a second or so you lose your breath but on the upswing it's like nothing I've ever experienced. It was more magnificent than I ever imagined."

One of the major events of the year was Delta Chi's centennial the previous Friday, and on Homecoming Day several alumni and their families returned to the fraternity to celebrate with their younger

from as far as Colorado to attend. The downpours throughout the day could not put a damper on the weekend's events. most memorable weekend events was a trip. Even the annual alumni-vs.-undergraduates football game was played, with the undergrads crushing the alumni 39-2.

"My collegiate experience would not have been the same without Delta Chi. Aside from the social benefits, being a Delta Chi has taught me a great deal about being efficient and effective when working with others," said former president Joe Guarino. "It is going to be sad to leave here but I have made friends that I will keep in touch with

-By Sandra Doherty

sets new goals for the chapter's future members



A group of undergads join with their Alumni board of trustees at their centennial celebration. The one hundred year celebration was a great event for the fraternity members. Photo courtesy of AX



Delta Chi's gather with their excecutive director Ray Galbreth. Ray visited the chapter in November of 1990. Photo courtesy of AX

Delta Upsilon

rides their chariot into battle with children's cancer

The ancient Greeks rode chariots to invade new territories. Today the Greeks of Delta Upsilon Fraternity use chariots for a beneficial cause. The spring of 1991 marks the fifth consecu-tive year that the brothers and pledges of Delta Upsilon will pull a chariot from Boston to Amherst for the benefit of the Dana Farber Jimmy Fund.

"Its 's a lot of sweat and hard work, " said Adam Miller, the fraternity's philanthropy chairman. "But the work is for a great cause. Our house feels very fortunate in the the fact that we're able to help sick children."

The Dana Farber Cancer Institute is a hospital which fights childhood cancer. Last year Delta Upsilon raised about \$10,000 for the Jimmy Fund, placing the overall contibution from Delta Upsilon at about university due to economic difficulties. \$30,000 since 1987. The Jimmy Fund pro-

vides financial assistance for the treatment of children with cancer, and the annual chariot roll is just one of the many activities, philanthropies, and awards in which the brothers of DU take pride.

The spring of 1991 marks the first award of the newly established Delta Upsilon Scholarship Fund. This annual award provides financial aid to a student who otherwise would not be able to attend the

-by Matt McKinnon

Brothers catch some rays on top of the Delta Upsilon house. The roof made a convenient place to congregate on hot days. Photo by Matt McKinnon



Members participate in the chapter's annual chariot pull for the Dana Farber Cancer Institute. This year the brothers raised \$10,000 for cancer research and treatment. Photo courtesy of DU





Q&A with

۸Y

- Q: What is your fondest memory of your time as a brother?
- A: The Holyoke playground effort that brought the whole Greek area together for the community.
- Q: How has the fraternity affected you gradewise?
- A: Since moving into the fraternity house my G.P.A. has gone from a 2.57 to a 3.0!
- A DU brother adjusts a TV in the fraternity house. Every weeknight the Greek Area could be found tuned into Cheers. Photo courtesy of DU.

Brothers of Delta Upsilon pose outside their fraternity house with their Olympus Cup Trophy. They received the award for amassing the highest points total in the Greek division of intramural sports competiton. *Photo courtesy of DU*



lota Phi Theta

equality for all people

strives for Since its incorporation to the UMass Amherst campus in the early eighties, Iota Phi Theta Fraternity Inc. has continuously diversity and promoted the most diverse events as well as diverse member-ship.

"The membership is like a spectrum, where all the colors of life come together as one," says Robert Venator. "We can find brothers from African-American, Cape Verdean, Latin American, Asian, European, as well as other diverse heritages."

Whether it be the annual Putting On the Hits Lip Sync or the tradition Umoja Greek Stepshow, where various fraternities perform choreographed stepdancing, the fraternity is constantly organizing events to unite the distinct communities within our society.

Although the fraternity's image and traditional events may portray an intense party attitude, due to Iota Phi Theta's most popular events and the overall stereotypical view of a fraternity, I-Phi-T's fundemental focus is to promote unity and intellectual development of oppressed peoples.

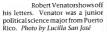
The membership has progressively supported and organized a number of events within the political sphere, both at UMass and in the international arena. This includes rallies, the takeover of the New Africa House, and a constant commitment to the reform of corrupt organizations. Beta Beta chapter is dedicated to provide solutions to the common dilemmas that oppressed people face on a daily basis.

Moreover, pledging I-Phi-T means being exposed to one's most inherent weaknesses, and perhaps overcoming one's greatest fears. With the essential and unique support of the Sweethearts, Iota Phi Theta's sisters, the Brotherhood is determined to help oppressed peoples overcome the most difficult barriers that are imposed, BY ANY MEANS NECESSARY.

-'The Brotherhood of Iota Phi Theta



Iota Sweetheart Danette Mendosa and brothers Rafael Garcia and Robert Venator stop for a photo. They were attending the AHORA picnic held in the spring. Photo by Lucilla San José







Q&A

$I \Phi \Theta$ Fraternity, Inc.

Q: What does your fraternity mean to you?

A: The fraternity I am part of means solidarity, support, strength, and a different prspective of reality.

Q: What made you chose to pledge your chapter?

A: I admired its diversity, honesty, backbones, and fidelity.

James Roberts mores at the Putting on the Hits lip synRhoto by Toni Cann



Brothers of lota Phi Theta hang out after their annual lip sync. The brothers were from UMass as well as other Massachusetts colleges. Photo by Kris Bruno

Iota Gamma Upsilon

From rush to commencement, Iota Gamma Upsilon was something special to its members. Acting as a home away from home to both pledges and actives, it offered an incomparable sense of caring and friendship.

Iota Gamma Upsilon allowed each and recognize the importance of her involvement at the University. One pledge was quoted as saying, "While going through rush. I knew right away that I wanted to be a member of IGU. The sisters treated me very nicely and were genuinely interested future. in what I had to offer them."

What makes Iota Gamma Upsilon member to contribute her own qualities unique is that it is the only local sorority at UMass. Their sisterhood is therefore much stronger, because they are the only chapter in existence. The IGU's continue their fun times in their house on North Pleasant Street and look forward to a prosperous

-by Daphne MacDuff



IGU's are captured in the middle of the sorority toast. Instead of being at a disadvantage because they are local, the sisters have always been closer knit than many of the national chapters on campus. Photo courtesy of IFY

Sisters Kelly Korotko. Elisa Sugarman, Deb Sullivan, and Christina Currie get together at a mid-semester party in their house. Being a local sorority allowed the women of Iota Gamma Upsilon freedom from the usual national sorority regulations. Photo courtesy of ITY





Q&A with ΙГΥ

Q: What made you decide to go greek?

A: I wanted to become more involved in the University by joining the Greek Area and meeting the people in it.

Q: What is your best memory from your sorority?

A: As a pledge I participated in a soup kitchen where we all worked together to cook for people who couldn't afford to eat. Vice-President Kelley Lloyd and sister Amy Johnson hang out in their room. Photo courtesy of IFY



Seniors Linda Moca and Heather Keating join their sisters for the sorority pre-pinning celebration. Having a new group of pledges was a source of pride for the only local sorority on campus. Photo courtesy of IFY



Q&A with KKΓ

- Q: Describe the friends you have made?
- A: The friends I have made through Kappa are forever. The friendships are true and the memories are special.
- Q: What does your sorority mean to you?
- A: Loyalty, sincerity, and friendship. Kappa is a place to call my home away from home.

Seniors Jenni Limbacher and Sandy Woo spend time with Kelly Lane before graduation. Photo courtesy of KKG



Kappas join in a porch party on N. Pleasant St. As soon as warmer temperatures hit, N. Pleasant St.residents came out of their houses and onto their porches. *Photo by Melissa Mitchell*

Sisters gather before a rush event on the steps of the Kappa house on Nutting Ave. Sorority rush was filled with parties and events for the rushees and sisters alike. *Photo courtesy of KKT*



Kappa Kappa Gamma

Kappa touches everyone she reaches to and holds a different excells in meaning for each sister. Past president Sandra Baldner says that Kappa is "a group where you can learn how to be the best Community self you can be, and have sixty other people share in it." For the eighteen out-of -state sisters, Robin Lewis, Tennessee, sums Service this it up as a "home away from home...it's a family with all your sisters."

Not only does Kappa touch its sisters, it also touches the community around Every fall, Kappa hosts a Halloween party at the Bangs Community Center for the children of Amherst. The sisters also host a Faculty Night Out, offering baby sitting services for the professors' children free of charge so they can enjoy a night out. Also within the University community, Kappa hosts a faculty tea. On the individual level, Kappas are involved in a number of philanthropies, ranging from the Boltwood project to Greenpeace. Tamar Leipzig, philanthropy chair, says that "philanthropy is a tool where you can utilize experiences to help yourselves and others grow."

Kappas growth is evident through its participation in both the district and na-

tional levels of the sorority. This spring, Kappa particiapted in a bi-annual province convention held in Newport, Rhode Island, for chapters from all over New Eng-Delta Nu won two awards, Social Graciousness and Outstanding Pledge Program. At the National Convention, held last summer in Dallas, Kappa won an honorable mention for Cultural Enrichment. "I was really proud of every thing we accomplished in the past year," says Hilary Monbouquette.

The most important thing Kappa Kappa Gamma touches are her members. Kristine Phaneuf puts it best, when she says "I'm not taking anything from Kappa, because Kappa will always be a part of me."

-by Lisa Feldmesser and Melissa Mitchell



semester

Lisa Larson and Megan Estes seen enjoying the Spring weather and a game of Lacrosse. Lacrosse season brought many of the Kappas down to Boyden Field. Photo courtesy of KKT



Christine Solt, Lauren Pietrowski, and Jen Houck show their shades at Boyden Field. Sisters came down and supported many UMass teams this semester. Photo courtesy of KKF

Lambda Chi Alpha

lead the push pel from their house the stereotypic image of a Greek fraternity. The brothers of Lambda Chi Alpha are working hard to disfor positive This year they exerted much of their time and effort towards improving their public image through philanthropies, while greek recog- the house's higher than average GPA signifies their self-imnition provement.

This year, the Haunted House provided great entertainment, while being a fundraising success. The first and second floors of the house were devoted to the project, each room containing a different skit. One was filled with leaves and a monster that jumped out, while others featured a dismembered talking head and an operating scene straight from The Texas Chainsaw Massacre. Jason Michalak, a Lambda Chi brother for two years, said that "Kids and adults alike really enjoyed it." Proceeds from the event went to the Amherst Department of Public Safety's education program for school children.

The brothers also aid a shelter in Greenfield, Ma. by preparing and serving meals to the homeless and to those living on a fixed income. They selected this philanthropy because many of them had participated in similar volunteer work during high school. Chris Micciche commented that

"many of the brothers felt that this philanthropy was more interesting because it gave them a chance to interact with different people than they normally would meet at

The men of the fraternity also showed their self-improvement through their attainments of physical excellence; the house won three of the intramural titles this year. among them football, and the individual racquetball competition.

The fraternity is also seeking to improve its image through inviting The Everywoman's Center to come into the house to conduct workshops on date rape. Through their many contributions to the community through philanthropies, as well as their dedication to remain above the average in their studies, the men of Lambda Chi Alpha prove that their house is not the stereotypical fraternity.

-by Jennifer Blunt





The brotherhood of Lamba Chi Alpha celebrates the initiation of their new brothers. The party began at midnight and lasted well into the morning. Photo courtesy of AXA





Q&A with **\LambdaXA**

Q: What is a recent accomplishment you are noted for?

A: We held a Haunted House to fight drug use this fall.

Q: What does your chapter offer someone that might want to pledge?

A: The fraternity fosters a sense of belonging that the University can't give. It makes UMass seem smaller and much more

Peter Manton joins the other brothers at the Lambda Chihouse before the formal. Photo courtesy of ΛXA



Mike Tannebaum and Steve Sapontzis horse around while waiting to pick up their dates for their formal. Time before the formal was full of anticipation for the brothers. Photo courtesy of AXA





Q&A with ΦΣΚ

Q: What is your fondest memory?

A: Our Mass Grass "Formal" where we go into the woods and dam a stream. When it floods we put 120 cases of imported beer in it to chill and we grill up lobster and steaks.

Q: What is the funniest experience you remember?

A: The time some of our brothers started doing "floor slides" after one of our parties.

Before Phi Sig adopted their greek letters they were known as the tumbling Ts. They used this symbol as their crest. Courtesy of $\Phi\Sigma K$



Brothers gather outside their fraternity house. Phi Sig origimourn the loss of brother Scott nated at UMass where Machmer Cromack. He will be missed by his Hall currently stands. Photo by chapter. Photo courtesy of ΦΣΚ. Walter Matthews

This year the Phi-Sigs



Phi Sigma Kappa

Phi Sigma Kappa is proud to have contributed its 118th consecutive year at the University of Massachusetts. Alpha chapter was founded on March 15, 1873 at what is presently Machmer Hall. The six founding fathers had three major goals: to stimulate scholarship, to promote brotherhood, and to develop character. Phi Sigma Kappa fraternity has grown with these ideals to 126 chapters in the United States and abroad.

The current house at \$10 N. Pleasant \$t. has prospered there for 77 years. Over the summer, the house underwent massive restoration with the help of dedicated alumni, brothers and the national head-quarters. According to brother Andrew Divol, "The place is so nice now that I don't even want to go home!"

This year Phi Sig had an active social life. In addition to the many theme parties they hosted within the Greek Area, the house also promoted local talent by spotlighting bands such as One-Eyed Jake, Borderland, and Minibus Sandwich. The house's fall formal, which took place at the Hotel Northampton, was a memorable evening for the brotherhood, and good

The current house at 510 N. Pleasant St. times were also shared during the Hallow-prospered there for 77 years. Over the een Bash and Beach Party.

Phi Sigma Kappa has also been involved in activities that benefit the community. In the spring semester, brothers of Alpha worked with members of the local and state police to develop a drug awareness program. According to brother Mike Milanowski, "The program proved to be a great success in that it made many people aware of the detrimental affects of drug use." In addition, there are several brothers who have volunteered for the Boltwood Project. These types of community service activities give students the opportunity to make an impact on the lives of the less fortunate.

-by Walter Matthews and Scott Storey

marks their 118th year at UMass with house renovations

Seniors, Daniel Kinsbourne and Walter Mathews, share a laugh at the pre-party before this fall's formal. This year the fraternity held their formal at the Hotel Northampton. *Photo courtesy of \Phi\Sigma K*



The recently renovated Phi Sigma Kappa house at 510 N. Pleasant St. is a familiar sight to most people on campus. Music from local bands could often be heard drifting off Phi Sig's sundecks this semsester. Photo by Walter Mathews



Sigma Alpha Mu

Having held two successful pledge programs in addition to participating in many philanthropic and social events, the Beta Epsilon chapter of Sigma Alpha Mu has been quite active at UMass. The fraternity, which is still in its early stages, has been concentrating on its expansion and has been very productive in the building of a very strong chapter.

The fall started off on the right foot with a chapter retreat to Albany, Ney York for the weekend. The retreat involved seminars on acquaintance rape and peer pressure, in addition to a day of paint-ball war games. The third annual Halloween Bash was a tremendous success, attracting of a crowd of over eight hundred people to Katina's. As the Beta Epsilon chapter always does at their parties, they provided shuttle busses from campus to Katina's all evening in their attempt to prevent drunk driving.

During Southwest Week, "Sammy" held its fourth annual Bounce For Beats. This event consisted of twenty-four consecutive hours of bouncing a basketball, while collecting donations for the American Heart Association. The program raises over one

The fall started off on the right foot hundred thousand dollars each year.

The Beta Epsilon chapter decided thave an overnight Formal far away fron UMass. One reason for this was to get awa from school and take a relaxing break be fore exams, and another was to continue to prevent drunk driving. This year the Formal took place at a resort in the Catskills

While the overall membership of the chapter increases every semester, the broth erhood strengthens and becomes close Sigma Alpha Mu plans on having a house a UMass by 1993, and sees the acquisition o one as the final stage in the building of an excellent chapter. With such continua improvement each year and ambitiou members, the future of Sigma Alpha Mu a UMass seems to be quite promising.

-by Brian Schulman

Brothers of Sigma Alpha Mu pose during their basketball contest. The fraternity kept a basketball in play for 24 straight hours to raise money for the American Heart Association. *Photo by Toni Cann*





Q&A with

ΣΑΜ

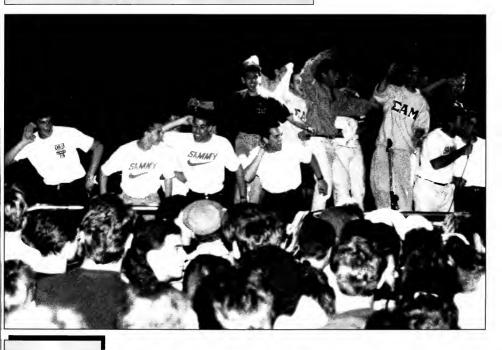
Q: What made you decide to go greek?

A: Some of my best friends had pledged at other schools and they said that it gave you a special bond to your school.

Q: What is your best memory from your fraternity?

A: The first time the guys in the house looked me in the eye and called me "brother".

Brothers prepare for this year's Greek SIng at Pearl Street in Northampton. *Photo by Toni Cann*

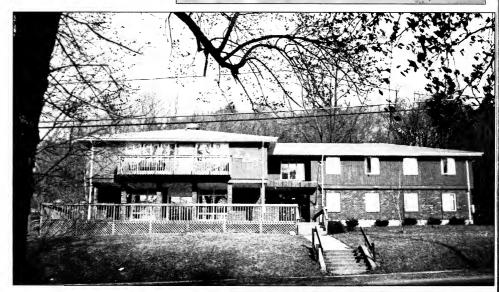


Onstage antics with "Air Sammy" at this year's Greek Sing. The Sammy brothers came on strong this year with a great stage show. Photo by Toni Cann



$\begin{array}{c} Q\&A\\ \text{with}\\ \Sigma\Delta T \end{array}$

- Q:What made you decide to pledge SDT?
- A: When I came to rush the sisters make me feel very comfortable and welcome in their house. I felt as if I belonged.
- Q: How does your sorority influence your grades?
- A: The chapter encourages excellent academics and supports studying together for motivation.
- Julia Roth, Heather Lassman, Jennifer Basile, and Lisa Tosi compare tans in the SDT living room. Photo cortesy of SDT



A familiar sight on campus is the Sigma Delta Tau house at 409 North Pleasant St. The sorority members have lived in the house since it was built in 1966. *Photo countesy of ∑ΔT*

A few talented individuals perform a rush skit. Acts like this were used by the sisters to entertain and inform the new rushees this semester. Photo courtesty of $\Sigma\Delta T$



Sigma Delta Tau

High achievment marks Sigma Delta Tau sorority with high breaks their scholastic honors as well as a marked increase in their philanthropic activity. Participation in the annual Newman Center Newman center phone-a-thon gave one sister the opportunity to break their fund-raising fund-raising record. Over the past year, the sisters, along with the entire Greek area, erected a playground in Holyoke and record raised money for the National Committee for the Prevention of Child Abuse, their national philanthropy.

According to Marcie Blacker, the UMass in my sorority," Cassidy added.

Sigma Delta Tau is a very close-knit at least one community service project each house, and even their house mother. Doris Newman, is one of the founding sisters of SDT from the class of 1947.

"Most of the girls are very easy to live with. The house...is very orderly." Newman said.

Newman said that her friends, who are mostly younger than she, warned her that kids are different today, but Newman has found her experiences with today's Sigma Delta Tau sisters to be a rewarding one.

chapter president," each sister takes part in semester." Involvements in the past have been Meals on Wheels, the Newman phonea-thon and donating blood to the American Red Cross. Sigma Delta Tau believes in fostering individuality. "Each girl is allowed to strive to achieve our own personal goals," said Kellie Cassidy, " and we are able to network together." "I have friends both in and out of the Greek Area, but the bulk of my friends are -by Julie Livingstone



A group of SDT's gather to show off their Halloween costumes before heading off to a party. This year Halloween was especially enjoyed by the greek area, with all the houses trying to outdo each other. Photo courtesy of SAT

Sigma Kappa

sets sorority back to back awards

"Our chapter has remarkably improved its image both nationally and locally on campus, and become more academirecord with cally oriented." These words from panhellenic representative Lisa Band express the pride that Sigma Kappa sorority feels in this year's many accomplishments.

> The sorority was the recipient of several awards from the Sigma Kappa National Council. It received the National Council Trophy for the second year running an honor never before achieved by a Sigma Kappa chapter, as well as the Standards of Excellence Award, the Ruth R. Miller Panhellenic Award, and the Frances Warren Baker Award. This recognition signified strong achievements in scholarship, philanthropy, public relations, and an overall attainment of high standards for the chapter.

The chapter has dedicated much of their time and effort to all of its national philanthropies, especially gerontology, the Maine Seacoast Mission, and Alzheimer's Over the past year they have visited local homes for the elderly, sold hundreds of lollipops to raise money for Alzheimers Research, and donated a box of essential items to the Maine Seacoast Mission, which helps less fortunate people living on the small coastal islands of Maine.

For Halloween the chapter took part in an event sponsored by the UMass Vibes organization. They transformed their residence into a Haunted House for the children from the Amherst and Holyoke area.

Sisters and pledges, dressed in costumes, led the children through the house to participate in games organized for the event. Sigma Kappa treasurer Amy Randall said, "It demonstrated our willingness to share our good fortune with disadvantaged children, and this effort on our part reminded us to count our blessings and not take things for granted."

However, not only did Sigma Kappas have the chance to participate in various campus activities, but they took to the road to visit fellow Greeks at other schools. In February, many of the sisters attended the installation of the recolonized Sigma Kappa chapter at Boston University. Along with the sixty-five women at BU, they visited with chapters at Babson, MIT, URI, and the University of Hartford. The chapter also made a road trip to RPI in Troy New York, for an exchange with Zeta Psi Fraternity. As vice-president Laura Malloy commented, "it was great to visit another campus and get together with our pledges as a unit."

The chapter house received extensive renovations, including a new and enlargerd kitchen, an additional floor to the house director's apartment, and a new fire escape.

-by Daphne Hughes



Sisters take time to pose for the house historian. The historian made sure that all the chapter events were well recorded. Photo courtesy of 5K





Q&A with ΣK

Q: What is your most recent accomplishment.

A: We have been awarded our National Council's Standards of Excellence Award for the past two years

Q: What does your chapter have to offer someone who is deciding whether or not to pledge?

A: A diverse chapter with people from many different backgrounds who all united in the common bond of sisterhood.

Ojas Tamhane is caught after lunch in the Sigma Kappa house kitchen. Photo courtesy of ΣK

Sigma Kappas take a ride in a wagon at Look Park. The sisters went to the park on a sisterhood retreat last fall. Photo courtesy of ΣK



Junior Lisa Band calls a friend from her room in the Sigma Kappa house on Allen St. The sisters obtained the house in 1947 and have lived their ever since. Photo by Daphne Hughes

Sigma Phi Epsilon

stays strong by renewing ties

Alumni are alive and well at Sigma Phi Epsilon Mass Alpha. After an almost ten year hiatus, the dedicated alumni of Mass Alpha have returned to help out their chapter, now the largest on campus.

ties

ties

"It's important to recognize that we have a duty to our alumni to keep them informed on chapter events and to get them involved," said David Patterson, undergraduate alumni operations director.

Following a successful summer barbecue at the chapter house on North Pleasant St., attended by 14 or so alumni, the chapter set up an impressive program for Homecoming on October 13.

Homecoming has not been received well in the eighties at Sig-Ep due to the lack of communication between the alumni and the undergrads. This year, however, the Alumni Committee made sure a newsletter went out to almost 600 alumni notifying them that Sig-Ep alumni were indeed welcome back to UMass.

Homecoming turnout was impressive, even though rain marred some of the outdoor events. The Sig-Eps continued their cookout on the porch and showed their alumni some good old-fashioned Sig-Ep hospitality. Almost 50 alumni returned to their roots at UMass to share their stories and old photos. Their undergrads were amazed at the turnout for the event, and were pleased that their hard work had come to fruition.

"It's great to get back to UMass and to

my fraternity. It's great to see that these guys really care about their chapter and maintaining good alumni relations," said an enthusiastic Jeff Lunt, '77, the new Alumni Board President.

The chapter also honored the one alumni brother who had the greatest part in spurring the chapter to improve alumni relations. Dick Crommett, named 1990 Alumni of the year, didn't even graduate from UMass — he is a 1955 graduate and Sig-Ep brother from UMaine! He was just interested in helping the chapter that is close to his home now. The brothers today are grateful to Dick, and they have adopted him as an "official Mass Alpha" Sig-Ep. "It's important for the undergrads today to be aware of their roots and the expertise and experience that the 1200 or so Mass Alpha alumni have to offer," remarked Crommett

The second semester continued to strengthen the new alumni ties. New undergraduate Alumni Operations Director David Frogel summed it up best when he said, "Alumni Operations have come a long way in stabilizing our chapter. It will be assured that our vital link to the past will never be forgotten again!"

-by Paul Mulligan

Sig-Ep Alumni, like Dave Toppin, seen here second from the left, keep in touch with their old chapter. After the creation of the Alumni Board, with the help of undergraduate member Dave Patterson, Alumni could be seen at several of the chapter's social functions. Photo by Matt Putnam

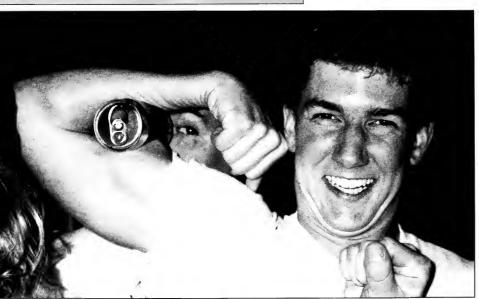




Q&A with ΣФЕ

- Q: What are your most recent accomplishments?
- A: We have recieved awards for improved alumni relations, manpower, and member recruitment.
- Q: What is the best experience you have had?
- A: It would have to be this year's regional leadership seminar in Nashua, NH. I met Sig-Eps from all over New England as well as learning how to manage my chapter.

Brother Michael Tarpey (who didn't think this was really going in the yearbook) strikes a pose. Photo by Matt Putnam





The Sig-Ep house dispays an American flag to honor brother Andrew Chu who fought in Operation Desert Storm. A standing ovation was given to Chu when he suprised the chapter by walking into a chapter meeting unannounced this semester. Photo by Matt Putnam

New brother Ron Burns uses his mighty bicep to crush a helpless can. Burns was celebrating his initiation into the fraternity at the annual graffiti party. Photo by Matt Putnam



Q&Awith $\Sigma\Sigma\Sigma$

Q: What made you pledge Tri-Sigma?

A: I liked the diversity of the chapter and the easy going nature of the sisters.

Q: What is Tri-Sigma's most important accomplishment in the past year?

A: Dedicating children's wings to two hospitals in Chapel Hill, NC. and Dallas, TX.

"Roadtrip!" Sigmas take to the road in search of adventure. Photo by Caryn Sefton

chapter gather after a chapter meeting. The chapter meet once a week to discuss current and past business. Photo by Caryn Sefton



Sigma Sigma Sigma

Once every semester, Sigma Sigma Sigma sorority sets aside one night when the entire sorority gathers together for one of the sisterhood's favorite activities, "Lock In." This is a special weekend which give the sisters and the pledges a chance to become closer, and to find out a little something about themselves and each other. Sister Lauri Mitchell says, "Lock In is a time where we all get to know each other, have fun, and realize "lock-in" how important we all are to each other. " It is not only a stress reliever, but also a time to realize what is truly important about Tri Sigma.

The night starts off with lots of fun activities, such as games, dancing, and the best part, singing. All the songs are about the sorority, and were either passed down by previous sisters or written by active sisters.

After these activities, everyone returns to the sorority house for workshops on self esteem, trust, and communication. For the self-esteem workshop, sisters and pledges fill out questionaires on personal appearance, intelligence, and abilities. Everyone then discusses their answers in order to find out how each person can improve her self esteem. pledges alike learn that they all have many feelings in common, yet they also learn

from each other's differences.

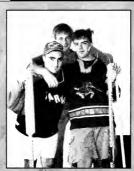
However, there is a more serious side of the night. After the workshops, sisters and pledges gather together for a candlelight ceremony called 'Pass the Violet." The entire group sits in a circle, and passes a violet around the room. As it is passed from person to person, the holder of the violet will tell the receiver something about her that she admires, or will thank her for helping her through a rough time or for just being a special part of her life. The ceremony, and Lock In in general, provides a special and more intense way the Tri Sigmas can show their appreciation, friendship, and support for one another.

-by Lisa Simili

continues sorority tradition of



The sorotity house on N. Pleasant St. The house has given sisters the opportunity to live close together and strengthen their friendships. Photo by Jeff Holland



Q&A with

ΘX

- Q: What has your fraternity given to you?
- A: Theta Chi has given me a place to rely on whenever I need a helping hand.
- Q: What are some accomplishments your chapter should be noted for?
- A: The improved Greek Area image that we are helping to recate and the improved quality of our chapter's living area. Brothers prepare to do battle for their intramural ice hockey team. Photo courtesy of CIX



Theta Chis play some volleyball behind their fraternity house. The all sand court was the only beach volleyball court in Western Massachusetts. *Photo courtesy of OX*

Some brothers show off their motorcycles behind their fraternity house. As soon as the weather warmed up brothers brought out their bikes for weekend rides. *Photo courtesy of OX*



Theta Chi

Theta Chi fraternity of the University of Massachusetts has undergone some massive improvements over the past year. During the fall semester, Theta Chi was reinstated as a colony after having their charter suspended by the University for a period of one and a half years. During this time, the brotherhood and, most importantly, this year's graduating seniors, took the opportunity to institute changes to make Theta Chi more cohesive and to stress the ideals of brotherhood more than ever before.

The senior class of 1991 conveyed to their younger brothers the message that they had always known that Theta Chi had the potential to become a much stronger brotherhood. Previously, many of the brothers believed that house affairs were disorganized. Now, the seniors believe that Theta Chi has turned 180 degrees in the right direction. As a consequence, our Alumni have graciously contributed their time and effort to assist in making Theta Chi the type of fraternity that it always had the potential to become.

The most visible push for improve-

ment was external; several brothers seized the initiative and redesigned the landscape surrounding the house. They planted new trees and flowers, patched the potholes in the driveway, and built new walkways and rock gardens. They also upgraded the appearance of the only beach-volleyball court in Western New England, located in Theta Chi's backyard. The physical changes sparked a renewed pride in Theta Chi, a pride that led members to work hard toward making their chapter the largest and most organized chapter on campus.

-by Jay Gelb



shows great improvement after chapter reinstatement



Brother Chris Litster relaxes in the Theta Chi house. Recent renovations made the house much more homelike for the brothers. *Photo courtesy of OX*

A view of the new landscaping in front of the Theta Chi house on N. Pleasant St. Springtime inspired many chapters to upgrade the appearance of their houses in order to improve their image in the town. Photo courtesy of



Q&A with

$Z\Psi$

- Q: What has your fraternity given to you?
- A: Zeta Psi has given me the communicative skills to relate toa large group of people.
- Q: What are some accomplishments your chapter should be noted for?
- Keeping our brotherhood close together and providing for our in-house brothers after the fire that destroyed much of our fratemity house.

Amherst firefighters walk out of the Zeta Psi house after extinguishing the blaze. Photo by Jeff Holland



Some Zeta Psi's take a break from Greek Games to pose for a photo. Even though the fraternity had a rough semester they kept involved in the Greek Area. Photo by Melissa Mitchell

Zeta Psi

For Zeta Psi, the 1990-91 school year has been very trying, but what is amazing is how the fraternity has been able to persevere and remain strong. "I know that this house has a very tight brotherhood, but after the fire happened, we hung together" says History major Brian Patton.

The fire took place at the Zeta Psi house on Phillips Street in early April. It started on the third floor because one of the brother's curtains came loose, landed on a light fixture and caught fire. The fire quickly spread throughout several of the upstairs rooms. At the time, the third floor was unoccupied. Brothers on the second floor, discovering the fire, attempted to put it out with fire extinguishers, but the smoke was too thick. The second and third floor were ruined, an estimated \$150,000 in damages.

"We all became a lot closer, when we could have easily folded." says Patton.

Not only did the brothers of Zeta Psi get to know each other better, but they got to know the neighboring fraternities and sororities as well. "The entire Greek community helped us out." Patton says appreciatively. "We stayed at a sorority for a week, and lots of other houses were offering to do whatever they could to help us out."

Fourteen brothers were left homeless

after the fire at their house, but Southwood Apartments in South Amherst, next to Brittany manor, offered a special rental price to the brothers. "The fire split us up, but now we're together in Southwood. We have a couple of apartments."

Zeta Psi has still thrived in spite of the fire. They still participated in Greek Week activities, playing in the Greek Games with a team made up with Alpha Tau Gamma and Kappa Kappa Gamma. "It was really funny," says Christa Spudoni of Kappa Kappa Gamma. "Our team played really badly, and the Zeta Psi brothers were saying, "Come on, give us a break. Our house burned down!"

The Zeta Psi brothers are unsure as to what will happen to their house on Phillips Street. Patton said, "We're fundraising now to come up with money for a place, but we don't know what will happen. It's all up in the air."

-by Kristin Bruno

stays strong despite a misfortunate semester



Zeta Psi Fraternity member Kurt Zwally receives a comforting hug from Rachel Klein after returning home to find the frat house on Phillips Street damaged by fire. Most brothers were out of the house at the time of the fire.



Getting Into

ORGANIZATIONS

"Student Activities add color to your life," reads a familiar t-shirt given out by the Student Activities Office.

Many students choose to enliven college experiences by being involved in any one of a number of student groups, including educational, cultural, athletic, or social organizations

active at the University. Not only do students learn about working with others, but they get a chance to



meet new people and create their own niche at UMass. Some students even take their experiences in these organizations and use them in careers after graduation. Whatever reasons people have for being involved, the end result is still a grander picture of college.

Sponsored by New World Theater in the fall, Twentieth Century Groove is presented in Bowker Auditorium. The play discussed the dilemma of the "new" generation, illustrating the struggle between the black struggle and popular culture. Photo courtesy of New World Theater

A representative from the Gallery of African Heritage, Njoroge Muriu displays objects of Kenya at the International Fair. The International Fair was held in the Student Union and sponsored by the International Students Association. Photo by Brad Butling

DoReMiFaSoLaTiDo

make up Chorale

What images does the mention of the University chorale conjure up? Performers of sacred, holy music dressed in immaculate church robes, breaking stained glass with their voices, devoting time at home to the study of Latin and the appreciation of classical music?

Oh, on the contrary. University Chorale is, in fact, a closeknit group of some 50 students who simply enjoy singing. Although it hasn't been unheard of for shower singers to audition and make the group, most members have some sort of background in song, such as involvement in their high school choirs. The group attracts all majors, from engineer-

and more ing to psychology, Russian linguistics to business. It performes spirituals, folk, jazz, and high church music, written by composers like Vivaldi and Debussy, and almost all pieces are performed without accompani-

> Chris Robinson, a junior majoring in mechanical engineering, says that he joined the group to escape the rigors of school and "experience the joy of music with friends. The Chorale is one of the best things to happen to me at UMass."

> Sophomore Tony Lechner, the only music major in the group, has enjoyed the change of pace with Chorale, which is less demanding than his other music classes. "Students do it because they like to sing. They're not as serious on a professional level, but they do enjoy singing, and they have fun."

three occur weekly, is not a dry occasion. Rather, Dr. DuBois, end of the semester. Manager

the conductor, known to members of Chorale as "D," will think nothing of accusing the baritones of singing like trumpets, or of praising the altos for being on tune for a change, as members of the bass section laugh and make jokes. Likewise, members do not take their jobs so seriously that jokes won't circu-Members enjoy the relaxed atmosphere. After all, University Chorale is more that an obligation for them.

The group, smaller this year than last, had the opportunity to get to know each other pretty well. Part of this was due to the bus trip to New York in April, on the group's way to their spring tour destination. "Spending four hours on a bus is definitely a way to get close to people," says sophomore business major Chris Fritts.

Another opportunity pre-A typical rehearsal, of which sented itself at the official, unofficial awards ceremony at the

Doug Dent, a senior history/ political science major, and the Chorale executive board took copious notes during the year of all the amusing things that happened to Chorale members and of members' unique characteristics. One of the assistant conductors, who slipped and fell while attempting to give a downbeat, was awarded the honor of Collapsable Conductor. A New York Rangers fanatic was awarded a chorale group prayer for a better season next yearfor the team. And one member, always seen in the bathroom before a rehearsal fixing his already flawless hair, was given the honor of the John Travolta perfect hair award. And, like almost all Chorale members had done at one time thoughout the year when being the object of a good-natured joke, he responded in the appropriate way.

He blushed.

-by Michelle Arace



Spectrum is a literary magazine produced at least once a year at the University of Massachusetts. The magazine promotes fiction, nonfiction, poetry, art and photography within the Five College Community.



Printed especially for the spring tour, members of the University Chorale display their new Chorale tshirts. The group was in Munroe, New York, one of their tour stops. *Photo by Alexandra Murphy*

Sophomore Chris Fritts, junior Chris Robinson and freshman Andy Alabran joke around at the Chorale semiformal held in May. Social activities throughout the year was a way of fostering friendships among Chorale members. Photo by Tammy Alconada





Spectrum staff. Front row: Unknown, Robin Crandall, Jean Chu, Julie Corwin, Jamie Berguson. Second row: Karen Cramer, Unknown, Jennifer Saarinen, Cynthia Conrad, Suzy Herring, Unknown. Third row: Unknown, Dondi Ahearn, Andre Pusi, Ralph Seaman, Seth Kaye, Michele Maher, Unknown, Unknown. Photo by Tony Fusto

Power and Class

is a large part rial for the show, such as transof Marching

on a Saturday, a time when most They also had the excitement of UMass students would prefer to be in bed. On a distant patch on the intramural fields, a slender, triots game at Sullivan Stadium, blond man is screaming "GOOD" and a New York Giants game at MORNING!!!" to the three the Meadowlands in New Jerhundred or so figures straggling sey. onto the field. "GOOD MORNbodies, if not minds.

lenges presented by the mateportation, the weather, and budget cuts, the Marching Band still managed to perform one of its best seasons in its history. Band The band wowed audiences, not only at home, but at Holy Cross, University of Deleware, and the lt is 8:00 in the morning University of New Hampshire. playing for two professional football half-time shows: a Pa-

The band learned two ING" they sream back in defiant complete shows, one of which reply, as they begin the calisten- was a rendition of the story from ics designed to wake up sleepy the popular Broadway show, "Phantom of the Opera." This The slender blond man show is very difficult for a in Professor and Director George marching band to portray, while N. Parks. The crazy people on retaining the emotional impact the field make up one of the that is inherent to the show's shining lights of the University, success. the band not only Also known as the Power and played technically difficult Class of New England, they are music, but mastered a marchthe Minuteman Marching Band. ing drill that was extremely Despite the many chal- challenging. Dancers, singers,

magic tricks and special effects were also incorporated to add to the atmosphere of the piece. Director George parks said, "I think a lot of bands have done Phantom of the Opera, but few have really captured the spirit of the show the way that UMass did this year. My most vivid memory of the 1990 season was at the UNH game when the vocalist finished singing, and this one gentleman in the crowd looked at his wife and gave her a hug. At that moment, I knew we had captured the magic of

Perhaps it was the special feeling of accomplishment that came from from mastering the Phantom that kept the band so enthusiastic through other problems and minor disasters that plagued the season. For one thing, the weatherman could have cooperated a little more. Rain blotted the sky more than once on a Saturday; the most memorable occasion being Homecoming, when it poured steadily for over four hours. On the long trip to Deleware, two busses ended up getting lost in New Jersey, then getting into an accident. "The result of a car trying to merge woth a bus, "said

sophomore Darlene Henry dryly. However, the drivers of the busses still managed to get their cargo to Deleware in time for the performance that eve-

Budget cuts also clouded UMMB's horizon. Already undersubsidized by the University, the 300-member band is largely funded by members of the Alumni Association, without whom trips, like the one to Deleware, and the week-long band camp held before school starts, would not be possible. Band members also earned over twenty-one thousand dollars through a magazine drive. Always vocal about the need for funding public education, George Parkslet his opinions be heard against the propsed Question 3 referendum during the Alumni performance at Homecoming. The alums spelled and shouted "NO ON 3" during one of their pieces.

In retrospect, however, the year was successful, in spite of its difficulties, fueled in part by the enthusiasm of Parks and the 300 member band that is proud to call itself the power and class of New England.

-by Jennifer Blunt.

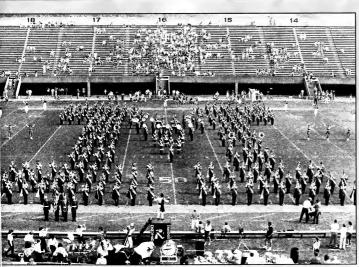
The University of Massachusetts Minutemen Marching Band is made up of 250 students. The band performs at football games and also gives shows throughout Massachusetts at various high schools.



At the football game against the University of Maine, David Leslie prepares for the half-time show. UMass half-time shows were always eagerly anticipated by fans. Photo by Eric Goldman

The UMass drumline, an extremely technical part of Marching Band, marches in the Northeastern game. The drumline was led this year by Tom Hannum. *Photo by Jeff Holland*





The Minutemen Marhing Band performs an "M" formation during a half-time performance. Photo by Eric Goldman

Boltwood Project

is an enriching

One of the most worthwhile community service projects on the UMass campus is the Boltwood project. Boltwood has been reaching out to mentally and physically impaired people at the Belchertown State Schoool, IFC, and Brookwood for twenty years. It began on the Amherst College campus as a philanthropy project for one of the fraternities and has grown over the years, now serving the five college area through the UMass Leisure Studies Department.

"Boltwood is really wonderful," remarked Boltwood Supervisor Melissa Winslow It makes you feel really good about yourself by working with others."

Sandra Hodge, a supervisor for Boltwood, commented, "Students get out of themselves. It helps you to appreciate what experience you have, and it gives you a new perspective on things." Working with others through community skills groups, parties, and arts and crafts, gives Boltwood clients an opportunity to assimilate with mainstream society. Students typically get involved with the project to enrich their college experience and to give something back to the community. Once involved, they tend to stay with the program throughout their college careers. Liana Ewald is an unique example of this dedication. She recently began working with a client with whom her brother had a special relationship. cording to Liana, "it gives you a special feeling to know that you've made a connection with your clients."

> The clients fall into two categories: low fuctioning and high functioning. The students Mitchell and Lisa Feldmesser

assigned to the clients make a commitment of time and evergy to the project. Many of the clients have lived in these facilities all of their lives, and the Boltwood students become windows through which they can experience things that they would normally be unable to do. Likewise, the students can gain a perspective on a way of life with which they are usually unfamiliar.

The low functioning group participates in activities such as sing alongs, arts and crafts, and dances. The student sponsers take the higher functioning group out to dinner, shopping, to the theater, and to the movies. Participation in these activities enriches the lives of both students and clients. Sandra Hodge reflected, "It means a lot to me to see clients volunteers work together...together they evolve in a special way."

Melissa

The Pagan Students Association is an organization at the University of Massachusetts that promotes a positive image of various nature religions that worship pre-Christian deities. These religions include Wicca, Witchcraft, Druidism, Asatru, Hellenistic Paganism, and Egyptian Paganism.



Boltwood supervisor Melissa Winslow prepares a lesson for her clients. Supervisors were responsible for planning activities for their groups. Photo by Melissa Mitchell



Pagan Students Association. First row (L-R): Janna Pereira, Lucas McNeill, Christina Mullen. *Photo* by Tony Fusto

John Waters and other speakers highlight 1990-91 school year

DVP, the Distinguished Visitors Program, invites those persons whose experiences in international and domestic affairs, the sciences, humanities and the arts, politics, and media qualify them to interpret, explain, and raise questions about life in all its dimensions. DVP hosted several significant guests this year, among them contemporary poet Allen Ginsberg, and John Updike, author of The Witches of Eastwick, Rabbit Run, and Rabbit Redux. In the fall, DVP sposored Randy Shilts, author of And the Band Played On, a comprehensive book on the history, economics, and politics of the AIDS virus. DVP also presented a debate on abortion with Judy Goldsmith supporting pro-choice and Phyllis Schlafly supporting pro-life. The

debaters were fiery and excited, and the crowd was varied in opinion and weighted with questions and observations. Virginia Hunt, one co-chairperson of the organization, commented that "This semester has been an exciting, controversial, and eventful one. I am pleased with the success of our last few programs, and I hope that the interest level continues for future lectures."

Krista Bryant, a four-semester member, says "the best part of being in DVP is getting to meet these people and seeing what their views are all about."

Nathan O'Leary, a member of DVP since 1990, had the opportunity to meet John Waters, cult movie director. He said, "You don't find many John Waters in New England. What the West Coast has, he's screaming it." Yet O'Leary also says that after meeting celebrity lecturers, "you understand they are like everybody else. The aura disappears really quickly."

In an effort to determine what type of lecturers the UMass community is interested in, DVP participates in a survey through SARIS to determine interests.

-by Tricia Sperling







Eccentric movie director and writer John Waters addresses the crowd in the Campus Center Auditorium. Known for his off-the-wall and shocking sense of humor, Waters lived up to his reputation by telling the crowd to be trendy juvenile delinquents. Photo by Denise Bruenig

A captivated crowd listens intently to the words of John Updike. Updike, author of *The Witches of Eastwick* and other works, visited the University in early May. *Photo by Denise Bruenig*





The Distinguished Visitors Program. First row (L-R): Danuta Forbes, Shira Sameroff, Judy Gagnon (Advisor), Irene Goncalves, Chris Scomavacca. Second row (L-R): Karen Cramer, Krista Bryant, Christy R. DeRoche, Jeffrey Benjamin, Jennifer Saarinen, Christine Wentworth. Third row (L-R): Attessa Bagherpour, Scott Kaufman, Thomas A. George, Mary Beth Benedic, Anne McCeffrey, Fred Solomon, Susan Grumetti, Debbie Butler. Photo by Tony Fusto

Coffee and

more at People's

Where's the best place to get a steaming cup of coffee or a fresh bagel when you are on your way to class? The People's Market offers a healthy alterna-Market ones a healthy alternative to any of the Munchies Stores on campus. It's fun too! People's Market offers a progressive selection of music to calm the nerves after an intense class. Browsing in the student run store, one can smell the aroma of freshly brewed coffee and organic produce.

This year the non-profit cooprative has many new products including natural health and beauty aids. Looking for blueberry donuts, herbal teas or Paul Newman's olive oil and vinegar dressing? The People's Market has all of these and more.

-by Amy E. Lord



Friendly service is always a standard at People's Market. Lesly Cormier was one of the many people on staff last year. File photo by Russell Kirshy

Hot coffee on a cold morning brings warm smiles to many students. The lines for the coffee were long between classes. File photo by Russell Kirshy



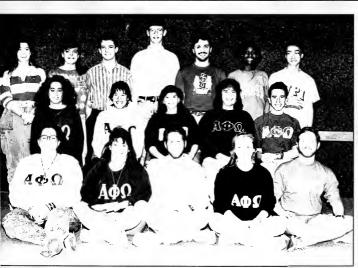
Alpha Phi

Omega is a national service fraternity whose male and female members are dedicated to the principles of the Boy Scout Law. They develop leadership, promote friendship, and provide various services to the University and the neighboring communities.



The aroma of freshly brewed coffee drifts out of the open door the People's Market. Daily, the market offered a different flavor of coffee as well as dairy products and fresh baked ba-gels. File photo by Russell Kirshy





Alpha Phi Omega. First row, (L-R): Christa Lajole, Sarah T. Crowe, Eric Goldman, Eleanor Brackett, George LaCroix Jr. Second row (L-R): Mich-ele Daniels, Diane J. Fong, Toni E. Cann, Michelle Laramie, Rich Barry. Third row (L-R): Nancy J. Schultz, Stephanie E. Caiti, Dave Silva, James Moulton, Craix S. Donnais, Masetta-Moulton, Craig S. Donnais, Maretta D. Bogert, Chi Wai Yip. Photo by Tony Fusto

International Fair

exhibits diversity University

On this particular Saturday, Junior sociology major Sylvia Torres was annoved.

At around 1:00 in the afternoon, she was hungry, and wanted to get a hamburger for lunch before she began studying. Her friend Kristin, who was Sylvia admitted. "The food is so also hungry, didn't want to eat fast food. She suggested that the two of them go to the Stu- how proud I am of my herident Union Ballroom, where the tage." International Fair was being food served at the various cultural exhibits. And, since Kristin choice but to go with her.

anything there," Kristin said,

Reluctantly, Sylvia agreed, and she was greeted with a pleasat the ant surprise when they arrived at the Fair. Sylvia, a native of Rio Piedras, Puerto Rico on exwas a Puerto Rican exhibit set up and staffed by many of her friends. Thoughts of a hamburger were soon forgotten as Sylvia and Kristin sampled rice. beans, chicken, and flan, a custard-like dessert, which were being sold at the exhibit.

"This was a great idea," good - it reminds me of home. The whole table reminds me of disguised as dance.

The International Fair was held, and sample some of the held on April 20 in the Student Union. In the Ballroom and Earthfoods cafeteria, tables repwas driving, Sylvia had no resenting different countries from all over the world were set "If you don't want to eat up, displaying items relevant to soon; he is planning a trip to each particular culture and of-"you can get a burger at the fering native dishes at very af-

fordable prices. In some cases, food was free, such as from the Norwegian table, which had samples of salmon, smoked ham with sour creme, and goat cheese. The Norwegian table was sponsored by Norway's Department of Tourism, who hoped to attract foreigners to come and visit the Scandinavian country.

The Cape Cod lounge was a change at UMass, saw that there bustle of activity throughout the entire day, where representatives of over twenty different cultures performed ethnic songs and dances. Highlights of this included a Nepalese dance describing the lessons learned while growing up, Spanish Sevillanas, which are flamboyant dances that originated in the city of Seville, and a type of Brazilian marshal arts tastefully

"I love the international fair," says senior History major Dominick Vene. " Every year there is another table that sparks my interest, and I am reminded of how much I want to get out of the United States and travel around. " Vene's trip will start France.

-by Kristin Bruno





International Students Association is a group at the University that strives to promote friendly relations and understanding among various international studentts and to create a positive atmosphere through various activities, such as dances and the annual International Fair.



Senior industrial engineering major Roy Cordova displayes objects of Bolivia. Wares at his exhibit included an alpaca rug and a zampoña (pan pipe). Photo by Brad Burling



A dance from China, an old man with a young girl on his back, is performed. Native dances were held all day in the Cape Cod Lounge. Photo by Karen McKendry

An enthusiastic spectator at the Fair, Eric Daigre, poses with danc-ers Nerissa and Urna. The girls presented a Nepalese dance. Photo by Brad Burl-





The International Students Association officers. First row (L-R): Martha Pustilnik, Joanna W. Lim, Amy Berlik, Rosanne Duclos. Photo by Tony Fusto

Passion

runs high in Theater Guild

"When you join the Guild, you don't just do a show. You become part of a group that is full of dedication and passion," says sophomore Meg Pryor.

In 1936, an organization called the Operetta Guild began on the UMass campus. This group presented Gilbert and Sullivan opperettas until the late 1040's, when the focus of the group shifted to musical theater. In 1970, in order to reflect the change in format, the group officially changed its name to the UMass Music Theater Guild.

Last fall, two student theater organizations, the UMass

UMass Theater Guild. members of the group feel that Theater Guild member Marc the recent merge will prove to be a good advantage. It offers another outlet for straight theater, one that isn't connected to the UMass Theater Department. The members of the UMass Theater Guild are hoping that many non-theater members will audition for their shows without having the intimidation of it being a "department" show.

The guild provides the only outlet on campus for musical theater. The Theater Department tends to view this genre with contempt. Says Pryor, "For 50 years a passion has kept the guild alive and this same passion keeps musical theater alive on the UMass campus."

The debut production of the UMass Theater Guild, presented in March, 1991, was the musical Music theater Guild and the Into the Woods, a funny but real-University Players decided to istic look at some well-known merge. Now, officially one fairy tales, such as the story of group, they are known as the Little Red Riding Hood, Cinder-

The ella, and Jack in the Beanstalk. Clermont, a senior English major, played the Wolf.

"We knew that we were going to lose money with this show," Clermont says, "but it was worth it just to be able to perform it. It's a great musical. Being in the cast of Into the Woods was one of the highlights of my senior year. Talk about going out with a bang!"

In May, the UMass Theater Guild presented its first straight theater production, Agatha Christie's Ten Little Indians. Freshman Alan White, a music major, had a small role in the production. "It was a lot of fun," he says. "I was the only character to be alive at the end of the production, with the exception of the murderer, of course."

"Being a member of the Guild has been great," Clermont says. "I'll miss it."

-by Lisa Feldmesser



Hillel. associated with B'nai B'rith Hillel. an organization made up of Jewish students at the University. Their purpose is to provide for the basic needs of the Jewish community while promoting an appreciation and understanding of Iewish values. Hillel also plays a major role in the presentation of Holocaust Memorial Week.



In the first scene of Ten Little Indians, the cast meets in the living room of a mansion on Indian Island for cocktails. As the play progressed, members of the cast were murdered one by one. *Photo by Karen McKendry*

The cast of *Ten Little Indians* goes on stage before the beginning of the show. The play, written by Agatha Christie, was entirely student-produced. Photo by Karen McKendry





Hillel officers. First row (L-R): Debbie Levinson, Seth Landau, David Glass. Photo by Tony Fusto

Croquet

and interesting at UMass

In December of 1988 an idea was generated among a group of friends at a table in Franklin Dining Commons. The idea became a reality when the Uniwas formed in the spring of 1989. The group became interested in croquet when they heard about the opening of a croquet court at Smith College in Northampton. Though no one had much experience with the sport, they all expressed the desire to learn.

Savs Ionathan Wilker, a senior chemistry major and founding member, "We became a registered student organization before having any knowledge of the competitive nature of this sport. Our of sheer inter-

is entertaining est, we used books and magazines to teach ourselves how to play and discovered the focus of the game to be of strategy. Learning the intricacies of the game has allowed us to play successfully at an intercollegiate level "

The group competes at an intercollegiate level against schools like Yale, Brown, Cornell, and Welleslev.

Jason Toria remembers parversity of Masachusetts croquet ticipating in his first tournament in November of 1989 in Lenox, Massachusetts. Although it was snowing, the tournament still went on, and Jason was proud to win his first two matches. This junior geography major joined the group because "It was a fun thing to do. I enjoyed playing backyard croquet, so I knew I would find this club interesting."

> Croquet is also offered as a physical education class and is taught by club members.

-by Nanette Ferris





The Science Conventioneers

UMass, along with the Science Fiction Society are responsible for hosting science fiction conventions for the members of the organization and others at the University.



Junior journalism major Rick Seto patiently waits his turn during a practice game. Most of the time, the members of the club wore white for practice and play. Photo by Karen McKendry

Members of the UMass Croquet club pause from play. The club had to travel to Smith College in Northampton for practices, because the school had a croquet court and UMass did not. Photo by Karen McKentyl.





Science Fiction Conventioneers of UMass. First row (L-R): Heldi Kirby, John C. Watson, Bon Traynor. Second row (L-R): Mike Phipps, Matthew Saroff, John Perreault, Glenn S. Lyford, Photo by Tony Fusto

Fencing

stays strong

Fencing calls to mind images of Errol Flynn and gallant men wielding rapiers while swinging from ropes across pirate ships. A romantic picture, but far from the reality of fencing today. Instead of rapiers or swords, fencers use foils, epees, and sabres. Strips replace ships, and gallant men no longer need to be men

This is the message that the UMass fencing club tries to communicate. The club has been at UMass since the late sixties, when the varsity team ios to coach. Paul works out was disbanded. The club receives no funding from the school, however through hard work and dedication, it has improved to the level where it provides tough competition, even for heavily funded teams. "We are a young team, but are strong, dedicated, and growing," says co-president and senior Ed Roaff. "Many of our new the spring." members come from the fenc-

ing classes. What they lack in experience, they make up for in motivation."

The club practices three times a week in Totman gym. Many of its members are also part of the fencing team. The team, a smaller and more experienced group of men and women, competes in competitions throughout both semesters. The competitions are held at various universities in New England. UMass hosted three competitions this year, including men's New England Championships in March.

This year marked a turning point for the club when they hired nationally ranked fencer and Amherst resident Paul Filwith the team and travels with them to competitions. He says "I've found the experience interesting and challenging. This is the first time I have coached, but the team has made great progress with a 3-2 collegiate record. I am also excited about a fuller schedule for next year from all of the planning in

One of the best places to

learn to fence is in the gym classes. Many of the team members are instructors to over seventy students a semester. Beginners take Fencing I, where they are taught the basic rules and techniques for foil. In fencing two, the student can either continue with foil, or learn to bout with sabre or epee. Sabre and epee are two different types of weapons with different rules governing combat. The club is a way to continue practicing and improving on what the student learns. "I encourage anyone with an interest in fencing to go, even for just one evening," says vice-president, captain of the men's foil team, and graduating senior Chris Lincoln. "The members are friendly and knowledgeable. You have a chance to work with any of the three weapons."

One of the main goals of the Fencing club is to continue its growth and rise in status at UMass, as well as improve its standing among other fencing teams. The club invites any interested person to stop by and see what fencing is really about

-Courtesy of Fencing Club.



The Union Video Center is a produc-

tion and programming group for UMass students interested in television communication. A cable service is maintained and programmed with student and non-commercial productions. Monitors exhibiting this work are set up in the Student Union.



Fencers practice in Totman gym. Many times, in warmer weather, the club practiced outdoors also. *Photo by Brad Burling*

Two fencers practice their dueling technique. In addition to teaching the sport to other students, members of the club competed against other colleges. Photo by Brad Burling





Union Video Center. First row (L-R): Pete McCauley, Keith A. Millet, Matthew Raycroft. Second row (L-R): Joanna Heron, Amy Schrager, Tracy Feldstein. Backrow (L-R): Scott Perry, David Wasserman, William Stevens, Jamie Loughlin, Alex Jarnagin. Photo by Tony Fusto

Diversity

professionalism is found in New World Theater previously exist."

New World Theater, a program affiliated with the Fine Arts Center, devotes itself to producing and presenting plays about people of color. African Americans, Latinos, Asians and Native Americans celebrate shared themes through plays featured by the theater.

The majority of student theater majors, but have held long interest in theater or prosional guest artists. According their class, we'll try to get pro-

to Roberta Uno Thelwell, the fessors interested and more stutheater has "brought a more dents involved," says Joshua diverse population into the Fontanez, LatinAmerican Theatheater department that did not ter Project Coordinator.

friendship between a Chinese woman and a Chinese-American, the theater organized a symposium and discussions about recent Tiennamen Square updates. It also confronted the changing images of Asians in

Spring semester offered performers are, surprisingly, not plays written by female playwrights, with two of them, Sisters and Urban Bushwomen, foduction. The theater ensemble cusing on African-American performance, they don't know is a multi-cultural cast that themes. For outreach purposes, comes from the five college cam- the plays could be used in puses in the area. Grants women studies and Afro-Am through the Fine Arts Center studies classrooms. "If a play often provide opportunities for deals with an issue that a dethe theater to bring in profes- partment can incorporate into cuted."

"The student body is pretty With Letters to a Student receptive, as well as the five-Revolutionary, a play about the college community," Fontanez says. He believes that having gone through the University system, students inevitably learn more about diversity. Part of that diversity can be seen in the typical attendance at one of New World Theater's presentations. Thelwell remains "astounded by the range of different culture represented. We have the most diverse population attendence."

"When people come to a what to expect," Thelwell says. "They're probably going to see something that will provoke a lot of thought, be extremely entertaining, and artistically exe-

-by Michell Arace



The Vietnamese Student Association is an organization of Vietnamese students who strive to develop friendship among Vietnamese and to promote the exchange of Vietnamese and American cultures.



A scene from Letters to a Student Revolutionary involves the political activities at Tiennamen Square. This student-produced play depicted the relationship between a Chinese woman and a Chinese-American. Photo courtesy of New World Theating.

The cast and crew of Letters to a Student Revolutionary. Firstrow (L-R): Theresa Wong, Peter Tamarbuchi. Second row (L-R): Soomi Kim, Nefertiti Burton (Director), Fred Rowky. Third row (L-R): Mona Chiang, Kenneth Chu, Joshua Fontánez. Photo courtesy of New World Theater





Vietnamese Students Association. First row (I.-R): Linh M. Tran, Linh K. Chu, Quynh Dang, Second row (I.-R): Thomas Ly, Hoa Truong, Nhan Truong, Bao Lang. Photo by Jeff Holland

is only a pastime for club members

John has been to 15 Grateful Dead shows and is flying to L.A. this summer to catch his 16th. He candidly admits that many of his friends have been to 40 or 50 already. John's not doing too badly, though, considering that he's only been intensely interested in the Dead for the past two years. He can be seen around campus in tiedyed attire and longish black hair, rarely clean-shaven. He describes himself as an "easy, peace-lovin' guy, I guess."

John paid \$24 for his purple clubs and \$27 for his torches. A hefty sum, he agrees, but a good investment if you don't use them on concrete and try not to bang them around. John is not a bowler, nor a magician. He's a member of a juggling subculture. His access-- UMass Juggling Club

UMass Juggling Club, an organization designed by jugglers for jugglers, has been going strong for the past six years. The club's membership stands at approximately 25. But, according to longtime juggler Geoffrey Feldman, jugglers on campus range from 25 to 50. As John sees it, "We meet. We juggle. We leave. That's it. It's totally unofficial."

What does it take to juggle? "Anybody can juggle. Juggling requires no special talents," John says. He believes that even the uncoordinated can master juggling, if they're serious about it. John allots two to three hours a week for Juggling Club and juggles on his own time if his workoad permits.

1989. He is a two-year veteran, still an amateur, but not nearly as amateur as he used to be. He came to the club knowing how

to juggle three balls, some trick he picked up in junior high. He graduated to chopping clubs and swinging torches. He has even learned to do some fancy manuevering with a clear crystal ball.

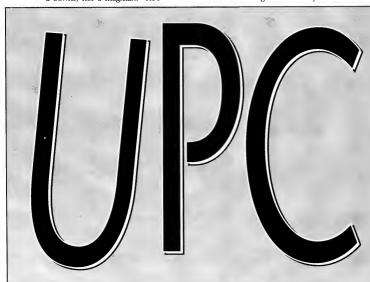
This particular Friday, John was passing clubs with other members in their official springtime location, the Campus Pond. The weather must be perfect, as it was this afternoon. Too much wind and the tricks won't work. The group thrives in springtime.

Not only is the weather more juggling-friendly, but the juggling convention comes to town. A "sick" convention, as John phrases it, where jugglers from all over the country just hang out and juggle all week-

This juggling madness is still just a hobby for John. A COINS major, he has a tentative job lined up doing graphic work for Phish, a group specializing in psychedelic-acid rock. He's already worked at the MacWorld Expo in San Francisco. For John, John became a juggler in juggling is not a viable career option for the future. It's a hobby and a pastime, the way it should be.

-by Michelle Arace





The Union Program Council is a campus-wide organization that initiates, develops, and coordinates music-related events at the University. largest production of UPC is the annual Pond Concert, held each May.



"John" practices outside of Chadbourne House in Central. He insisted that juggling was just a fun hobby for him and a good stress reliever. *Photo by Karen McKendry*

Members of the Juggling club take to the pond in the warm spring weather to practice. Equipment for juggling tended to be expensive, but club members were willing to share. Photo by Karen McKendry





Union Program Council. First row (L-R): Keith Campbell, Kate McCue, Susan Tomaski, Amie Finkelstein, Kris Olson, Dave White. Second row (L-R): Kari Dahl, Brian Stearos, Ann Buelterman, Jayne Riley, Jodi Avery, Debbie Garron. Photo by Tony Firsts

Life in the Basement

student media is active

You can tell who they are by their clammy, greenish white skin and their glazed eves. The lines on their faces betray the exhaustion they feel after enduring work days for 12 hours or more each day. A small group of them come up from the depths of the Campus Center daily for a bit of air and some food from the Hatch. Then, suddenly, they go down the stairs and vanish from sight. Who are these people? The Campus Center "basement rats," of course.

tered students organizations on tivity of the area he calls "Media campus: the Massachusetts Daily Collegian, the University's official student newspaper, The Index. the student vearbook, and

"rats" are people who are leadtions: editors, managers, directors. A few. however, are brave (or crazy) enough to get involved in more than one department or more than one organization.

Danielle Dowling, a senior journalism major, is a typical basement rat. Besides working as an Arts/Living editor and typesetter at the Collegian, she is also heavy metal director at WMUA. When asked what kept her working down here, she said it was because of "the people down here, the work I do and the pride I have in the work I do."

For Will Pile, a These "rats" are actu- junior communications disorally students who work at three ders major and WMUA producof the most prominent regis- tion director, the constant ac-Central" keeps him working there. "There's always something going on," he said.

WMUA, the student-operated always a potential exterminaradio station. Most of these tor: poor grades. As Index Editor-In-Chief, Jeff Holland and ers in one of these organiza- Collegian photographer said, "These organizations are so wonderful that I nearly flunked out of school." A junior anthropology major, he currently has a 2.04 grade point average.

Some students, such as Pile, are more casual about their schoolwork. While he said that "when the homework crunch is on, I don't come down here," he added that he takes his work at the station as seriously, if not more so, than his academics.

"Academics are sort of the sideshow to keep me in school - a necessary evil," he said.

Dowling admits that keeping a balance on her work, academics, and social life is hard. and that her social life has suffered. "I've pretty much lost touch with my non-Collegian her academics, she said, "I used to be a perfectionist about

get things done."

Many of these students find themselves literally living down in these offices, staying beyond normal hours and doing things besides working. For example, Holland said, "I study down here, I read the paper down here, I change my clothes down here." It has also been rumored that more than one romantic relationship has been consummated behind these office walls. For Pam McCrthy, Collegian training director, studying in the basement is out of the question because, she said, she would not get anything done. Aside for the work she has to do for the paper, she said, "I'll come down here to socialize but nothing else."

Since the basement has been such a big part of their lives, will these rats miss this way of life? McCarthy, a senior communications major, said ves. "It'll be nice to go on with my life," she said, "but I'll miss the insanity, the experience, and the people down here."

Dowling said she will friends," she admitted. As for miss her working routine, but, "I won't miss doing a million things at once."

-by Katherine LaMothe



WMUA, 91.1 FM, is the UMass radio station. It produces and broadcasts programming to inform, educate, and entertain its listening audience. It also provides students with opportunities for practical experience and training in all aspects of radio station operation.



Checking her mail in the WMUA office, Danielle Dowling begins her work. Dowling was one of the many basement rats who lived in the Campus Center, since she worked at both the Collegian and the radio station. Photo by leff Holland

Taking a break from his work as production director of WMUA, Will Pile stops in the huke office to say hi. Many basement rats became very friendly with people that worked in other branches of the media, since they were always there. Photo by Danielle Dowling





WMUA. Jeremy R. Brown, David Gervais, Kim Jadd, Scott E. Schaefer, Amie Finkelstein. Second row, L-Ri: James Molesworth, Aaron Schachter, Mark Sturm, John Triana, Glenn Siegel. Photo by Tany Fusto

ZU News entertains UMass with comedy

You either love them or you hate them.

ZuNews: the name itself speaks of the paper's character. Cutting across the normally accepted boudaries of print journalism, ZuNews treads a thin line of humor at a university sensitive to political concerns. Yet, the paper's popularity amongst students has made it an expected and enjoyed part of the school semester.

The paper's editors insist students would encounter unrepairable engine trouble, and a ZuNews, most of the writers are interested, one way or another, in the entertainment industry, and the paper itself is designed as a showcase vehicle for young comic talent.

students would encounter unrepairable engine trouble, and a strange inclination to buy Japanese.

From a recent issue of the paper, one finds a clear definition: "ZuNews. You can bring it to work. You can bring it to

Several motifs extend through each issue of ZuNews, the most recognizable being a fixation on hairspray and a character named Tammi Omigawd. Beyond this are the Top Ten

lists (like: The Top Ten Places to Get Laid on Campus—a unique way to look at your school surroundings),and lampooning of the Chancellor.

Headlines like "4 Out of 3 UMass Students Can't Count" and "Sex-It's Only Fun Till Somebody Loses an Eye," are standard fare in ZuNews. On one occasion ZuNews went so far as to insist Amherst Towing, the town's infamous parking enforcement agency, was, in fact, a Japanese front with one objective—to tow American cars to a secret location, where subliminal messages such as "You want to buy a Subaru wicked bad" would be scurriously placed inside the car. Upon subsequent receipt of their automobile. students would encounter unrepairable engine trouble, and a strange inclination to buy Japa-

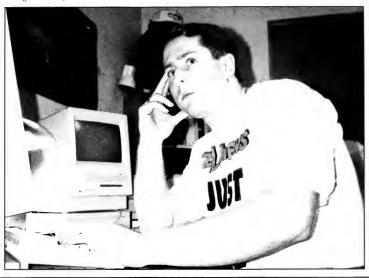
From a recent issue of the paper, one finds a clear definition: "ZuNews. You can bring it to work. You can bring it to class. You can bring it to the can. It's a portable comedy experience. It's like going to see standup—in conveniently sized, easy to fold newspaper form."

-by Chuck Goldman



FIRE AND FIRST AID

Fire and First Aid gives training in fire protection, fire prevention, and first aid to all interested and active members, and provides first aid services to the University community. After a long night of writing and editing, the editors of ZuNews blow off some steam in Hamlin House. A monthly newspaper, ZuNews was usually put together in a week's worth of late nights. Photo by Melissa Mitchell



ZuNews editor Chuck Goldman contemplates the headline for the front page of the next issue of ZuNews. ZuNews was produced on Pagernaker, using MacIntosh computers. Photo by Melissa Mitchell



Fire and First Aid Officers. First row (L-R): David Friedenson, Courtney Nelson, Christina Hermon. Second row (L-R): Jessica Townsend, Ted Lane, Ann Bramlage. Photo by Tony Fusto

Daily Collegian

celebrates 100th amid conflict and controversy

At least one hundred students, holding signs and chanting "We need a voice now," make their way to the Campus Center basement, intent upon taking over the offices of the college daily newspaper, the Massachusetts Daily Collegian. The reason? These disgruntled students demand the creation of a Jewish Affairs editorship - a voice to represent them and report on their actions in the University community.

Actions such as the one traditional for UMass student was the key-note speaker.

journalists, and therefore it was amid controversy and conflict that the Massachusetts Daily Collegian marked its 100th anniversary at the University. The anniversary was celebrated with a special issue, packed with articles, photos, cartoons and reditorials spanning the past 100 years, and a special University Archives tribute entitled "A Century of Evolution: 1890-1990, From Aggie Life to the Massachusetts Daily Collegian."

In addition, the weekend of October 5 brought nearly 200 alumni from top newspapers across the country to campus for a two day celebration. As part of the festivities, Rep. Stan Rosenberg (D-Amherst), a favorite source of Collegian staffers, presented the staff with a commemorative piece of legislation passed by the state legislature honoring the paper's 100th year. Boston Globe columnist and mentioned above are typical and former Collegian staff member

But beyond the flowing champagne and cheerful words of wisdom from Collegian alumni lay a year beset with conflict and turmoil. As the fall semester unfolded. Jewish students staged a rally and takeover of Collegian offices to demand the creation of a Jewish Affairs editorship. After one of the former advocates of the Jewish editorship joined the staff and covered a variety of Jewish

While the Gulf War was raging, controversies involving the paper simmered down a bit, with the firing of an artist for a controversial cartoon satirizing racism, dominating the editors' attention.

Another controvery arose when editors proposed to make paid editorship positions open to undergraduates only, causing a number of graduate students to flood the office in protest. While the staff compromised, saying that positions must be made available to undergrads first and then to graduate students, yet another group ioined the long list of communities having differences with the paper.

-by Meredith O'Brien



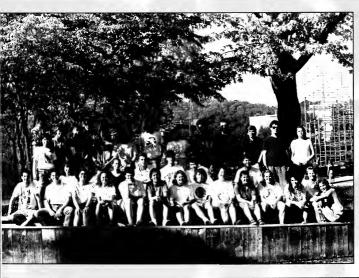
The Massachusetts Daily Collegian is the newspaper at the University of Massachusetts, It is the largest college daily published in New England. It also provides all interested students with the opportunity and experience of working at a daily newspaper.



Senior sports editor Sam Silverstein puts up Christmas decorations in the Collegian offices. The offices were in the Campus Center Basement. Photo by Jodi Gabin

Seniors Chris Muther and Meredith O'Brien manage to share a laugh amid the pressures of a daily deadline. Many friendships were formed among members as the year progressed. *Photo by Jodi Gabin*





Collegian staff, Spring 1991. First row (L-R): Preston Forman, Sam Silverstein, Nicole Dumas, Jen Burns, Greg Sukiennik, Alex Dering, Heidi McCann, Randee Pastel, Sue Tomaski, Traci-Ann DiSalvatore, Terry Starmer, Danielle Dowling, Lisa Curtis, Jeff Holland. Second row (L-R): Meredith O'Brien, Jodi Gabin, K.A. Burke, Jim Clark, Bret Morris, Rick Seto, Mike Atkins. Third row (L-R): Jordan Mrazek, Reggie Santiago, Pam Mc-Carthy, Tamir Lipton, Laren Doyle, Dan Wetzel, Paul langdon, Gail Long, Rory Evans, Kathy LaMothe, Chris Muther, Seth Kaye, Mike Carvaiho, Bill Rosenblatt, Carrie Wyeth. Photo by Carrie Wyeth

Recording History

is the Index yearbook's iob

things that happen in this office, it's hard to remember that the real reason the yearbook staff is down in the basement of the Campus Center is to record history.

When coming down to the office in September, the final deadline of the year, the end of June, seems to be so far away, and staff members have a large amount of time on their hands to get to know each other. Of course, with the various conflicts that arise, such as continual disagreements between members of executive staff, people who filter in and promise to help out and then vanish off the face of the earth, and the inevitable realization that the yearbook has to get done, sometimes it's hard to know whether enjoy each other's company.

But, in fact, most of the time they do. That is, those who actually come down to the

Sometimes, with all the weekly meetings do. "I believe that a definite cameraderie exists between the people down here, said copy editor Jennifer Blunt. "Inevitably, we all get stressed out at one time or another, but hopefully not the whole staff at the same time. I find that I've made a lot of good friends here who have provided me with a lot of support when I'm basically going nuts. Of course, going nuts seems to be a common trait in this office."

"It's really easy to lose your focus," said managing editor Kristin Bruno. "I have so much fun with the people that work with me that I forget that there's work to be done. All of the sudden, in the midst of laughter, I remember that we have a book to put out."

Most staff members or not staff members actually have office hours twice a week, which help keep the office open for people that come in or call and for doing yearbook work. "I have lousy office hours," said

"Every time I come in, I have a list of stuff to do, but it never gets done because I end up talking to other people in the office. Everybody always ends up knowing what I did over the weekend."

The Index has a long history at the University. The third oldest yearbook in the country, it was first published in 1863 and has been going ever since. "The book's had its ups and downs," said editor-in-chief Jeff Holland. "There have been years where we had no money, and other years when we've had almost no staff. But we've come a long way. In the next few years, we'll be a really strong organization."

"I'm really proud of our book and have liked working at the Index," said news editor Mary Sbuttoni, who was editor-inchief of the 1990 Index. " Putting out a yearbook is a big responsibility. It can be overwhelming.'

"Sometimes I get really frustrated," said Bruno. "but what keeps me going is the fact that we are producing something that people are going to have for a long time."

-by Daphne MacDuff



The Index is the yearbook at the University of Massachusetts. It is responsible for highlighting the major events at the University for a given academic year. It is the third oldest continually published vearbook in the nation.



Discussing an assignment are copy editor Jennifer Blunt and photographer Brad Burling. It was important to keep lines of communication open in order for efficient production. Photo by Kris Brano



Seniors Maureen O'Leary and Amy Smithies take a break. They really wanted to be a part of the yearbook staff so they could leave their mark at the University. Photo by Mary Courtney

Donning the editor-in-chief's clothes, cigarettes, and favorite chair, Greek editor Matt Putnam parodies Jeff Holland. He planned on continuing his work at the Index in his future years at UMass. Photo by Kris Bruno





The 1990-91 Index staff. Front row (L-R): Mary Dukakis, Kristin Brunlo, Jeff Holland, Matt Putnam, Jennifer Moriarty, Kathleen O'Brien, Jennifer Hanna, Mary Courtney. Second row (L-R): Jennifer Blunt, Mary Sbuttonl, Lisa Feldmesser, Melissa Mitchell, Judy Buck, Amy Smithies, Jill Hatch. Back row (L-R): Brad Burling, Karen McKendry, Toni Cann, Eric Goldman, Michelle Arace. Photo by Jeff Holland



Getting Into

SENIORS

"Senior year kind of creeps up on you and bites you in the butt," said Senior Finance major Jay Millstone in describing his last year at the University.

"It's just there."

For many seniors, their last year at

the University isn't that different from any other year, except for the eventual realization that college is almost



over. Certain senior activities, like finding a job, getting a senior portrait taken, or applying to graduate school, may not seem that important until the very end, when one realizes that the time has come to move on and become part of a different and larger picture of things.

On duty in the Webster/Dickinson cluster office, senior sociology major Jarrett Saunders completes some paperwork during his shift. Many seniors learned about responsibility and authority by being in leadership positions, such as those of the many resident assisiants across campus. Photo by Mary Sbuttoni

Addressing the crowd at Commencement, Senior Aaron Rome discusses what he has learned from his University experiences, and also admits that he has a few more questions, such as, "Does the Fine Arts Center really look like a grand piano from the air?" Rome graduated from the College of Engineering and planned to go to Nepal with the Peace Corps. Photo by Paul Agreew

The Senior reception gave students an opportunity to spend some time with friends and faculty. *Photo by Karen McKendry*

Playing volleyball and listening to music were only two of the pastimes at the Senior Picnic. *Photo by Jeff Holland*





Michael A Abbate, Finan Emily Abbott, Econo Joanna Abbott, SprtMgt Norzaleena B Abdul Aziz, Mrktng Khaleelah Abdul-Kareem, HRTA Denise Aceto, Educatn













Nwando Achebe, Theatre Thomas J Adams, Comm Shevaun L Adcock, HRTA Rebecca L Addy, AnSci Mark B Adler, History George K Agyen, Econo













Kelly E Ahern, Comm Kimberly E Ainsworth, Comm John H Albrycht, HRTA Tammy L Alconada, Spanish John P Aldrich, Mrktng Jeffrey B Alexander, Econo













SERIOR STUFF Lots of activities keep seniors busy



Thanks to the hard work and dedication of the 1991 Senior celebration committee, there was a lot going on for seniors who wanted to celebrate the end of their undergraduate college career.

One event planned was the Senior reception, which was held on the tenth floor of the Campus Center. While munching on the hors d'oeuvres served, seniors got a chance to talk with faculty from their respected schools, enjoy the company of other seniors, and take in the view of the campus from the newly reopened tenth floor balcony. The keynote address at the Senior reception was given by outgoing President-Chancellor Joseph Duffey.

Another event planned with the class of 1991 in mind was the senior semi-formal, the first one to be held in twenty years at the University. Held at the Blue Wall in the Campus Center, seniors got to celebrate with their close friends and dance the night away.

The senior picnic held on the Friday after the last day of finals, when the realization that graduation was finally approaching really hit home. Seniors got a chance to purchase 1991 t-shirts, sign a large autograph sheet, talk and play volleyball.

During the weekend of graduation, many seniors were out and about, celebrating the end of a successful college career by going to house parties or cramming into one of the packed bars in uptown Amherst. For these people, their time at the University was over, and everyone wanted to celebrate due to a job well done.

-by Dapne MacDuff



Amy A Alicandro, Educatn Deborah L Allen, Mrktng Douglas Allen, English lessica M Allen, Comm Rachel C Allen, English Richard S Allen, SprtMgt

Stefanie A Allen, Art Peter M Altherr, ChemEng Lynette A Alward, Acctng Lisa A Amicone. Zoology Rachel H Anbinder, Educatn Steven E Andaloro, PoliSci

James C Anderson, ResEcon Joseph F Anderson, Econo Karen E Anderson, English Lauren E Anderson, Educatn Lisa E Anderson, HRTA Matthew C Anderson, Econo

Thea L Andrade, Sociol Jonathan D Andrews, CivEng Stephen C Angevine, English Kathryn M Anooshian, Nutrit Alice R Anthony, English Arthur J Anthony III, OperMgt Elisa M Arce, Econo Michael P Archambault, AnSci Nancy F Arena, ExcSci Edward J Ariel, Journ Richard S Arimento, Finan Melanie S Armer, Theatre Lynn E Armstrong, ArchStu

Tracy A Armstrong, Acctng Scott M Aronson, Zoology Andrew T Arrick, LdArch Dawn M Arsenault, Educatn Michelle M Arthur, Econo

Celeste M Artura, CivEng Daniel D Ashe, Econo Ahmad W Aslami, Micbio Jennifer S Assa, Mrktng Gregory D Atkins, LdArch Michael B Atkins, Physics

Carolyn J Aubee, Anthro Jeffrey F Aucone, SprtMgt Tracy L Auslander, Psych Andrea K Averill, PoliSci Josephine V Avery, Psych Lloyd B Avery, English

Christopher Ayers, IndEng Kimberly A Babbidge, ExcSci Heidi H Babinski, Journ John A Badalament, English Laura C Bailey, HRTA Michelle A Bailey, Nutrit

Kevin C Baillie, Acctng Carla A Baker, Educatn Celeste Baker, LegalSt Gregg R Baker, SprtMgt Heather S Baldner, BDIC Sandra L Baldner, English

William F Balint, Econo Eric L Ballentine, Econo Suzanne Balsom, Educatn Kara M Banks, Comm Jamie Barber, Sociol John P Bardsley, English

























































































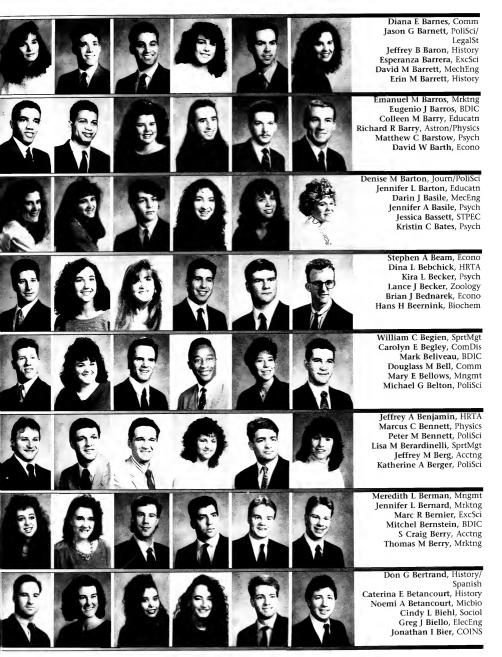












BUDGETBLUES

Project Pulse Survey is disheartening

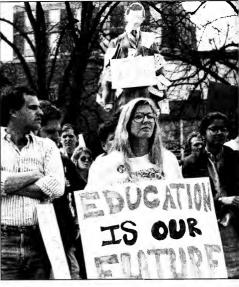
In October 1990, Project Pulse conducted a telephone survey of 216 students randomly selected from the total undergraduate population at the University of Massachusetts/Amherst. regarding budget cuts to higher education.

When asked to assess the impact of increases in tuition and fees on their ability to afford a UMass education, almost one-third (32.4%) of the students surveyed indicated that recent changes in tuition and fees have affected their ability to pay for their education to a great extent. Only 18.3% of those sampled stated that tuition and fee increases have not at all affected their ability to pay.

When asked about the effects of the budget cuts on various aspects of the University, almost eighty percent (78.9%) of the students surveyed indicated that they strongly or somewhat strongly agreed that the budget cuts have resulted in a lower-quality education at UMass. Over three-fifths (63.5%) of the respondents stated that they strongly agree that budget cuts have resulted in the university being less attractive to potential students. When asked to what extent they agreed or disagreed that busget cuts have resulted in good faculty leaving Umass, 52,4% of the students strongly agreed,. Almost three-quarters (73.350 of the students strongly agreed that the higher costs of a UMass education have led to a decrease in access to education for students from lower income families, and 21.9% agreed somewhat. Finally, when asked if it is O.K. that students form lower income families are denied access to UMass, 93.0% of the students strongly or somewhat disagreed.

Students speculated they would be most likely to withdraw from the University because of the effects of the budget cuts on the quality of UMass, although increased cost was also cited as a reason for leaving.

Information provided by SARIS Compiled by Judith Buck



Holding signs, banners, and chanting at the top of their lungs, students faculty, and University employees gather at a rally at the Student Union to protes the latest round of cuts made to public higher education. *Photo by Eric Goldma*

Sarah L Billings, English Danielle F Bionda, PoliSci Andrew C Bishop, MecEng Emily C Bixler, SprtMgt Pamela C Bjorson, PoliSci/Econo Iill A Blackman, Educatn

Amy D K Blake, Econo Pamela E Blake, Sociol Amelia L Blanchard, PEP Kerry L Blanchard, Comm Sandra J Blanchard, Educatn Douglas A Blaney, BDIC

Amy W Blease, Nutrit Stephanie A Bloom, FashMkt Jennifer A Blum, HRTA Steven I Blum, Acctng Katherine E Boccia, HRTA Susan E Boette, HRTA



























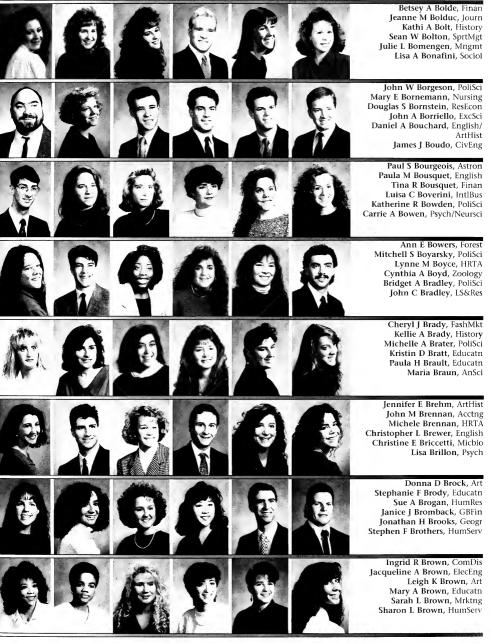












Thomas G Brown, Sociol Suzanne S Bruguiere, FashMkt Jean A Brunelle, W&FBio Kristin M Bruno, French Kellie J Bryan, Comm Elizabeth P Bryant, English

Krista J Bryant, PoliSci Tracey D Bubas, Mrktng Kemibaro Buberwa, CivEng Heather P Buchfirer, HRTA Amy H Buchsbaum, Educatn Blaine F. Buchsbaum, Math

Judith A Buck, Sociol Kristin M Buck, FashMkt Andrew T Buckley, BDIC Deborah E Buckley, HRTA Kevin P Buckley, Finan Aimee M Budreau, Psych

Julie M Buja, HRTA Gregory J Bukunt, SprtMgt Cristin K Bullen, PoliSci Michele R Bumbaugh, English Sara E Bunting, Educatn Katrina A Burchfield, Dance

Leanne G Burden, Art Edward F Burke Jr, Mrktng Heather F Burke, History Joanne Burke, Econo Robert S Burnham, EnvDes Andrea H Burns, English

Daniel C Burns, MechEng Vidar Burud, COINS/Math John F Butler Jr, Psych Mary K Butler, Econo Monica E Butler, Econo Catherine R Byrnes, AnSci

Laura A Cabana, Educatn Maria J Cahill, HomeEc Celia M Cajuda, PoliSci Carmen B Calderon, Psych Andrea J Caluori, English Melissa B Camadine, Educatn

Scott A Camarotti, Econo/History Paul R Campbell, SprtMgt Kelly J C Canastra, Psych Andrew P Canellos, Sociol Toni E Cann, Math Christine M Canning, English

























































































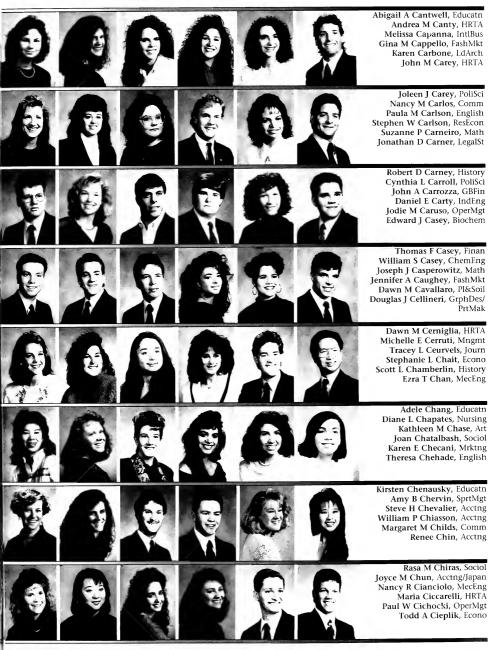












Jason B Clark, SprtMgt Michael J Clark, SprtMgt John R Clasby, Forest Susan E Clasby, Comm Emily L Cofsky, LegalSt Kerryn E Cohan, Educatn













Rhonda B Cohen, Econo Stacey P Cohen, HRTA Benjamin J Cohn, Econo Jonathan C Cole, Psych/Philo Kenneth M Cole, Acctng Rodina L Cole, HumRes













Stephen A Colella, Acctng Anne E Coleman, English Tracey L Coleman, ComDis/Psych Amy C Collins, Psych Carrie M Collins, CivEng Kevin G Colomey, Econo

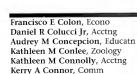






















Robert L Connors Jr, Zoology Cynthia J Conrad, English Teresa A Conway, AnSci Noreen R Cook, LS&Res Theresa A Coon, Econo Stacey A Cooper, FashMkt











Catherine Cope, Theatre Tara S Corcoran, GBFin Elizabeth A Cordano, HRTA James Corrado, CivEng Edward T Corrigan, Art Patrick M Corrigan, Acctng













Luis M Corujo, GBFin Timothy E Costello, PoliSci Janis R Coulter, History Jon Courtney, Comm Mary E Courtney, Art Todd C Couture, ExcSci













Deborah S Couturier, HRTA Caryn E Cove, Educatn Cynthia M Cox, Educatn John W Cox, Mrktng Janice A Crabtree, LegalSt Elizabeth A Creamer, English













FLIRBINGFRENZY

Trene always makes check cashing fun



ene Bach, who has become quite popular for flipping ID's will be retiring. *Photo Mary Shuttoni*

Any student wanting to cash a check on campus expects to present the teller with a student ID. But, does anyone ever expect to have the ID flipped back at them like a ping-pong ball?

If you have ever been to teller Irene Bach's window in the Campus Center Check Cashing Office, it's a common practice.

Bach, a UMass employee for almost 20 years now, has become somewhat of a campus celebrity by perfecting the art of ID flipping. In fact, her reputation have become so well-known to some students that she was once recognized at Fenway Park.

Although Bach has brought the game of ID flipping into the spotlight, she says it was a fellow student teller who developed the technique about five years ago.

"I was watching a student teller fool around with someone's ID," she said, "and I watched him flip it through the window's opening into the student's hands."

Bach took the technique a couple of steps further by adding a spin and lightly tossing the ID downward so that it swishes around the circular bottom of the window opening and then shoots up to the other side of the glass.

Since perfecting the technique, Bach says she has never lost an ID ("Sometimes I have to pick them up off the floor."), nor has she ever injured a student.

"You have to have a sense of humor," she said. "Sometimes when you hit someone in the face, you feel really bad, but people very rarely get angry."

With nearly six years of ID flipping under her belt, Bach plans to retire at the end of the 1991 academic year. Will she take her art with her?

"I don't know," she says with a smile. "But, maybe the Red Sox can use me for something."

-by Matt Putnam



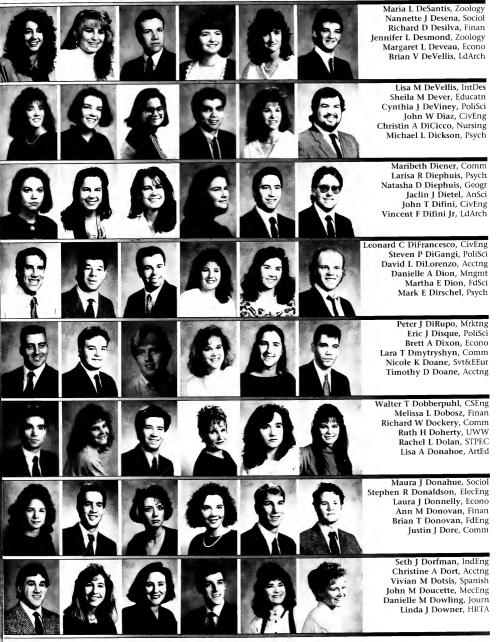
Steven G Creelman, Comm Pamela R Crick, ExcSci Margaret L Crisafulli, Psych Catherine A Crocker, HRTA Julie M Croke, ExcSci Heather R Cromwell, Educatn

Leslie E Cromwell, Econo Edward J Cronin, History Sarah T Crowe, Acctng John S Cullen, HRTA Thomas E Cullen Jr, CivEng Laura A Cullison, English

Jennifer L Cummings, FashMkt Margaret R Cunningham, HumRes Lisa M Cuoco, BDIC Mark J Curdo, Zoology Jennifer E Curran, HRTA HOlly M Curtis, Psych/Sociol Ellen J Cutter, Acctng Shamai D Cylich, MechEng Edward J Czepiel, CivEng Vincent A D'Angelo, Finan Paul J DaRosa, Micbio Maureen P Dacey, ComDis Beth A Daggett, Sociol Nadine Daher, ChemEng Kimberly I Dahowski, Anthro Kelly M Dainiak, Zoology Beth F Dairman, OperMgt Chervl R DalCero, PoliSci Kevin E Daley, History Nora J Daley, LdArch Mary E D'Ambrosio, Econo Debra M Damore, Sociol Deidre M Danahar, Psych Kathryn F Dane, Geogr Christine A Danehy, Comm Elizabeth C Danehy, Mngmt Ellen J Danehy, Finan Michele L Daniels, Mrktng Bryan Dank, HRTA Joseph D Dansky, PoliSci Melina M Daviau, Sociol Robert B Davidson, Econo Brigitte D Davis, Art Javne Davis, HumRes Kimberly E Davis, ResEcon Sarah H Davis, Econo Jenine L Davison, BDIC James J Dawson, LdArch Kari E Dawson, HRTA Regina C DeLuca, Educatn Kathleen M DeAngelis, Mrktng Patrick M DeBenedictis, PoliSci Jill A Delaney, English Jennifer N Delisle, Psych Nathanael P DelManzo, PoliSci Michael L DeLorey, HRTA Sarah L DeMaster, English Karina L Demers, ComLit Joanna L Demos, Educatn Sandra J Dempsey, HRTA Laura L Denekamp, Comm/

Douglas S Dent, History Jeffrey A D'Entremont, SprtMgt Jeffrey R DePiero, IndEng

Econo



CONSTRUCTING CAREERS

Career Center helps with job search

The Mather Career Center, located at Fraternity/Sorority Park, is an invaluable resource for students at the University of Massachusetts to utilize. The center is set up to help students understand themselves and their choice of major, with workshops and one-on-one advising. Professional advisors and trained staff work with students within a specific area of expertise and academic disciplines.

The Career Center also helps students explore possible career choices by bringing successful university alumni back to the campus with the Rossman Career Forum. In the forum, alumni from different departments describe their experiences in their respective careers and how these experiences relate to their past studies. Helping students explore career possibilities, the Mather Career Center works with individual departments to help students get valuable experience in their fields with the Internship Program located at the Center's satellite office in Curry Hicks. The Field experience office helps arrange internships for credit or Co-op placements for pay and both types of placements can be done during the school semester or during summer break.

The Mather Career Center also features programs to aide seniors in their search for jobs with Job Search Skill Workshops which help in resume development and interview skills. As a benefit for students, the Career Center has a Computer-Assisted Referral Program and an On-Campus Recruitment Program to help students get in touch with perspective employers looking for college graduates. The center also sponsors a number of Career Fairs open to all prospective seniors and underclassmen to get a look at "what's out there" in relation to their majors.

-by Marc Bernier



Melissa M Downes, Finan Heather A Downey, Comm Laura L Dragon, Educatn Sarah E Drury, LegalSt Dianna M D'Souza, Psych Randi J Dubin, Psych

Richard A DuCree, ArchStu Earl A Duffy, Forest Michelle J Dumas, Psych Elizabeth A Dunigan, LegalSt Lisa J Dunn, HRTA Daniel A Dupuis, MecEng

Jennifer L Dver, Nutrit Scott D Dworkin, STPEC Kristine M Dwyer, FashMkt Salan Ea, Nursing Eric E Earle, Mngmt Karin R Eaton, English





The library in the Career Center contains information about graduate schools, intership opportunities and co-ops. Photo by Mary Sbut-

The Career Center library provides information about job openings across the country. Photo by Mary Sbuttoni

























Julie A Eiranova, AnSci Gregory F Elsden, EnvSci Christine A Emmerich, Educatn Paul D Enderle, MecEng Michelle Eng, Micbio Richard T Eno Jr, Zoology













Andrew S Epstein, Mrktng Jeffrey R Epstein, Mrktng Angela M Erving, Spanish/ French Timothy H Eshelman, Psych/ History Bethsa I Espiet, HRTA Rory Evans, Journ
Vincent J Every, Psych
Caryn M Evilia, Micbio
John C Ewald, Comm
Kristin F Ewald, HRTA
Paul S Fabian, Econo

Alayna M Fabrizio, History
Tracy L Factor, Nursing
Elisa D Fadum, HumServ
Kerri A Fagan, SprtMgt
Catherine A Fahle, PhysEd
Catherine A Fallavollita,

RetailMkt

Charles A Fancher, Chemist William J Fandel IV, Geogr/ History Karen L Fante, Mrktng Teresa M Farah, NEastSt Scott A Farber, Acctng Stacev P Farbman, Comm

Margaret M F Farley, HRTA Jennifer L Fay, Educatn Susan L Fecko, BDIC Kelly A Feeley, PoliSci Michael P Feeney, SprtMgt Erika L Feinberg, HRTA

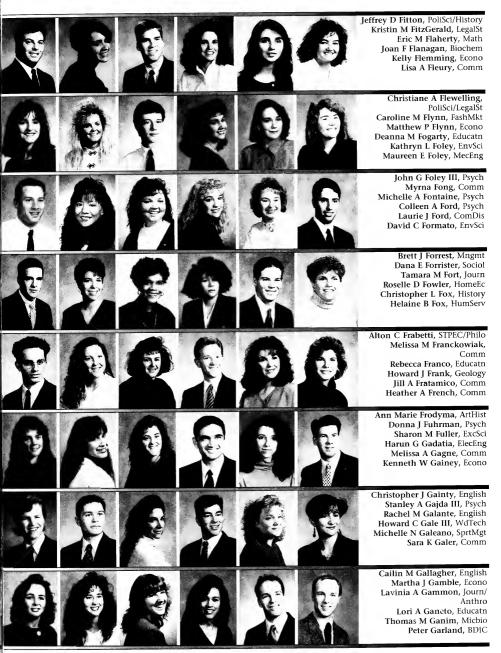
Eric Feinstein, Svt&EEur Jason A Feldman, Comm Mark J Felsenfeld, ExcSci Theresa M Feltus, Anthro Cynthia L Fernandes, IntDes Aurora P Fernandez, Micbio

Jennifer L Ferrioli, HomeEc Suzanne M Fesmire, Comm William J Fidurko Jr, Econo/ Philo Cindy H Figler, Acctng Magaly Figueroa, FashMkt Jeffrey T Filipov, Art

Linda A Fillinich, Mrktng Osmond Findlay, ElecEng Daniel S Fine, Econo Paul J Finn, Comm John D Finnegan, PoliSci Sean J Finnerty, ResEcon

Samuel J Finnessey Jr, PoliSci Jennifer A Fiore, Psych Justine M Fiore, LegalSt John M Firda, ElecEng Mitchell B Fischler, CivEng Elana C Fisher, English

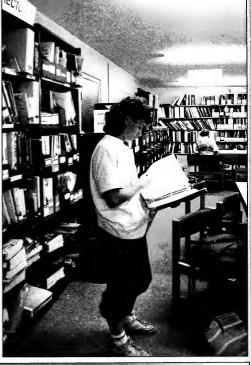




While taking a break from studying, a common thing to do is scam, or check out good looking people in the area and make comments about them. *Photo by Mary Sputtoni*

The current economic situation, which means that jobs are harder and harder to find in spite of strenuous research, is a buzzkill for the many seniors who are still unemployed. Photo by Mary Sbuttoni





Nancy E Garrity, IndEng Kerry A Garvey, Psych/Sociol Sean M Garvey, Comm Terri J Gasbarro, Psych Kelly A Gately, BDIC Timothy G Gates, English

Susan M Gaudette, SprtMgt Geoffrey S Gaunt, SprtMgt Ariane B Gauthier, HRTA Jason O Geddis, Finan Cheryl L Geiser, PoliSci Leslie A Gelinas, HRTA

Aimee E Geller, Psych Haywood M Gelman, History Jane R Gelman, Comm Tea L Gent, ExcSci Lauren M George, FashMkt Susan M George, Mrktng



Local expressions spice up language

The language of a typical college student is lively and colorful, odious; vile. Common usage; "Did you see what they served for albeit with certain phrases that may make the older generations raise their eyebrows in confusion. A colorful vocabulary is intrinsic to the average UMass student, containing a wide variety of expressions, such as:

beergoggle (bir'-gog-el) tr.v. To find any member of the opposite sex attractive due to an advanced state of intoxication and making advances toward him or her. -n. The much distorted view of members of the opposite sex due to an advanced state of intoxication. Common usage: "I can't believe he went home with that ugly chick last night. He must have been beergoggling."

buzzkill (buz'- kil) n. A common expression among fraternity men meaning a letdown or a disappointment. The term comes from the act of having to wait in such a long keg line that by the time a beer is refilled, a person's alcohol buzz is gone. Common usage: "You lost your keys? Dude, what a total buzzkill."

dis (dis) tr.v. Originally an expression limited to the black community, it has started to gain mainstream usage. It describes the action of giving someone the cold shoulder, ignoring someone or being rude and insulting. Common usage: "Now that they broke up, he disses her ever time they see each other."

golden (gol'-den) adj. 1. Being in a really good situation. 2. Having everything working out the way it's supposed to. 3. Succeeding. Common usage: "She called you back? Dude, you're golden."

heinous (ha'nus) adj. grossly evil or reprehensible; abominable;

lunch today? Man, it was really heinous!"

not (not) interj. A term taken from "Wayne's World" on Saturday Night Live, a sentence will take on the opposite meaning when this word is placed at the end of it. Common usage: "Sure, I'll lend you fifty dollars. Not!"

Politically correct (pe-lit'-i-kel-li ke-rekt') adj. 1.not engaging in any activities or thinking that is racist, sexist, homophobic, ableist, classicist, or speciesist. 2. supporting various social issues that reflect the good of society. 3. Acting in such a manner as to show knowledge of important social issues. Common usage: "My roommate is not very politically correct, because she still uses the word "Negro".

scam (skam) tr.v. 1. To observe members of the opposite sex and make comments regarding their appearance. 2. To have a premeditated scoop. Common usage: "He never goes out anywhere unless he wants to scam on someone."

scoop (skoop) tr.v. To have a short-term romantic and/or physical encounter with another person, usually someone recently met at a party. -n. a person recently met with whom someone has a romantic and/or physical encounter. Common usage: "I saw you walking home with some girl. Did you scoop her or what?"

Some of these expressions will fade into oblivion, only to be replaced with new ones, but others will continue to be frequently used. Some may even make it into the dictionary. For now, they can serve as an insight into the complexities of a college student. -by Kris Bruno











Kathleen S Gerety, English Carolyn M Gerhardt, AnSci Steven E Gerroir, ExcSci Matthew S Gershoff, Econo/

Sociol Donna J Gianoulis, Comm Scott M Gibbons, SprtMgt











Jennifer L Gibbs, ArtHist Tracey A Gibson, ExcSci Marti Gilbert, ExcSci Robert G Gillis, IntDes Jennifer C Gilman, PoliSci Heather M Girard, IndEng







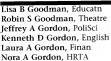






Jeffrey D Girard, CivEng Lisa G Glassman, Spanish Mark Glavin, Comm Colin B Gold, HRTA Sarah A Gold, Journ Staci B Goldberg, Finan

Stephanie I Goldberg, BDIC Dana J Goldfarb, Psych Eric S Goldman, ResEcon Andrea E Goldstein, Mrktng Staci E Goldstein, Psych Jeffrey L Goller, LdArch David M Golovner, STPEC Dalila F Gomes, Zoology Maria C Goncalves, Zoology David J Gonick, HRTA Ernesto Gonzalez, History Kimberly D Goodman, LegalSt Lisa B Goodman, Educatn Robin S Goodman. Theatre Jeffrey A Gordon, PoliSci Kenneth D Gordon, English



Richard B Gorham, English Deborah A Gorman, Econo Melissa L Gorman, LegalSt Tamela Gorman, Design Laura Gostenhofer, Econo Iill D Gottesman, HRTA

Lesley P Govette, AnSci Joyce A Grady, PoliSci Bradley A Grande, LdArch Ilvssa S Grant, FashMkt Marie-Elena R Grant, Educatn Gregory R Graves, Econo

Scott D Graves, Physics Alan M Green, Anthro John E Green, Zoology Marla B Greenberg, HRTA Rachel Greenberg, Psych Richard B Greenblatt, Geogr

Elizabeth J Greene, Comm Colette M Greenstein, Comm Michael D Grey, HRTA Paul F Griffin Jr, Zoology Karen L Grimley, Econo Benjamin J Grodski III, ExcSci

Karen E Gross, History Ilyssa R Grossack, HomeEc Carl F Grygiel, History Crisanto N Guadiz, Micbio Joseph Guarino Jr. HRTA Dorothy A Guertin, Acctng





































































































Christopher E Hartling, Mrktng John C Harutunian, Mrktng/ Econo Todd J Harvey, English Daniel J Hatch, History Robert S Hauge Jr, ElecEng

Rice V Haunstrup, Sociol

John M Havey, LegalSt Emily K Hayes, Journ Kevin P Hayes, ChemEng Michael B Hazzard, ResEcon/Econo William H Heald, PoliSci Andrew P Heaton Jr, HRTA

Jennifer G Hechemy, FashMkt Toni M Hecker, Judaic Bobby-Jo Heckman, Zoology John S Heckman, Mrktng Kelly A Heffernan, Russian/ French Tracy J Heffernan, Spanish

Jeanne E Hegarty, HumRes Gregory J Heitman, Econo Jennifer J Helbig, Mngmt Sara A Hellman, NEastSt Susan D Henken, History Heather L Henriques, Psych

Amy Henry, WomStu James C Hereford, PoliSci Debra E Herman, FashMkt Sharon Herman, ElecEng Carmen M Hernandez, Psych/ Comm Jennifer L Hester, Acctng

William S Hewitt Ir. PoliSci Karen A Hickey, Biochem/ Chemist Kimberly T Hickey, Educatn Marybeth A Hickey, History Pamela E Higgins, English Allison E Hill, Mrktng

Edward L Hill, Econo Jennifer Hise, English Karen M Hjort, HRTA Tammie L Hodge, FashMkt Amii P Hodgkins, Comm Stacey L Hodgkins, Educatn

Jeffrey S Hodgson, Finan Cheryl L Hoffman, Mngmt Kenneth D Hohenstein, Mrktng Julie B Holden, ChemEng Brenda L Holland, Sociol/Psych Diane C Holland, Econo































































































What if seniors want to change majors?



First year students usually have plenty of time and opportunity to change their majors, but seniors have a bit of a problem if dissatisfied with their studies. Photo by Mason Rivlin

"I want to change my major," my roommate Melina said. She was writing a paper entitled "Is Lying Justified in Research Experiments" for Writing in Sociology 301.

"The paper dealt with subjects that had nothing to do with the field of sociology I was interested in-social work," said Melina, adding, "I was told about a family and human services major earlier in the day, and it sounded like it was more closely related to what I wanted to do after graduation."

"It seems that a lot of people choose their majors for what they think they want to do for the rest of their lives, rather than what they're interested in," said my other roommate, Aimee, who spoke from personal experience.

"I entered as an art major because it was something I enjoyed and was good at, but I decided I didn't want to make my living as an artist."

Then Aimee changed her major to psychology, but, like Melina, she questioned whether she was in the right major or not.

"During my junior year I took a class which I found boring and difficult, and I didn't like the professor. I thought, 'If this is representative of what psychology is all about, then I don't want to do it anymore.""

Once Aimee decided that psychology would be more fun to practice than to study, she was able to accept that she'd chosen the right major.

"Now I'm taking better classes," Aimee replied, "and I realized that to get to a certain point you have to take the yucky stuff with the good stuff."

-by Mary Sbuttoni



Susan I Hollander, English Daniel P Holleran, Comm Ionathan B Holmes, Psych Arthur L Homer Jr, Micbio Amy E Hood, SprtMgt Christopher L Hookway, Geology

Darice L Hooshmand, HRTA Christine E Hopkins, ExcSci Colleen K Hopkins, SprtMgt Iames A Hopkins, Finan Timothy B Hopper, Mrktng Geoffrey W Hosford, History

Michael J Hosker, Art Cheryl A Hosley, Psych Marie L Houle, UWW Kelly A Houlihan, Psych Lesley E Houseman, Geology Daniel W Howard, CivEng

Pamela L Howard, ArchStu Rebecca A Howard, Zoology Karin E Hoy, FashMkt Elizabeth A Hoye, SprtMgt Kelly Huang, ChemEng Michelle M Hubal, Mrktng

Lisa D Hubbard, Nursing Ellen D Hubers, Comm Richard E Hudgins, Journ Denise G Hudson, Pl&Soil Gina M Hudson, Japan Daphne C Hughes, IntDes

Sharad I Hulsoor, IndEng Laura M Hunt, BDIC Mark R Huntington, History Jennifer A Hurley, Psych Michelle D Hurley, English William R Hurwitz, Journ/Econo

Paul J Hussey, LegalSt Sharon T Hynes, Psych David M Ianelli, PoliSci Charles H Iliff Jr, MechEng Claudia Imelmann, Micbio Susan Inniss. Comm

Lara-Renee K Inouye, ArtHist Lori B Issenberg, Psych Tania Ivany, Comm Carol A Jackson, Mrktng Marianne B Jackson, Biochem Kenneth W Jacobi, Psych

Jill Jacobsen, Comm Laurie A Jacques, Educatn Jeffrey M Jakubasz, History Noelle R James, Psych Scott C Jangro, CSEng Barbara A Jarvis, Psych

Stephen M Jarvis, Econo Janet M Jedetski, Econo Jaclynn J Jekanowski, Zoology Mark D Jekanowski, ResEcon Kathleen A Jemiolo, Mrktng Margaret E Jenner, HRTA

Eric H Jensen, ChemEng Jennifer E Jensen, HRTA Magalie Joassainte, Econo Anish M John, GBFin David D Johnson, ElecEng David S Johnson, Econo























































































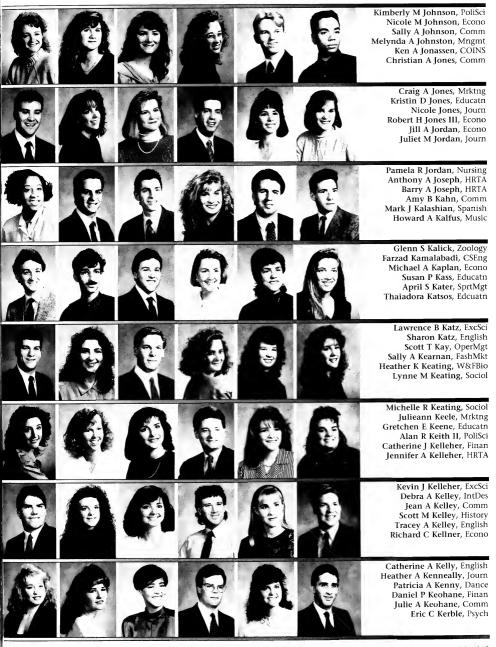












Chris Bonak passes a bouquet to yet another romantically minded customer. Photo by Alexandra Couet

From his familiar spot on the concourse, photographer Quentin Stewart attracts customers. Photo by Alexandra Couet





Lawrence J Kernis, Comm Julianne L Kever, English Paul A Kiley, LS&Res Christopher G Killeen, ResEcon Seunghee Kim, LS&Res Gerald L Kimball, ElecEng

Scott F Kimmel, Econo Connie Kang-Ying King, Acctng Kevin M King, BDIC Lynn F Kirchoff, Spanish Melissa K Kireta, Finan Philip H Kirk, History

Paul E Kissmeyer-Neilsen, COINS







































Concourse vendors are familiar sights



Rain or shine, the concourse is always a bustle of activity. There are always plenty of interesting things to look at and to buy, thanks to the vendors.

"I've gotten to know a lot of people," said Chris Bonak who sells flowers on the concourse. "Not just students, but other vendors too." Chris is a part-time graduate student with a degree in Horticulture who uses the money he makes to help pay for his education.

"I like the product I'm selling, and I enjoy the social aspects of it." Chris said. "I enjoy the romantic aspect of it too."

Across the concourse by the escalators is a table filled with African arts and crafts, and behind it sits personable Mrs. R. Envong. A graduate of UMass, she is originally from Nigeria but returned to campus this fall and started running her table.

"This is my old school," she said. "It's like home. It makes me feel younger to be here, and I make a little money on the side."

"If you're a people photographer, where's the best place to be?" For Quentin Stewart that place has been the Campus Center Concourse for the last eight years. "I like it here because of the people.

"Everybody knows me," he explained, just as two students came over to visit him. As he shook their hands and said hello, he commented on his future plans.

"I may leave tomorrow, I don't know, but I like it very much here. The money is just enough to pay the rent," he said, and as long as the bills get paid, Stewart will continue to do what he knows so well by now.

-bv Mike Carvalho













Amy L Kleine, Sociol Shelley E Kleiza, Sociol William P Kleschinsky, HRTA Traci A Klier, FashMkt William M Knight, LdArch Jamie P Koceniak, ElecEng













Rebecca E Kodis, Psych Jason T Kofman, Econo Jennifer B Koiles, Econo Akiyo Kokubo, Linguis/Anthro Sydney M Kometani, Nutrit Robin D Koralek, PoliSci













Lule Korsgren, History Karen A Kosinski, FashMkt Candace L Kosior, ChemEng Wayne V Kossman, Acctng Joanne E Kotelly, Educatn Margaret C Kothe, IndEng Horng N Kouch, Educatn Haluto Kozuka, Acctng Nancy L Kramer, BDIC Scott W Kramer, PoliSci Anthony P Kraskouskas III, W&FBio Andrew M Kravetz, Educatn

Staci R Krell, Mrktng Marci A Kruger, FashMkt Siuping Kui, Acctng/Econo Paula K Kukucka, CivEng Kristen A Kuliga, Econo/PoliSci Kimberly C Kupstas, IntlBus

Patrick J Kurlej, OperMgt Stefan P Kutrubes, LdArch Kathy A Kuza, Mrktng Michelle M Lachance, HRTA Linda M Laffler, ChemEng Sharon B Lafond, Finan

Christa A Lajoie, AnSci Katherine T Lamothe, Journ Daniel M Landesman, SprtMgt Karen A Landry, IntDes Scott I Landry, Anthro Jeffrey M Lane, PoliSci

Kelly B Lane, Comm James A Langlais, Micbio Joseph P Langlais, Psych Donna M Lanni, PoliSci Dean E Lapham, PoliSci Suzanne M LaPierre, Comm

Liane LaPlaca, Psych Christine LaPointe, Pl&Soil David J LaPointe, LdArch Celeste A Lareau, Mngmt Amy L Larkin, Educatn William A Larkin, Comm

Michelle L Larose, Sociol Jilee B Larson, FashMkt Lisa A Larson, Sociol Andrew L Lascher, GBFin Amy A Lashway, Psych Mitchel A Lass, Finan

Heather T Lassman, Finan Laura M LaVallee, Russian Wesley W LaValley II, PoliSci David Laverda, Micbio Joshua J Lavine, Psych Susan L Lavoie, Educatn



































































































Students are questioned regarding war

On February 13, 1991, during the middle of the Gulf War, Project Pulse conducted a telephone survey designed to investigate student's knowledge of and attitudes toward the war. A randomly selected sample (456 students) from the total undergraduate population at the University of Massachusetts/Amherst were interviewed.

Just over one-half of the students (51.8%) indicated that they are very supportive of Operation Desert Storm, and an additional 32.5% said that they are somewhat supportive. Under ten percent of the students surveyed reported that they were somewhat unsupportive and 7.7% said they were very unsupportive of operation Desert Storm.

Students were also asked a series of questions investigating their engagement in activities supporting U.S. troops in the Gulf, supporting U.S. involvement in the Gulf, and protesting U.S. involvement in the Gulf. Less than one-tenth of the students surveyed (7.5%) reported participating in an anti-war demonstration, and only 3.5% reported displaying protest banners. In contrast, nearly two-fifths of the students (38.5%) indicated that they had displayed the American flag to support U.S. involvement in the Persian Gulf, while 10.7% said they had participated in a demonstration supporting U.S. involvement. Nearly two-thirds of the students (64.2%) reported that they had displayed yellow ribbons or banners to show support for U.S. troops, over one-third (36.9%) said that they sent letters or care packages to soldiers, and 13% said they participated in a demonstration supporting the troops.

Male students were asked "If you were drafted tomorrow, what would you do?" Over two-thirds (68.2%) of the male students who indicated they were eligible for the draft indicated that they would "serve willingly".

Information provided by SARIS Complied by Judith Buck



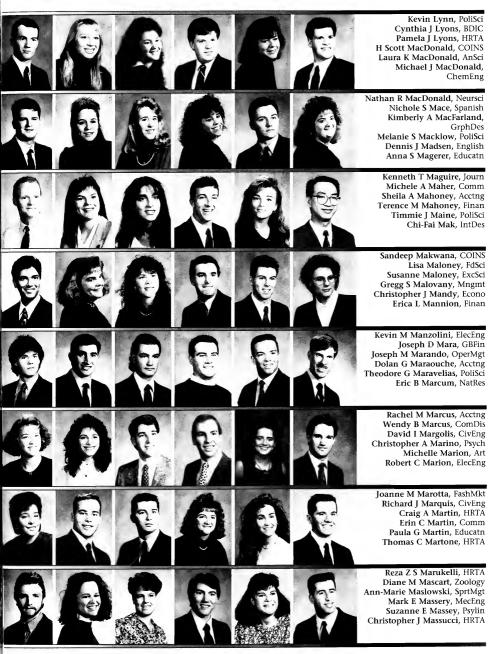
Anti-war protests participate in a "die-in," representing the number lives that could be lost in the Persian Gulf, on the Student Union steps. Photo Jeff Holland

Laura J Litwinetz, Econo Mary V Lockyer, Comm Kristyn M Loewen, Nursing Leanne M Logan, ComDis Jeffrey R Lombard, HRTA Tracy L Lomker, Micbio

Renee E Lopes, LegalSt James P Loughlin, Econo Jennifer M Louise, HRTA Christine M Love, Sociol Terri L Lower, Educatn Kimberly A Lowney, English

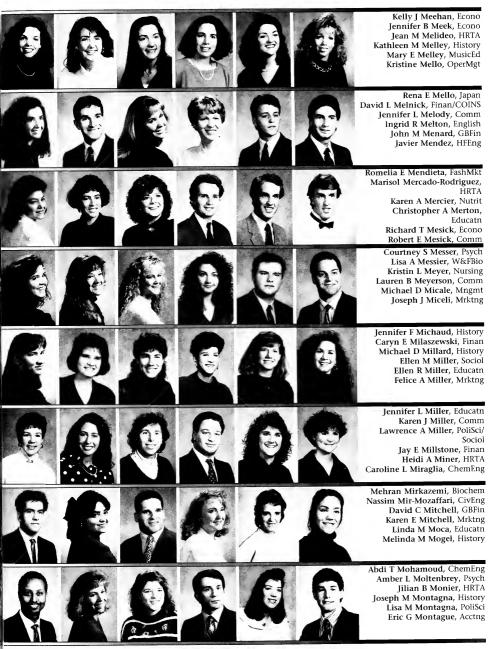
Melinda J Lucas, STPEC Stephanie Lusen, Anthro Kimberly A Lustig, PoliSci Ann E Lyle, Econo/French Scott S Lyle, MecEng Kathleen R Lynch, Zoology





Angela M Mastromatteo, Educatr Lori A Mastromatteo, Math Adria S Mateo, Zoology Walter I Mathews, Anthro Adrienne Matthews, PoliSci Amv M Matton, Psych Mark I Matys, ChemEng David Mavretic, BDIC Mary Kate Maxwell, Psych Denise A Mayer, FashMkt Jerome D Mayou, PoliSci Eileen M McAfee, English Lynn M McAfee, Educatn Kathleen E McCarthy, Math Neil W McCarthy, LS&Res Michael L McCartney, Mrktng James D McCombe, Educatn Kristin A McCowan, SprtMgt Keyburn H McCusker, SprtMgt Belinda H McDonald, PoliSci Cynthia I McDonald, HRTA Kristen A McElhinney, Mrktng John E McGah, History Pamela M McGee, Journ/English Cynthia L McGill, English Antoine P McGillicuddy, Dance Lisa M McGoldrick, Econo Laura M McGovern, English Carrie-Jo A McGuffey, Sociol John F McHugh Jr, Econo Susan B McHugh, English Melodie M McIlwrath, AnSci Brian M McIver, SprtMgt Christine M McKay, Nursing Julie A McKenna, Journ Sean C McMahon, Comm Heather A McNatt. Psych Tammy K McNeff, FashMkt Iennifer M McNeil, Educatn Maureen M McNeil, Educatn Melissa A McPherson, Comm Murray C McPherson, PoliSci Kennera M McSherry, Sociol Carol Meador, English Colleen L Meaney, English

Glen J Mechaber, Comm Joanne M Medeiros, Psych Glenn M Medwar, CivEng



Angus McQuilken discuses the implications of the passing of Question 3 in November's elections, which would drastically cut funding to higher education and human services. Photo by Jeff Holland

Daniel Chesnicka's impeachment from the SGA position as Speaker of the Senate was only the beginning of one of the many problems to plague the SGA. *Photo by leff Holland*





Troy C Montague, French Nicole L Monteiro, HRTA Lisa A Montesi, Journ/Sociol Cara E Montgomery, IntDes Kimberly A Montgomery, HRTA John Q Moore, Art

Lori A Moore, Nutrit Lisa L Morace, Zoology Chris P Moran, CivEng Christine L Moran, W&FBio Nadine E Morandi, IndEng Anne K Morano, HRTA

Jennifer A Moriarty, English Michael J Morrier, Psych Nicole L Morris, Mrktng Faith E Morrison, Art Sean M Morrissey, ResEcon Stephen J Morse, Forest



GOVERNMENT?

SGA's crazy year needs reformation

In the spring the SGA came under attack from both the administration and from it's united executive board. A restructuring commission was established to rewrite the entire charter of the SGA. While I was encouraged to hear that finally something was being done to fix the SGA, I feel that the inherent difficulty in reforming the SGA lay with the reformers themselves. The system could not be changed from the inside because it was the very system of change in the SGA that needed to be changed. If this seems like a Catch-22, then you are following me perfectly. I did not give up hope, expecting miracles to happen and a new SGA be reborn from the smoldering embers of its own funeral pyre.

The basic problem with the SGA is its name: It is not a government; it never was, never could be, and never should be. The doom of the SGA and the BOG was their attempts to function like the U.S. Congress. While the SGA and the U.S. Congress both can grant themselves pay raises, the two bodies are intrinsically different. The BOG is like a corporate board and the SGA is a union...hence the name "Student Union". As members of the union, we, the students, all pay our dues: the Activities Fee. The union negotiates with the administration but it never has carte blanche control. The union can only activate the powers delegated to it by the administration, and even these powers are regulated by the Student Activities Office. Since the constitution of the SGA would never be approved by the administration, we are all like workers laboring without a contract. There is nothing wrong with keeping the SGA in union form as long as we admit that it can't be run like a government.

Representatives to our union should not be geographically

In the spring the SGA came under attack from both the adation and from it's united executive board. A restructuring sion was established to rewrite the entire charter of the 'file I was encouraged to hear that finally something was

If we want to make the SGA into a government, then we must establish the three basic pillars of government which are necessary to enable, support and sustain it: 1) The people must trust and support the government; 2) The governmental delegates must respect their position and be primarily concerned with advancing the needs of their constituents; and 3) the government must have some sovereignty and be able to enforce its policies. In retrospect, we see that the SGA never had any of these qualities.

Alas, all the work of the commission seems to be moot as the students, by a 2-to-1 vote, rejected the entire restructuring plan. The balloting was marred by controversy and drastically low turn-out. This turn-out seemed to be the inherent quagmire impairing the progress of student empowerment. A vast majority of students in a Project PULSE survey (91%) never attended a student senate meeting and 82%, said they were unaware of any motion passed by the Student Senate. Likewise, when asked if they were aware of any SGA action that had actually affected their life, 80.7% said "no." Let's admit it: the real flaw in student empowerment is that nobody really cares about this SGA stuff anyway; if the students rose up against their own internal oppressors, they might actually abolish the SATF and save themselves some money. God Forbid.

- by Mark B. Adler



Michael T Murphy, Econo Nancy G Murphy, HRTA Pamela J Murphy, HumServ Christine A Murray, Nursing Jeannette M Murray, Finan Kathleen A Murray, Linguis /Chinese

Kelli A Murray, Mrktng Ann-Marie E Mussoni, Econo Deana L Nabel, FashMkt Heidi P Nagler, Mrktng Deborah M Najjar, Mrktng Kaoru Nakata, Econo

Barbara L Nardi, Mngmt Elizabeth K Nasser, Comm Jessica N Navas, Comm Deborah T Nealand, Mngmt Melissa C Neary, Sociol Christine A Neff, Comm

Debra A Nefussy, Educatn Lisa A Nelson, English Rebecca H Nelson, PoliSci Sean P Nelson, English/Music Caitlin L Nesbitt, W&FBio Joseph R Neslusan, COINS

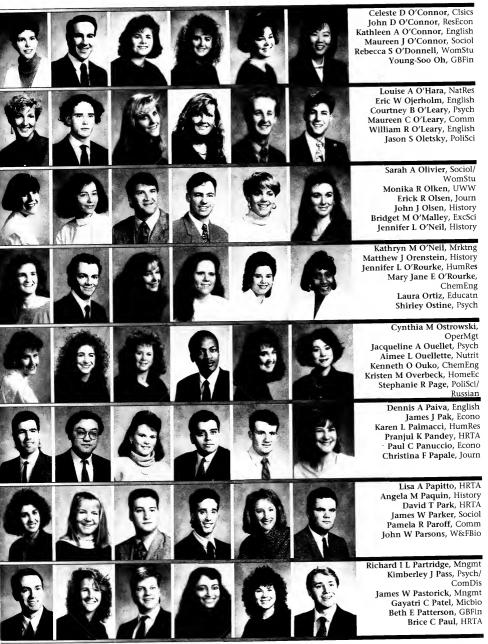
Barry E Neusner, Mngmt Nicole J Neve, MecEng Andrea L Newman, HRTA Sondra L Newman, English Terese L Ng, Psych Laura A Nicotra, Acctng

Charise M Nigrelli, Econo Stacie G Nigro, Educatn John E Nilson, ResEcon Amy L Nims, FashMkt Roy W Nordberg III, Comm/ Sociol Thomas S Novajasky, Mrktng

Dorothy M Nowak, Mrktng C Elisabeth Nuboer, HRTA Donald T Nunes, LdArch Cheryl B O'Brien, Acctng Kathleen M O'Brien, Comm Maureen A O'Brien, HRTA

Meredith E O'Brien, Journ/ PoliSci Hugh J O'Callaghan II, SprtMgt Patricia A O'Connell, CivEng Sean L O'Connell, MecEng Sean P O'Connell, Psych Paul P O'Connell Jr, Econo





Tara M Pavia, HumServ Lois A Peach, History Lisa G Pearlman, Psych/Sociol Kristine M Pearson, HRTA Burak S Pekcan, CSEng Andrea E Pellegrini, Comm

Susan E Pelrine, Zoology Gil A Penchina, IndEng Melissa S Penn, Psych Francis P Pepe, SprtMgt Jordi A Perez, English Jeffrey M Perkel, Micbio

Steven M Perlmutter, Finan Kevin R Perna, BDIC Christina E Perra, English James K Perry, History Kathryn A Perry, HomeEc Kenneth J Perry, History

Iulie A Perullo, Comm Iulie A Peters, Acctng Steven R Petrillo, ExcSci Carla R Phillips, Psych Kari Phillips, Educatn Patrick E Phillips, WdTech

Thomas M Phillips, MecEng Hollis S Philpott, Educatn Craig S Picard, ExcSci Linley C Piecz, Psych Kazimierz W Pienkawa, ElecEng Karen L Pierce, Acctng

Emmelyne Pierre, Nursing Anthony J Pietroniro, MecEng Alissa J Pinard, Journ Monique N Pinsonneault, HRTA Deborah A Plunkett, PoliSci Stephanie E Podgorski, Econo

Mindy J Pollack, Math Jennifer A Pomfret, Educatn Andrew D Pompi, CivEng Thomas J Popsun, Econo Zohar Porat, Psych Kathleen H Porcella, Educatn

Felicia M Posner, Psych/Educatn Louis I Posner, SprtMgt Rebecca L Potts, Psych Kathleen A Powers, Sociol Michael A Powers, Comm Scott D Powers. PoliSci















































































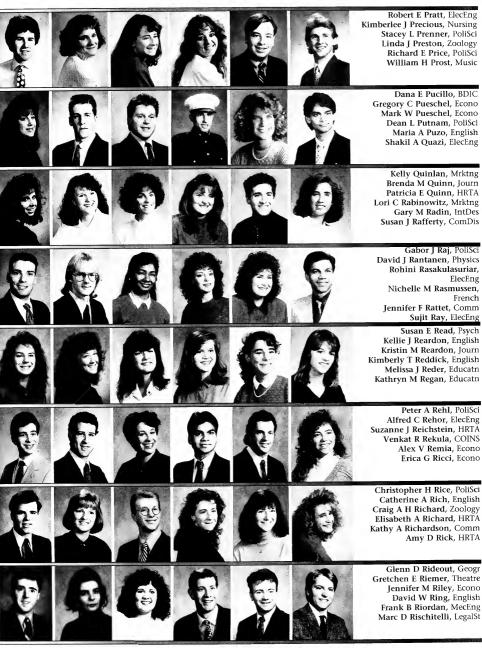




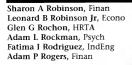








Michael D Riseberg, Econo Steven R Robbins, Art Kenneth E Robeau, SprtMgt Daniel S Roberts, SprtMgt Glenn A Roberts, Comm Lynn Robertson, Psych



Dirk M Rogers, W&FBio Elana L Rogers, Psych Lisa A Rogers, ExcSci Daisy Y Roman, Educatn Aaron B Rome, ChemEng Elizabeth A Romero, Educatn

James E Roney, SprtMgt Daniel I Roos, Acctng Darlene A Rose-Wardlaw, English Jeffrey D Rosen, Econo Paige M Rosen, History Regan S Rosenfeld, History

Sharon E Rosenfield, Sociol Brian M Rosenkranz, Mngmt Christina D Rosetti, Mrktng Christopher K Ross, Mrktng Emily B Ross, WdTech Samantha Rossi, Comm

Stacy M Rostoff, HRTA Franklin D Rothwell II, Psych Marla A Rovendro, Mrktng Michael L Rowe, Mngmt Linda M Rowland, English/Journ Carolanne Roy, BDIC

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GRADUATING?

Economics means uncertainty for grads



This senior's graduation mortar board at Commencement certainly relects the overall feelings of UMass graduates entering the "real world" of uncerainty. Photo by Karen McKendry

The front page of the Monday, April 23 New York Times had the following headline: "Degrees and Stacks of Resumés Yield Few Jobs for the Class of '91." The article, examining the woes of graduating into a recession, referred to a history major who was fluent in three languages (including Indonesian Malay), with nearly perfect grades (not me), graduating from a prestigious school (not UMass) who was having trouble getting a job.

Many seniors, like me, are looking to go to graduate school. The rate of students applying for graduate study has skyrocketed because an overabundant gaggle of seniors has decided to sit out (or perhaps, "study-out") the recession.

In January, I applied to ten graduate schools. Since I eventually want to become a professor, I need a Ph. D. I have been rejected by eight of the ten schools I applied to.

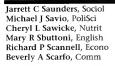
Like so many graduating seniors at UMass and across the country, I feel totally helpless. All the work I put into finding those schools, determining their stringent prerequisites and application procedures, has run me ragged. I spent seventy dollars to take GRE's and thirteen dollars per school to send the scores. The transcripts cost me three dollars apiece and some schools wanted two. The applications averaged thirty dollars per school. All together, I spent seven hundred dollars to be thus tormented.

When the 4,900 of us arrived her in 1987, the job possibilities seemed endless. As the remaining 3,600 of us march out of here with our diplomas in hand, we will stumble into a world of recession and uncertainty.

-by Mark B. Adler



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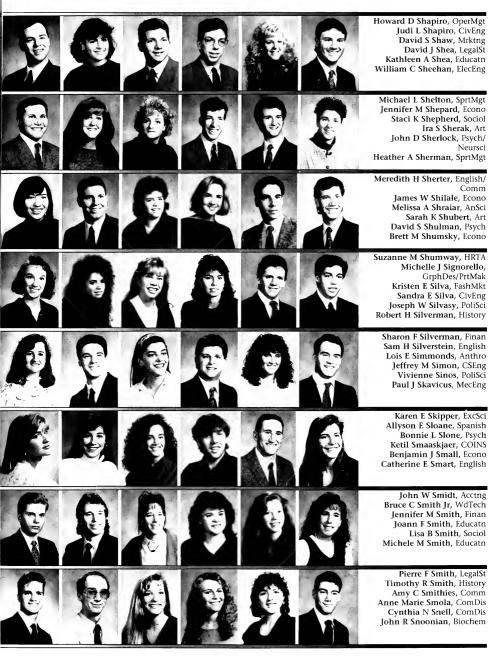












A few changes could spruce up UMass

Spring Break is always the greatest watershed for student life at UMass. Before break, we are tortured by an unrelenting winter; after break, one can feel spring. My friend says that it's not officially spring until you hear Zeppelin coming from an open window in lower Central. Well, when I heard "Dazed and Confused" coming from Wheeler I knew it was time.

As the temperature rises and the skies clear, we are irresistibly drawn to skipping our classes and lying (or in some cases laying) in the sun. Having finally escaped the narrow confines of the dorms, we notice, perhaps for the first time all year, what our campus looks like. Sadly we discover the abundance of mud and that the entire outdoors could use a face lift. I hope to provide a few ideas for general campus improvement, suggested by my neighbors, Kristen and Sandra, and by me.

Get rid of the mud. Not as impossible as it sounds. Put asphalt on the paths that get trodden regularly and elsewhere plant some grass seeds in the muddy areas. Grass seed is ruined if trampled and more adequate barriers are necessary to protect the virgin seed.

Provide better directions on campus. For example, put up street signs so we can tell people where to turn left. Leave up the dorm banners all year round. They look nice and I still can't tell which dorm is which in Southwest.

Fill up the FAC reflecting pools. I only see water in there during graduation. It looks beautiful and it helps to minimize the "cement-look" of the FAC. The pools would also get rid of the skateboarders.

Fix up the Isle of View. That's the little island in the pond next to the FAC. Freshman year the stone bridge was set up and we could walk over the island to the other bank of the pond. Very nice.

Provide more benches. Those in front of the Student Union need severe rebuilding and more could be installed near the pond.

Improve pedestrian safety. Like the town of Amherst, UMass could place signs in the crosswalks informing drivers that ours is a pedestrian campus and we'd like to live, thank you very much.

-by Mark B Adler



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Dormitory banners, hung at the beginning of the fall semester and at the end of spring semester, help people figure out which building is which. Photo by Jeff Holland

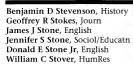
Repairing the bridge by the Isle of View would be a very nice improvement . Photo by Jeff Holland

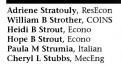






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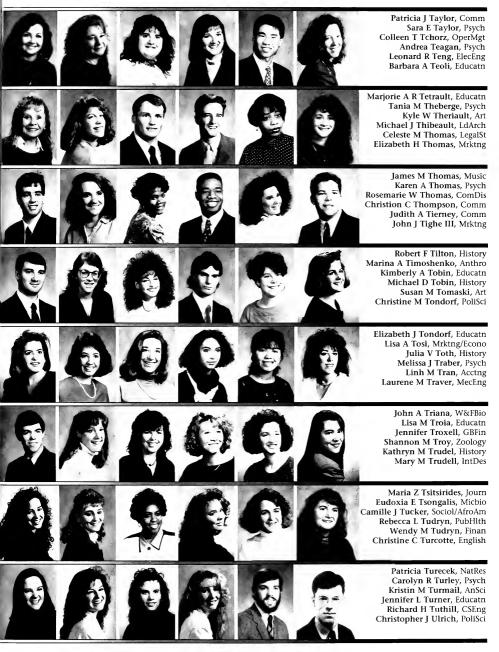












First year HRTA major Elena Shtromberg catches up with a long distance friend. *Photo by Alexandra Couet*

First year student Lee Michaels calls a friend to help him figure out his homework. Photo by Alexandra Couet





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New phone system can provide laughs



I was sitting in my room early in September, studying for my first exam of the semester, when suddenly the phone rang. The shrill of my new, black phone, a product of the University's recently installed telecommunication system, made me jump, but the sound I heard when I picked up the phone was even stranger.

"Hello?" I asked tentatively.

"HELLO!" a strange mixture of voices shouted in my ear.

"Who's this?" I asked, completely bewildered.

"Andy."

"Eric." "Ioan."

"John."

"Sue."

At first I was quite confused. How could I be talking to so many of my friends at the same time?

"How did you all pull this off?" I asked, laughing.

"Well, " Joan said, "we've been experimenting with the new phone system. We've been transferring calls and leaving messages on Voice Mail all evening. Then we decided to try the conference call feature. It's pretty fun, don't you think?"

Actually, the prosepct of this conference call thing was really neat. For the next fifteen minutes, my friends and I amused ourselves by surprising and shocking more people who had never had the experience of speaking to more than one person on the phone at once. Most found the experience to be quite a lot of fun, except for James, who had mixed feelings.

"Oh no." he moaned to the other ten people on the phone. "Now there's something else to distract me when I need to study!"

-by Kris Bruno













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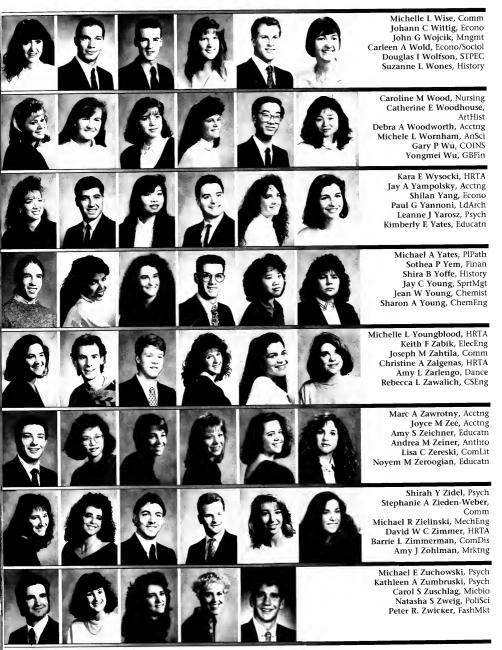






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One grad expresses his gratitude to his parents. *Photo by Jeff Holland*

Superman has invaded UMass. *Photo by Paul Agnew*





Graduates of the School of Nursing can't contain their excitement. Photo by Karen McKendry



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Educatn

ElecEng

English

History

HFEng

Clsics

BDIC

Astronomy Bachelor's Degree with Individual

Concentration Biochemistry Biology

> Botany Chemical Engineering

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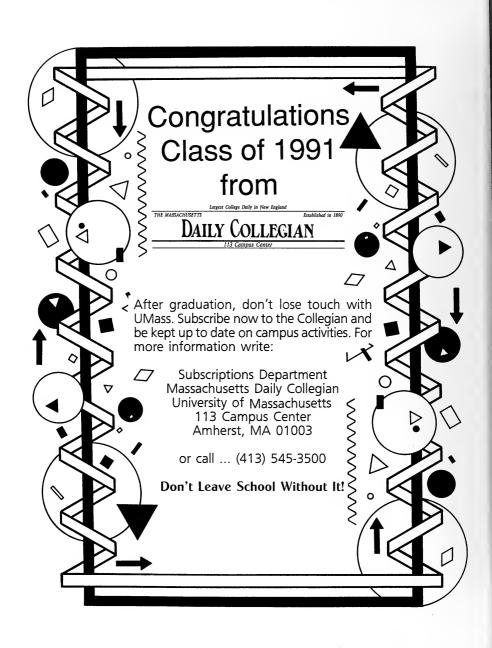
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Oblivious to the goings-on around her, sportseditor jennifer Moriarty concentrates on the lacrosse story she needs to write. Although somewhat demanding, her dedication to her position never faltered. Photo by Mason Rivlin Having a rough day, Greeks editor Matthew Putnam decides to take out his frustration on a demanding Managing Editor, Kristin Bruno, by throwing her in the trash. This was just one reminder that a person should not let her authority go to her head. Photo by Jeff Holland





The expression on fall photo editor Mason Rivlin's face illustrates how much photographers hate to have their picture taken. He had forgotten the unspoken rule that anyone could be the victim of a photographer testing out a camera in the *Index* office. *Photo by Kris Bruno*

Editor-in-Chief Jeff Holland displays how producing a yearbook can take its toll on one's sanity. Marketing Director Jill Hatch witnessed the results and could only shake her head in disbelief. Photo by Kris Bruno





From the Editor 1991 INDEX STAFF

I searched through a number of yearbooks, hoping in vain to get an idea of what to write on what has traditionally been known as the editor's page. I guess I'm supposed to talk about how much

work goes into putting this book together, but I know that no one really wants to hear me talk about it. If you aren't a yearbook geek, you really

don't care. I want to thank the yearbook staff for being really great. Eveyone's work was indispensable. Sometimes it got a little hectic when deadlines came

around, but the good times the staff has shared far outweigh the craziness. I hope that anyone who purchases this book can appreciate it and remember what it was like to be a college student at the University of Massachusetts. The staff had fun recording the 1990-91

periencing it with this book. leff Holland

school year's history- I hope people have fun ex-

Editor-in-Chief Of course, none of this would have been possible without the help, support, and morale boosters given

by our fans and idols. Thanks go out to: Margaret Arsenault, David Roth, Abe Orlick, UMass Photo Services, the Campus Chronicle, the Collegian, Massachusetts Magazine, Wayne Counoyer, Student Activities Office, Ralph Seaman, Bob Esler, the Camera Shops, Ron Koch, Judy Gagnon, Marguerite Pao-

lino, Amy Bennett, Lucilla San José, Daphne MacDuff, Datatronics, Harry Chapin, Jesus Jones, They Might Be Giants (Particle Man), Bruno's and D.P. Dough for delivering to the Batcave, the soda machines by the escalator, Miller Genuine Draft, the Coffee Shop, the bum looker, the love muscle, Mr. Coffee, Basement Rats, Don Dietch, the Orgasm

game, Tetris, Kentucky Gentleman, Price Chopper, Building Operations, the janitors in the Campus Center, Homer Simpson, Living Color, Twister, the Talking Moose, numbnuts for breakfast and lunch (especially pages 2-3), the Panamanian rap dude, the

Batcave, Jeff's stereo, Scatterbrain, Primus, Eric Clapton, Phillip Morris Corporation, Clayton P. Jones. Rico Suave, the ladder diagram, WMUA, home of cow radio, the cheese factor, the United States Capitol building, Silverscreen Design, the U.S Postal Service for providing Jeff with something to do, Diet Pepsi,

Take 6, John MacMillan (aka Lance Murphy), and all

you little people - you know who you are. Thanks!

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Photography Staff

Bradford Burling Toni E. Cann Alexandra Couet Eric Goldman Jeffrey Holland Karen McKendry

Mason G. Rivlin Contributors

Mark B. Adler Paul Agnew Marc Bernier Jeremy R. Brown Sandra Doherty Danielle M. Dowling Yana Dlugy Julie Livingstone Katherine LaMothe Gregory F. Sukiennik Carrie A. Wyeth

Organizational Adviser Iournalism Adviser

Margaret Arsenault Dario Politella

Crowding the Student Union steps, students gather to rally in favor of equal rights for gays, lesbians, and bisexuals. Many attitudes in favor or against various social issues were formed due to influences at the University. Photo by Jeff Holland





Braving the cold of winter in February, two courageous souls stop to chat on the Isle of View. The beauty of the Pioneer Valley highlighted going to school at UMass. Photo by Mason Rivlin



innovative beat, senior astronomy major Rich Barry gets ready for marching band practice. Being involved in extra-curricular activites was one way for people to enrich their college experiences. Photo by Eric Goldman



Getting into the picture at UMass is easy once people make up their minds to do so. Once making this decision, people are surprised and delighted at the many different ways one can enrich a college experience. Once those first few awkward moments that accompany trying something new come to pass, people become more sure of themselves and are more comfortable with what they're doing.

Through the types of classes people take, the places they live, the activities they ioin and the sttitudes and beliefs they form. people begin to create their own picture of things. In many cases, people observe changes in themselves as well, making them more open and thoughtful individuals. The more experiences people have make their picture at UMass even more colorful and exciting.

Even after leaving the University, one's own picture is still essential, because it becomes a part of a bigger picture of things. People will then have the opportunity to

use their picture at ___ UMass and their diflifetimes.

UMass and their different experiences here to affect future happenings in their

Affects the Future



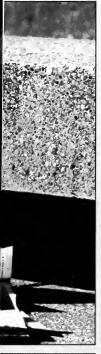
Taking advantage of the beautiful weather, junior Kristine Hanson studies on the Stone Café. Warm temperatures brought many people outdoors to enjoy spring in Amherst. Photo by Melissa Reder

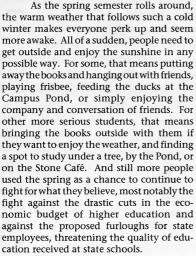


Taking a break for lunch, first year students Denis Childs and Christine Parenti chat by the Student Union. The Student Union was always a favorite hangout spot for many students and faculty alike. Photo by Melissa Reder



Crowding the Student Union, hundreds gather to pro-test the proposed furlough for University employees. The furlough would have caused hundreds of workers to take unpaid "vacations," while others would have had to work a certain amount of time without beingcompensated until retirement.
Photo by Brad Burling





However students decide to take

advantage of the warm weather, their University of Massachusetts at Amherst.

The

experiences contribute to a fuller, warmer picture of life at the

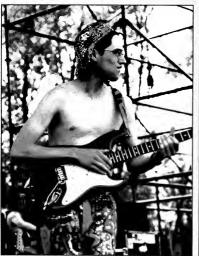
is Pleasant in Spring

The crowd at the Spring Concert enjoy a day of sunbathing and great music. Both sides of the Pond were packed with people attracted to the diverse selection of music played and the wonderful weather. Photo by Eric Goldman





As they are asked to stand up and be recognized, graduates of the School of Physical Education explode into cheers. Members of every school within the University were deliriously happy to receive their degrees. Photo by Paul Agnew



The band Chucklehead's colorful lead singer delights the crowd at the Pond. The band was the first act of the Spring Concert, held on May 12. Photo by Jeff Holland



Waving to friends and family in the crowd, Michelle Weber and Ellen Saisi participate in graduation exercises. The two had finished a rigorous curriculum as engineering majors. Photo by Karen McKendry





For many seniors, the arrival of spring semester represents the eventual end of an undergraduate career. Tossed amid the frequent (and often depressing, in these economic times) trips to the Career Center, the anticipated letters from graduate schools and the evryday workload of academics is the realization that activities that had become an integral part of life at the University of Massachusetts at Amherst, such as the Spring Concert on the Pond, are to be experienced for the last time.

With this in mind, many vow to enjoy each moment to its fullest extent, knowing that graduation is approaching soon. And even at Commencement, seniors celebrate

in the moment, with cameras snapping and champagne bottles popping, knowing that the beginning of a new picture in their lives is around the corner The

champagne s popping, ng that the be-

Is Ending and Beginning



The setting sun is reflected off a window of Thompson Hall. Thanks to the colorful mountains that surround the Pioneer Valley, members of the UMass community always had the memory of the beauty of UMass. *Photo by Mason Rivlin*

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The 199.1 Index of the University of Massachusetts at Amherst was published by The Index, 103 Campus Center, UMass, Amherst, MA 01003. Editor in Chief: Jeff Holland Managing Editor: Kristin Bruno. The Index was printed by Walsworth Publishing Company, 9233 Ward Parkway, Kansas City, Missouri 64114. Representative: David M. Roth Customer Service Consultant: Donna K. Bell Desktop Consultant: Bob Esler

The 1991 Index was produced on a \$36,000 printing budget. Funds were raised by book sales; senior portrait sitting fees, parental donations and advertisements sold by Collegiate Concepts.

1809 senior portraits were taken by DAVOR PHOTO INC., 654 Street Road, Bensalem, PA 19020. Representative: Abe Orlick

The majority of non-senior photographs were taken by staff photographers and processed and printed by DAVOR.

The body copy for the text and captions was Stone Serif. The headlines varied for each section.

The text and layout for each page, except for advertisements, were submitted on Aldus PageMaker 3.02

The cover is a Cambric Grey leatherette base material. Applications include embossing, graining and silk screening in #400 Emerald Green and #901 Purple. Books are Smyth sewn, rounded and backed with 150 point Davey base board.

The Endsheets are school designed on #707 Simpson paper. There is a diecut on the front endsheet.

1800 copies of the book were printed in October 1991. The book contained 344 pages of which 16 were four-color process.

